

for Dave Thornton
Devil's Duel

Peter Meechan
2006

♩ = 116

A

mf

mf

mf

Solo Euphonium B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel III

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

The image shows a page of a musical score for a brass band. The title is "Devil's Duel" by Peter Meechan, composed for Dave Thornton. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The Solo Euphonium B♭ part is the only one with a melodic line, starting with a dynamic of *mf*. A section marker "A" is placed above the staff. Other instruments, including Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd and 3rd Cornets B♭, Flugel III, 1st and 2nd Horns E♭, 1st and 2nd Baritones B♭, 1st and 2nd Trombones B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion 1 and 2, are shown with blank staves, indicating they are silent for this section. Dynamics of *mf* are also indicated for the Soprano Cornet E♭ and Solo Cornet B♭ parts.

B tutti

Musical score for Devil's Duel - PMM012, page 2. The score includes parts for Solo, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E., Bass B., Perc. 1, and Perc. 2. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

21 **C** **D**

Solo *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp* *mp*

3rd Cor.

Flug. *trombone cue*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Ev. *mp*

Bass Bb. *mp*

Perc. 1

Perc. 2

34

Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

F

mf

f

G tutti

40

Solo *ff*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *mp cresc.* *gliss.*

3rd Cor. *f* *mp cresc.*

Flug. *f* *mp cresc.*

Solo Hn. *f* *mp cresc.*

1st Hn. *f* *mp cresc.*

2nd Hn. *f* *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *f* *mp cresc.*

2nd Tbn. *mp cresc.*

Bass Tbn. *f* *mp cresc.*

Euph. *mp cresc.*

Bass E. *f*

Bass B. *f*

Perc. 1 *sus cym*

Perc. 2

98 J opt. Bva basso until *** ff

Solo *f* *ff*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f* [3]

Euph. *f*

Bass Ev. *f* [3]

Bass Bb. *f* [3]

Perc. 1 *lam lam*

Perc. 2 *sus cym* [3]

109

Solo *mf* *dim.*

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *dim.* *f*

Solo Hn. *dim.* *f*

1st Hn. *dim.* *f*

2nd Hn. *dim.* *f*

1st Bar. *dim.* *f*

2nd Bar. *dim.* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *f*

Euph. *ff*

Bass Ev. *dim.* *f*

Bass Bb. *f*

Perc. 1 *f* xylophone

Perc. 2 *f* snare

118

Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

cresc.

L start slow and acc...

124

Solo *mf* 3 3 3 3 3 3

Sop. Cor.

Solo Cor. *mf* 3 3 3 3 3 3 3 3

Rep. Cor. *mf* opt

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Perc. 1

Perc. 2

131 ♩ = 104

Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

M

Solo *f*

Sop. Cor.

Solo Cor. *cresc.* tutti

Rep. Cor. *opt.* *cresc.* *play* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

Bass Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass Euph. *cresc.* *f*

Bass B. *cresc.* *f*

Perc. 1

Perc. 2 *cresc.* *f*

143

Solo

Sop. Cor.

Solo Cor. *solo* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

147

Solo *f*

Sop. Cor. *mp cresc.*

Solo Cor. *mp cresc.*

Rep. Cor. *mp cresc.*

2nd Cor. *mp cresc.*

3rd Cor. *mp cresc.*

Flug. *m cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

Bass Tbn. *mp cresc.*

Euph. *mp cresc.*

Bass E. *mp cresc.*

Bass Bb. *mp cresc.*

Perc. 1 *f*

Perc. 2 *pp* *sim.*

151

Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Ex.

Bass Bb.

Perc. 1

Perc. 2

Maestoso

155

Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Ex.

Bass Bb.

Perc. 1

Perc. 2

f *ff* *gliss.*

