

Elegie

Peter Meechan
2004

♩ = c.48-56 freely

The musical score is for the piece 'Elegie' by Peter Meechan. It features a Solo Trombone/Euphonium part with a melodic line starting with a triplet of eighth notes. The dynamics are marked as *f*, *p*, *p*, *mf*, *f*, *mf dim.*, and *p*. The score includes staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Sus Cymbal, and Vibraphone. The piece is in 3/4 time and ends with a fermata on the final note.

A $\text{♩} = c.60$ **B**

Solo *mf* *dim.*

Sop. Cor.

Solo Cor. *p* *cup mute* *mute off*

Rep. Cor. *p* *cup mute* *mute off*

2nd Cor.

3rd Cor.

Flug. *p* *dim.*

Solo Hn. *p* *dim.*

1st Hn. *p* *dim.*

2nd Hn. *p* *dim.*

1st Bar. *p* *dim.*

2nd Bar. *p* *dim.*

2nd Tbn.

Bass Tbn.

Euph. *p* *dim.*

Bass E♭ *p* *dim.*

Bass B♭ *p* *dim.*

S.C.

Vib.

C

Musical score for various instruments including Solo, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, S.C., and Vib. The score includes dynamic markings such as *mf*, *cresc.*, *dim.*, *p*, *mp*, and *f*, along with performance instructions like *mp cresc.* and *mp*.

E ♩ = c.60 freely

The musical score is arranged in a vertical stack of staves. The top staff is for the Solo woodwind instrument, which begins with a melodic line marked *mf*. This line includes a triplet of eighth notes, followed by a series of quarter and eighth notes with slurs and accents. The dynamics shift to *mf* and *f* for a triplet of eighth notes, then to *p* and *mp cresc.* for the final part of the phrase. The rest of the score consists of staves for various instruments, each starting with a whole rest. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., S.C., and Vib. The Vib. staff includes the instruction *L.v.* (Liedvorn).

F A little faster (♩ = c.60 - 66)

G

Musical score for a band, featuring the following parts:

- Solo
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- S.C.
- Vib.

The score includes dynamic markings such as *mp* and *mf*, and a tempo instruction: "A little faster (♩ = c.60 - 66)".

Solo *cresc.* 3

Sop. Cor. *f* *mp cresc.*

Solo Cor. *f* *mp cresc.*

Rep. Cor. *mp cresc.*

2nd Cor. *f* *mp cresc.*

3rd Cor. *f* *mp cresc.*

Flug. *f* *mp cresc.*

Solo Hn. *f* *mp cresc.*

1st Hn. *f* *mp cresc.*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

Euph. *f* *mp*

Bass E♭ *cresc.*

Bass B♭ *cresc.*

S.C.

Vib. *f*

This musical score is for a concert band. It features a solo horn part at the top, followed by woodwinds (Soprano, Solo, and Repetitive Cornets, Flute, Clarinets, Bass Clarinet, Bassoon, and Bass Bassoon) and brass instruments (Trumpets, Trombones, Euphonium, and Vibraphone). The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf cresc.*, *ff*, and *dim.*. A rehearsal mark 'H' is present at the beginning of the solo horn part. The music includes triplets and various articulations. A large 'Sample' watermark is overlaid on the page.

This musical score is for the piece "Elegie" (PMM010). It is a full orchestral score with the following parts:

- Solo:** Features a melodic line with dynamics *mf* and *mp*, including triplets and a section marked "slow and free".
- Sop. Cor. (Soprano Horn):** Enters in the final section with a dynamic of *mp*.
- Solo Cor. (Solo Horn):** Features a melodic line with dynamics *p* and *mp*, including a "mute off" instruction.
- Rep. Cor. (Repetitive Horn):** Provides harmonic support with a dynamic of *mp*.
- 2nd Cor. (Second Horn):** Provides harmonic support with a dynamic of *mp*.
- 3rd Cor. (Third Horn):** Provides harmonic support with a dynamic of *mp*.
- Flug. (Flugelhorn):** Provides harmonic support with a dynamic of *p* and *mp*.
- Solo Hn. (Solo Horn):** Provides harmonic support with a dynamic of *p* and *mp*.
- 1st Hn. (First Horn):** Provides harmonic support with a dynamic of *p* and *mp*.
- 2nd Hn. (Second Horn):** Provides harmonic support with a dynamic of *p* and *mp*.
- 1st Bar. (First Baritone):** Provides harmonic support with a dynamic of *p* and *mp*.
- 2nd Bar. (Second Baritone):** Provides harmonic support with a dynamic of *p* and *mp*.
- 2nd Tbn. (Second Trombone):** Provides harmonic support with a dynamic of *mp*.
- Bass Tbn. (Bass Trombone):** Provides harmonic support with a dynamic of *mp*.
- Euph. (Euphonium):** Provides harmonic support with a dynamic of *p* and *mp*.
- Bass Eb. (Bass Euphonium):** Provides harmonic support with a dynamic of *p* and *mp*.
- Bass Bb. (Bass Baritone):** Provides harmonic support with a dynamic of *p* and *mp*.
- S.C. (Snare Drum):** Provides rhythmic support.
- Vib. (Vibraphone):** Provides harmonic support with a dynamic of *p*.