

for Katrina
Red Flame

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♩ = 54 Free and atmospheric

Baritone/Euphonium Solo *mp*

Soprano Cornet Eb

Solo Cornet 1+2 Bb *p* *poco cresc.*

Solo Cornet 3+4 Bb *p* *poco cresc.*

Repiano Cornet Bb *p* *poco cresc.*

2nd Cornet Bb *p* *poco cresc.*

3rd Cornet Bb *p* *poco cresc.*

Flute

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *p poco cresc.*

Bass Eb

Bass Bb

Percussion 1 *Glock* *mp* *poco cresc.*

Percussion 2 *Vibes* *mp* *poco cresc.*

Percussion 3

A

Solo *mp* *cresc.* *mf* *3* *cresc.*

Sop. Cor. *mp* *cresc.* *mf* *3* *cresc.*

Solo cor 1+2 *mp* *cresc.* *mf* *3* *cresc.*

Solo cor 3+4 *mp* *cresc.* *mf* *3* *cresc.*

Rep. Cor. *mp* *cresc.* *mf* *3* *cresc.*

2nd Cor. *mp* *cresc.* *mf* *3* *cresc.*

3rd Cor. *mp* *cresc.* *mf* *3* *cresc.*

Flug. *mf* *cresc.* *mf* *3* *cresc.*

Solo *p* *cresc.* *mp* *3* *cresc.*

1st Hn. *p* *cresc.* *mp* *3* *cresc.*

2nd Hn. *p* *cresc.* *mp* *3* *cresc.*

2nd Bar. *p* *cresc.* *mp* *3* *cresc.*

1st Tbn. *p* *cresc.* *mp* *3* *cresc.*

2nd Tbn. *p* *cresc.* *mp* *3* *cresc.*

Bass Tbn. *p* *cresc.* *mp* *3* *cresc.*

Euph. *p* *cresc.* *mf* *3* *cresc.*

Bass Eb *mp poco cresc.* *p* *cresc.* *mf* *3* *cresc.*

Bass Bb *p* *cresc.* *mf* *3* *cresc.*

Perc. 1 *3*

Perc. 2 *3*

Perc. 3

B with motion

opt. 8va basso

Solo *mf cresc.* *f*

Sop. Cor.

Solo cor 1+2 *mp cresc.* *mf*

Solo cor 3+4 *mp cresc.* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn *mp cresc.* *mf*

2nd Hn *mp cresc.* *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *mp cresc.*

Euph.

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Perc. 1

Perc. 2 *mp cresc.* *mf*
[sus cym - hard sticks]

Perc. 3 *mp cresc.*

C

Musical score for 'Red Flame - PWM019' starting at measure 24. The score includes parts for Solo, Sops. Cor., Solo cor 1+2, Solo cor 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo, 1st Hn., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The Solo part begins with a complex rhythmic figure. The Solo cor parts (1+2 and 3+4) and the 2nd and 3rd Cor parts enter with a triplet pattern in measure 28, marked *p* and *cresc.*, with the instruction 'cup mute'. The 2nd Cor part has a *pp* marking. The 3rd Cor part has a *pp* marking. The 2nd Bar part has a *mf* marking. The Euph part has a *p* marking and *cresc.* instruction. The Perc. 2 part has a complex rhythmic pattern.

Sample

30

mp *mf*

mp *f* *mp*

mf cresc.

mf *f* *mp* *mf cresc.*

f *mp*

f *mp* *mf cresc.*

f *mp* *mf cresc.*

mp *f* *mp*

mp

mp

mp

mf cresc.

mf cresc.

mf cresc.

mf

mf cresc.

mf cresc.

mf *mf cresc.*

mf cresc.

mf cresc.

opt. 8va basso

mf

3

long

mf

E

$\text{♩} = 96$ - positive

Solo

Sop. Cor.

Solo cor 1+2

Solo cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

[Hi-hat]

f

cresc.

ff

f

cresc.

ff

mf

mf

mf

mf

mf

mf

A musical score for an orchestra and solo instruments, page 7. The score is arranged in a vertical staff format. At the top left, the number '44' indicates the measure number. A box containing the letter 'F' is positioned above the Solo staff. The instruments listed on the left are: Solo, Sop. Cor., Solo cor 1+2, Solo cor 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo, 1st Hn., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, Perc. 2, and Perc. 3. The Solo staff and Solo cor parts (1+2 and 3+4) contain a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass sections (1st Hn., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb.) have rests for most of the page, with some instruments (1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb.) playing a simple rhythmic pattern of eighth notes in the later measures. Percussion parts (Perc. 1, Perc. 2) are also mostly silent, while Perc. 3 plays a consistent eighth-note pattern. The dynamic marking 'mf' (mezzo-forte) is used in several places. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

50

Solo *mf* ⁶ *mf*³

Sop. Cor. *mp*

Solo cor 1+2 *mp*

Solo cor 3+4 *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo *mp*

1st Hn *mp*

2nd Hn *mp*

2nd Bar.

1st Tbn. *mp* [st. mute]

2nd Tbn. *mp* [st. mute]

Bass Tbn. *mp* [st. mute]

Euph. *mp* *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mf* *mp* *mf*³

Perc. 2 [Bongos] *mf*

Perc. 3 [snare]

G

55

Solo

Sop. Cor.

