

for Mark  
**Fanfare for a Festival**

Commissioned by Mark Bousie for the Sellers International Youth Band for premiere at the  
2007 National Music for Youth festival in Symphony Hall, Birmingham

Peter Meechan  
2007

♩ = 120

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The score is for a Youth Band and includes the following parts:

- Cornet 1 in B♭
- Cornet 2 in B♭
- Soprano Cornet Eb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone B♭
- Euphonium B♭
- Bass Eb
- Bass B♭
- Bass Drum
- Snare Drum
- Tam-tam

The score begins with a tempo marking of ♩ = 120. The key signature is B♭ major (two flats). The time signature is 4/4. The music starts with a first-measure rest, followed by a series of rhythmic patterns. The first staff (Cornet 1 in B♭) has a dynamic marking of *f*. The second staff (Cornet 2 in B♭) has a dynamic marking of *f*. The third staff (Soprano Cornet Eb) has a dynamic marking of *f*. The fourth staff (Flugelhorn) has a dynamic marking of *f*. The fifth staff (Solo Horn Eb) has a dynamic marking of *f*. The sixth staff (1st Horn Eb) has a dynamic marking of *f*. The seventh staff (2nd Horn Eb) has a dynamic marking of *f*. The eighth staff (1st Baritone B♭) has a dynamic marking of *f*. The ninth staff (2nd Baritone B♭) has a dynamic marking of *f*. The tenth staff (1st Trombone B♭) has a dynamic marking of *f*. The eleventh staff (2nd Trombone B♭) has a dynamic marking of *f*. The twelfth staff (Bass Trombone B♭) has a dynamic marking of *f*. The thirteenth staff (Euphonium B♭) has a dynamic marking of *f*. The fourteenth staff (Bass Eb) has a dynamic marking of *f*. The fifteenth staff (Bass B♭) has a dynamic marking of *f*. The percussion parts (Bass Drum, Snare Drum, Tam-tam) are marked with *mf*.

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1st Cor.

Sop. Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Glock.

Vib.

B. D.

S. D.

*f*

*f*

*f*

*f*

1st Cor. *f*

Sop. Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Vib. *f*

B. D. *f*

S. D. *f*

1st Cor.

Sop. Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Vib.

B. D.

S. D.

*mp cresc.*

This page of a musical score, numbered 26, contains parts for a variety of instruments. The instruments listed on the left are: 1st Cor., Sop. Cor., 2nd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass E-flat, Bass B-flat, Glockenspiel, Vibraphone, Bass Drum, and Snare Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins with a rest for the first two measures, followed by a melodic line for the Solo Horn and Horns, and a rhythmic accompaniment for the rest of the ensemble. A dynamic marking of *mp cresc.* (mezzo-piano, crescendo) is present in the Solo Horn part starting in the third measure. A large, semi-transparent watermark with the letters 'ES' is overlaid diagonally across the center of the page.

1st Cor. *ff*

Sop. Cor. *ff*

2nd Cor. *ff*

Flug.

Solo Hn. *f cresc.*

1st Hn. *f cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

B. Tbn.

Euph. *f cresc.*

Bass E. *f cresc.*

Bass B. *f cresc.*

Glock. *f cresc.*

Vib. *f cresc.*

B. D.

S. D. *f cresc.*

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes parts for 1st and 2nd Cor (Cor Anglais), Sop. Cor (Soprano Cor Anglais), 2nd Cor, Flüg. (Flügelhorn), Solo Hn (Solo Horn), 1st Hn (First Horn), 2nd Hn (Second Horn), 1st Bar. (First Baritone), 2nd Bar., 1st Tbn. (First Trombone), 2nd Tbn., B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), and Bass B. (Bass Baritone). The brass section consists of 1st and 2nd Cor, 1st and 2nd Hn, 1st and 2nd Bar., 1st and 2nd Tbn., B. Tbn., Euph., Bass E., and Bass B. The string section includes Glock. (Glockenspiel) and Vib. (Vibraphone). The percussion section includes B. D. (Bass Drum) and S. D. (Snare Drum). The score is written in a key signature of three flats and a common time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The dynamic marking *ff* (fortissimo) is present at the beginning of several parts, including the Flüg., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Glock., and Vib. parts.

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1st Cor.

Sop. Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass B.

Glock.

Vib.

B. D.

S. D.

T.-I.

*ff*

*ff*