

Apex

♩ = 54 free

The score is for a piece titled "Apex" by Peter Meechan, composed in 2007. It is written for a youth orchestra and is in 4/4 time with a tempo of 54 free. The score is divided into several parts:

- Solo in Bb:** Features a melodic line with dynamics *mf* and *f*, and includes a section marked "A".
- Cornets:** Includes Soprano, Solo (1+2), Solo (3+4), Repiano, 2nd, and 3rd Cornets. They play a sustained melodic line with dynamics *p* and "sing" markings.
- Flugelhorn:** Plays a sustained melodic line with dynamics *p* and "sing" markings.
- Horns:** Includes 1st and 2nd Horns in E, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, and Bass Bb. They play a sustained melodic line with dynamics *pp* and *p*, and "stagger breathing" markings.
- Percussion:** Includes four percussion parts. Percussion 2 has a "glock" and "Lv." marking. Percussion 3 has "vibes" and "pp" markings. Percussion 4 has "bells" and "Lv." markings.

13 **B**

Solo

Sop. Cor. *cup mute - play*

Solo Cor. *p* *cup mute - play* *cresc.*

Solo Cor. *p* *cup mute - play* *cresc.*

Rep. Cor. *p* *cup mute - play* *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn *cresc.*

1. *cresc.*

2nd Hn *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass E. *cresc.*

Bass B. *cresc.*

Perc. 1

Perc. 2 *p* *cresc.*

Perc. 3 *cresc.*

Perc. 4 *p* *cresc.*

C ♩ = 66 faster

19

Solo

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1.

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi-hat

mf

snare

tom tom

mf

bass drum

2nd time only

Solo *mf cresc.*

Sop. Cor. *mf cresc.* [sing]

Solo Cor. *mf cresc.* [sing]

Solo Cor. *mf cresc.* [sing]

Rep. Cor. *mf cresc.* [sing]

2nd Cor. *mf cresc.* [sing]

3rd Cor. *mf cresc.* [sing]

Flug. *mf cresc.* [play]

Solo Hn *mf cresc.* [play]

1. *mf cresc.* [play]

2nd Hn *mf cresc.* [play]

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass E. *mf cresc.*

Bass B. *mf cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3

Perc. 4

Solo

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1.

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

ff cresc.

dim.

play

stagger breathing

vibes

Times

ff

Solo *f*

Sop. Cor. *p* *mp* [sing] [cup mute - play]

Solo Cor. *p* *mp* [sing] [cup mute - play]

Solo Cor. *p* [sing]

Rep. Cor. *p* [sing]

2nd Cor. *p* [sing]

3rd Cor. *p* [sing]

Flug. *p* [sing]

Solo Hn *p* [sing]

1. *p* [sing]

2nd Hn *p* [sing]

1st Bar. *p* [sing]

2nd Bar. *p* [sing]

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E. *p*

Bass B. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 [bells] *mp*

Musical score for a symphony, page 50. The score includes parts for Solo, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass Bb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Solo part features a melodic line with a triplet and a 'pp' dynamic. The woodwinds and strings play sustained notes with 'pp' dynamics. Percussion parts are marked with 'pp' and include rhythmic patterns.