Solo cor 1+2

Solo cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

st. mufe

mp

Bongos ad lib.

Bongos ad lib.

60

Solo *cresc.* *ff*

Sop. Cor.

Solo cor 1+2 *ff*

Solo cor 3+4 *ff*

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo

1st Hn. *ff*

2nd Hn. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

64

Solo *ff*

Sop. Cor. *pp* *ffpp cresc.*

Solo cor 1+2 *pp* *ffpp cresc.*

Solo cor 3+4 *pp* *ffpp cresc.*

Rep. Cor. *pp* *ffpp cresc.*

2nd Cor. *pp* *ffpp cresc.*

3rd Cor. *pp* *ffpp cresc.*

Flug. *p* *ffpp cresc.*

Solo *pp* *ffpp cresc.*

1st Hn. *pp* *ffpp cresc.*

2nd Hn. *pp* *ffpp cresc.*

2nd Bar. *pp* *ffpp cresc.*

1st Tbn. -

2nd Tbn. -

Bass Tbn. -

Euph. *pp* *ffpp cresc.*

Bass Eb. *pp* *ffpp cresc.*

Bass Bb. *pp* *ffpp cresc.*

Perc. 1 *pp* *ffpp cresc.*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

H free time - percussion ad. lib

The score is for a solo saxophone and a percussion ensemble. The solo saxophone part (Sax) begins at measure 68 with a melodic line marked *ff*. The percussion ensemble consists of three hi-hat players (Perc. 1, 2, 3) and three snare drum players (2nd Bar, 1st Hn, 2nd Hn). The hi-hat part (Perc. 3) starts at measure 68 with a rhythmic pattern marked *p cresc.* and *- follow the soloist*. The rest of the score is blank.

77

Solo

Sop. Cor.

Solo cor 1+2

Solo cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn

2nd Hn

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

82

Solo *mp* *f* opt. 8va basso

Sop. Cor.

Solo cor 1+2

Solo cor 3+4 *mf* [st. m.]

Rep. Cor.

2nd Cor. *mf* [st. mute]

3rd Cor.

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn. *mf* [st. mute]

2nd Tbn. *mf* [st. mute]

Bass Tbn. *mf* [st. mute]

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2

Perc. 3

88

opt. 8va basso a fine **J**

Solo *f* *mf* *mf* *mf*

Sop. Cor. *f*

Solo cor 1+2 *f* *mf* [st. mule]

Solo cor 3+4 *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf* [st. mule]

Flug. *mf* [mule]

Solo *mf*

1st Hn. *mf*

2nd Hn. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 [Xylophone] *f*

Perc. 2 [Bongos ad lib.] *mf*

Perc. 3 *mf*

93

Solo

gliss.

6

3

3

f cresc.

ff

3

3

Sop. Cor.

st. mub.

mf

Solo cor 1+2

Solo cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

mf

2nd Tbn.

mf

Bass Tbn.

mf

Euph.

mf

Bass Eb.

Bass Bb.

Perc. 1

mf

Perc. 2

ad lib.

Perc. 3

K

98

Solo *f* *g* *ff* *ff* 6

Sop. Cor. *f*

Solo cor 1+2 *f*

Solo cor 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo *f*

1st Hn. *f*

2nd Hn. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *ad lib.*

Perc. 3 *f*

104

L semi-tone trill (Db) tone trill (D) 1+1/2 trill (Eb) gliss. to any high note

L semi-tone trill (Eb) tone trill (E) 1+1/2 trill (E) gliss. to any high note

ff p *ff p*

Solo

Sop. Cor.

Solo cor 1+2

Solo cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

ad lib.

The musical score is written for a full orchestra and a soloist. The soloist's part (top staff) features a series of trills and glissandos, with dynamic markings of *ff* and *p*. The orchestral parts include woodwinds (Soprano, Solo, and Repetitive Cornets; Flute; Solo and 1st/2nd Horns; 2nd Baritone; 1st/2nd Tenors; Bass Trombone; Euphonium; Bass Eb; Bass Bb), brass (Solo and Repetitive Cornets; Flute; Solo and 1st/2nd Horns; 2nd Baritone; 1st/2nd Tenors; Bass Trombone; Euphonium; Bass Eb; Bass Bb), and percussion (Percussion 1, 2, and 3). The score is in 4/4 time and includes various articulations and dynamics.

108

Solo *ff* 6 *sffz*

Sop. Cor *sffz*

Solo cor 1+2 *p* *sffz*

Solo cor 3+4 *p* *sffz*

Rep. Cor. *p* *sffz*

2nd Cor. *p* *sffz*

3rd Cor. *p* *sffz*

Flug. *p* *sffz*

Solo *p* *sffz*

1st Hn. *p* *sffz*

2nd Hn. *p* *sffz*

2nd Bar. *p* *sffz*

1st Tbn. *p* *sffz*

2nd Tbn. *p* *sffz*

Bass Tbn. *p* *sffz*

Euph. *p* *sffz*

Bass Eb. *p* *sffz*

Bass Bb. *p* *sffz*

Perc. 1 *p* *sffz*

Perc. 2 *p* *sffz* *ad lib.*

Perc. 3 *p* *sffz*