

for Diana
Alu
for Baritone or Euphonium and Brass Band

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2005

♩ = 54

A

mf

Solo Baritone B♭

Soprano Cornet E♭

Solo Cornet B♭ *mp* [Cup mutes]

Repiano Cornet B♭ *mp* [Cup mutes]

2nd Cornet B♭ *mp* [Cup mutes]

3rd Cornet B♭ *mp* [Cup mutes]

Flugelhorn

Soprano E♭

1st Horn E♭

2nd Horn E♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Vibraphone *mf*

This musical score page contains 21 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Solo Baritone (Solo Bar.), Soprano Cor (Sop. Cor.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Glockenspiel (Glock.), and Vibraphone (Vib.).

Measure 14 is marked with a '14' in a box above the Solo Bar. staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Solo Bar. part features a melodic line with slurs and ties. The Solo Cor. and Solo Hn. parts have a dynamic marking of *mf* starting in measure 17. The 2nd Cor., 3rd Cor., Flug., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E., Bass B., Glock., and Vib. parts also have *mf* markings starting in measure 17. The Rep. Cor. part is mostly silent, with some notes in measure 21. The Solo Hn. part has a dynamic marking of *mf* starting in measure 17. The 1st Hn. part has a dynamic marking of *mf* starting in measure 17. The 2nd Hn. part has a dynamic marking of *mf* starting in measure 17. The 2nd Bar. part has a dynamic marking of *mf* starting in measure 17. The 1st Tbn. part has a dynamic marking of *mf* starting in measure 17. The 2nd Tbn. part has a dynamic marking of *mf* starting in measure 17. The Bass Tbn. part has a dynamic marking of *mf* starting in measure 17. The Euph. part has a dynamic marking of *mf* starting in measure 17. The Bass E. part has a dynamic marking of *mf* starting in measure 17. The Bass B. part has a dynamic marking of *mf* starting in measure 17. The Glock. part has a dynamic marking of *mf* starting in measure 17. The Vib. part has a dynamic marking of *mf* starting in measure 17.

28

Solo Bar

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Vib.

The image shows a page of a musical score for a concert band. It contains 20 staves, each labeled with an instrument. The instruments are: Solo Bar, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo, 1st Hn., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Glock., and Vib. The score is written in a common time signature. A large, diagonal watermark reading 'Sample' is overlaid across the entire page. The page number '28' is in the top left corner, and the page number '3' is in the top right corner.

C

Solo Bar. *mp* *mf* *ff* *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Sax. *mp*

1st Hn. *mp*

2nd Hn. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb. *mp*

Bass Bb. *mp*

Glock. *f*

Vib.

Detailed description: This is a page of a musical score for a concert band. It features 17 staves for various instruments. The Solo Baritone staff has a melodic line with dynamics *mp*, *mf*, *ff*, and *p*. The Flute staff has a rhythmic pattern of eighth notes. The Saxophone, 1st and 2nd Horns, and 2nd Baritone staffs have similar rhythmic patterns. The Euphonium, Bass Eb, and Bass Bb staffs have a simple harmonic accompaniment. The Glockenspiel and Vibraphone staves are currently empty. A large 'Sample' watermark is visible across the page.

51

Solo Bar. *f* *mf* *3*

Sop. Cor.

Solo Cor. *mp* *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Glock. *mp*

Vib. *mp*

62

Solo Bar.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Glock.

Vib.

mp

p

p

p