

for Bramwell Tovey  
Match Day

A Peter Meechan 2006

♩ = 144 (♩ = ♩. throughout)

Soprano Cornet E♭

Solo Cornet 1+2 B♭

Solo Cornet 3+4 B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

tom-toms

snare

*ff* *mf* *fff*

7

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*f*

*f*

tom-toms

*ff*

snare

*mf*





E

22

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

tom-toms

f cresc.

snare

f cresc.

tom-toms

f cresc.





40

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

straight mute

stagger breathing

div. *mf*

*f*

mute off

claves

52 **H** **I**

Sop. Cor. *f* *f cresc.*

Solo 1+2 *mute off* *f* *f cresc.* *uni*

Solo 3+4 *f* *cresc.*

Rep. Cor. *f*

2nd Cor. *mute off* *f* *cresc.*

3rd Cor. *mute off* *f* *cresc.*

Flug. *mute off* *f* *cresc.*

Solo Hn *mf* *f cresc.*

1st Hn *mf* *cresc.*

2nd Hn *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 *f cresc.*

Perc. 2 *f cresc.*

Perc. 3

64

Sop. Cor. *ff cresc.*

Solo 1+2 *ff cresc.* *ff*

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor. *uni* *ff*

Flug.

Solo Hn *ff cresc.*

1st Hn *ff cresc.*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 *ff cresc.*

Perc. 2 *ff cresc.*

Perc. 3

74

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*uni*

*ff*

*f*

*f*

*f*

*f*

*f*

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*ff*

*dim.*

*mf*

K

110

Sop. Cor. *ff* *tr*

Solo 1+2 *ff* *tr*

Solo 3+4 *ff* *tr*

Rep. Cor. *ff* *tr*

2nd Cor. *ff* *tr*

3rd Cor. *ff* *tr*

Flug. *ff* *tr*

Solo Hn. *ff* *tr*

1st Hn. *ff* *tr*

2nd Hn. *ff* *tr*

1st Bar. *ff* *tr*

2nd Bar. *ff* *tr*

1st Tbn. *ff* *tr*

2nd Tbn. *ff* *tr*

Bass Tbn. *ff* *tr*

Euph. *ff* *tr* *div.*

Bass Eb *ff* *tr*

Bass Bb *ff* *tr*

Perc. 1 *ff* *tom toms* *tom toms* *lam-lam*

Perc. 2 *ff* *tom toms*

Perc. 3 *ff*

Sop. Cor. *mf*

Solo 1+2 *mf*

Solo 3+4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb

Bass Bb *mf*

Perc. 1 *l.v.*

Perc. 2 *vibes* *mf*

Perc. 3

This musical score page, numbered 127 and marked with rehearsal sign 'M', features the following parts and dynamics:

- Sop. Cor.**: Soprano Cornet, rests.
- Solo 1+2**: Solo Cornets 1 and 2, rests.
- Solo 3+4**: Solo Cornets 3 and 4, rests.
- Rep. Cor.**: Repetition Cornets, rests.
- 2nd Cor.**: Second Cornet, rests.
- 3rd Cor.**: Third Cornet, rests.
- Flug.**: Flute, rests.
- Solo Hn**: Solo Horn, rests.
- 1st Hn**: First Horn, rests.
- 2nd Hn**: Second Horn, rests.
- 1st Bar.**: First Baritone, *f* dynamics.
- 2nd Bar.**: Second Baritone, *f* dynamics.
- 1st Tbn.**: First Trombone, *f* dynamics.
- 2nd Tbn.**: Second Trombone, *f* dynamics.
- Bass Tbn.**: Bass Trombone, *f* dynamics.
- Euph.**: Euphonium, *f* dynamics, includes fingering (7 7 4).
- Bass Eb**: Bass Eb, *f* dynamics.
- Bass Bb**: Bass Bb, *f* dynamics.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, *f* dynamics.
- Perc. 3**: Percussion 3, rests.

Sop. Cor. *f*

Solo 1+2 *f*

Solo 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f* glock

Perc. 2

Perc. 3



Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

tubular bells

*ff*

Detailed description: This block contains the musical score for Percussion 3. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, followed by a measure with a tubular bell icon. A dynamic marking of *ff* (fortissimo) is placed below the staff. The score is divided into measures by vertical bar lines.





163

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3