

for Les
Episodes and Echoes

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$\text{♩} = 120$

Solo Tuba (E)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

F. Alto

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mf

(straight mute)

mp

Timpani

A

9

Solo Bass E♭ *mf*

Sop. Cor. *light muffle* *cresc. cresc.* *ff* *mute off*

Solo Cor. *cresc.* *ff* *mute off*

Rep. Cor. *cresc.* *ff* *mute off*

2nd Cor. *cresc.* *ff* *mute off*

3rd Cor. *cresc.* *ff* *mute off*

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭ *cresc.* *f*

Bass B♭ *cresc. cresc.* *ff*

Perc. 1 *cresc.* *f*

Perc. 2 *Olympian* *choke* *mp cresc.* *f*

Sample

B 18 **C**

Solo Bass E♭

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

mf

mp

choke

mp

Solo Bass E♭

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flu.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

straight mute

mf cresc. poco a poco

mp

cresc. poco a poco

51

Solo Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flu.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

p cresc.

mf

p cresc.

p cresc.

F

G

61

Solo Bass Eb *ff*

Sop. Cor. *mf cresc.*

Solo Cor. *mf* *f*

Rep. Cor. *mf cresc.* *f*

2nd Cor. *f*

3rd Cor. *f*

Flut. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Cymbal choke

72

Solo Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo Bass Eb *mp*

Sop. Cor.

Solo Cor.

Rep. Cor. *p* (straight mute)

2nd Cor. *p* (straight mute)

3rd Cor. *p* (straight mute)

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* (straight mute)

2nd Tbn. *p* (straight mute)

Bass Tbn. *p* (straight mute)

Euph.

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2

This musical score is for a section titled "Episodes and Echoes" (PMM016-018). It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a common time signature and includes dynamic markings such as *mp cresc.*, *cresc.*, and *ff*. The Solo Bass Eb part begins with a melodic line that is echoed by the Solo Cor., 1st Bar., and Euph. parts. The woodwind and brass sections provide harmonic support and texture, with many parts featuring crescendos leading to fortissimo passages. The percussion parts consist of rhythmic patterns that drive the music forward.

♩ = 56

Musical score for a brass band, featuring parts for Solo Tuba (E♭), Soprano Cornet (E♭), Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flute, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. The score includes dynamic markings like *mp* and *mf*, and performance cues like "Solo Horn cue" and "Euph cue".

105 free

Solo Bass E♭

mf *mf* *mp* *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flu.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

117 $\text{♩} = 60-66$ Moving on

Solo Bass E: mf

Sop. Cor. mp *cresc.* *cup mute* *mute off*

Solo Cor. mp *cresc.* *cup mute* *mute off*

Rep. Cor.

2nd Cor. *cresc.* *cup mute* *mute off*

3rd Cor.

Flu. mp *cup mute*

1st Hn. mp *cup mute*

2nd Hn. *cup mute*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. mp *cup mute*

Bass E:

Bass B: mf *cresc.*

Perc. 1

Perc. 2

J **K**

Musical score for various instruments. The score includes parts for Solo Bass E, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flut., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E, Bass B, Perc. 1, and Perc. 2. The score is marked with *mf cresc.* and *f cresc.* dynamics. A 'vibes' section is indicated for Perc. 1.

L free - without conductor

137

Solo Bass E♭

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

mp

free tempo - shadow solo tuba

146

Solo Bass E♭

Sop. Cor.

Solo Cor.

Rep. Cor. off stage

2nd Cor.

3rd Cor.

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

♩ = 120

Solo Tuba (E): *f*

Soprano Cornet E: *sfz*

Solo Cornet Bb: *sfz*

Repiano Cornet Bb: *sfz*

2nd Cornet Bb: *sfz*

3rd Cornet Bb: *sfz*

Flute: *sfz*

Soprano Saxophone: *sfz*

1st Horn E: *sfz*

2nd Horn E: *sfz*

1st Baritone Bb: *sfz*

2nd Baritone Bb: *sfz*

1st Trombone Bb: *sfz*

2nd Trombone Bb: *sfz*

Bass Trombone: *sfz*

Euphonium Bb: *sfz*

Bass E: *sfz*

Bass Bb: *sfz*

Percussion 1 (vibes): *sfz*

Percussion 2 (xylophone): *sfz*

Musical score for Percussion 1 and 2. The score is written in 4/4 time and features a complex rhythmic pattern with accents and dynamic markings. The Perc. 1 part starts with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The Perc. 2 part follows a similar pattern. The score includes dynamic markings such as *f* and *mf*. The Perc. 1 part has a dynamic marking of *f* at the beginning and *mf* later. The Perc. 2 part has a dynamic marking of *mf* at the beginning. The score is divided into measures by vertical bar lines, and the time signature is 4/4.

Solo Bass E♭

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flu.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

p cresc.

p cresc.

p cresc.

p cresc.

Solo Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff

cresc.

mf cresc.

sfz

This page contains a musical score for 18 measures, numbered 183. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo Bass Eb
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flute
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

This page contains a musical score for the piece "Episodes and Echoes". The score is written for a large ensemble and includes the following parts:

- Solo Bass Eb
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flu.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large "Sample" watermark is visible across the page.

P cadenza

194
Solo Bass E:

206
Solo Bass E:

213
Solo Bass E:

219
Solo Bass E:

224
Solo Bass F:

Q

232

This musical score is for a section titled "Episodes and Echoes" (PMM016-018). It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with a tempo of "Q" (Quadrante) and a dynamic of "f" (forte). The Solo Bass E part begins with a rhythmic pattern of eighth notes. The woodwinds and brass parts enter with various melodic and rhythmic motifs, often marked with accents and dynamics. The percussion parts provide a steady rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

Solo Bass E♭

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flu.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Solo Bass E♭

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flut.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

This musical score page, numbered 242, is for the piece 'Episodes and Echoes'. It features a variety of instruments: Solo Bass E♭, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flute, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Bass E♭, Bass B♭, and two Percussion parts. The score is written in a key with two flats and a 4/4 time signature. A large 'Sample' watermark is visible across the page. The Solo Bass E♭ part has a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts have more melodic lines, with some glissando markings in the Trombone section. The Percussion parts provide a steady, rhythmic accompaniment.

