

for Lee, Helen, Joe and Fountain City Brass Band
2nd Epitaph - Across the Water
for brass band

Peter Meechan
2011

♩ = c.52

Soprano Cornet Eb

Solo Cornet 1+2 Bb

Solo Cornet 3+4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn

Solo Horn Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium 1 Bb

Euphonium 2 Bb

Bass Eb

Bass Bb

mf espress.

p

poco cresc.

mp = p

p

poco cresc.

mp = p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

a1 - stagger breathing

a2

p

a1 - stagger breathing

a2

p

poco cresc.

poco cresc.

Musical score for a full orchestra, page 2. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, Flutes, Solo Horn, Horns, Baritone, Trombones, Euphonium, and Bass. It features dynamic markings such as *mf*, *f*, *p*, and *mp*, and a section marker 'A' at the top.

C

rall.

Sop. Cor. *mp* *mf cresc.*

Solo Cor. 1+2 *mp* *mf* *p cresc. poco a poco*

Solo Cor. 3+4 *mf* *mp cresc. poco a poco*

Rep. Cor. *mf* *mp cresc. poco a poco*

2nd Cor. *p cresc. poco a poco*

3rd Cor. *mp* *mf* *mp cresc. poco a poco*

Flug. *mp cresc. poco a poco*

Solo Hr. *f* *mp cresc. poco a poco*

1st Hr. *mf* *mf cresc.*

2nd Hr. *mf* *mf cresc.*

1st Bar. *p cresc. poco a poco*

2nd Bar. *mp cresc. poco a poco*

1st Tbn. *mf* *mp cresc. poco a poco*

2nd Tbn. *mf* *p cresc. poco a poco*

B. Tbn. *mf* *p cresc. poco a poco*

Euph. 1 *p cresc. poco a poco*

Euph. 2 *p cresc. poco a poco*

Bass Eb *mf*

Bass Bb *mf*

47 **D**a tempo (♩ = c.52)

The musical score consists of 18 staves, each representing a different instrument or voice part. The parts are: Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, and Bass Bb. The score is written in 3/4 time with a key signature of one flat (Bb). The dynamics are marked as *f* (forte) at the beginning of each staff, *cresc.* (crescendo) in the middle, and *ff* (fortissimo) at the end. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

E

56

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

f *ff* *p* *pp* *mf* *mp*