

for Luc Verthommen
B of the Bang

Peter Meechan
2005

Long ♩ = 132

Cor. 1-3
Cor. 4-6
Flug.
Sop. Cor.
Cor. 7-9
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1 (tam - tam, snare drum)
Perc. 2 (bass drum)
Perc. 3 (temple blocks)

10 **A** **B**

Cor. 1-3 *f* *cresc.* *sfz* *f*

Cor. 4-6 *cresc.* *sfz* *mf* *f*

Flug. *cresc.* *sfz* *mf* *f*

Sop. Cor. *f* *cresc.* *cresc.* *sfz* *f*

Cor. 7-9 *f* *cresc.* *cresc.* *sfz* *f*

Solo Hn *sfz* *mf*

1st Hn *sfz* *mf*

2nd Hn *sfz* *mf*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

Bass Tbn. *sfz*

Euph. *sfz*

Bass Eb *sfz*

Bass Bb *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *mf cresc.* *sfz* *mf cresc. poco a poco*

17

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mf *cresc. poco a poco*

cresc.

f *cresc. poco a poco*

cresc.

mp *cresc.*

26

Cor. 1-3 *mp cresc.*

Cor. 4-6 *mp cresc.*

Flug. *mp cresc.*

Sop. Cor. *mp cresc.* opt.

Cor. 7-9 *mp cresc.*

Solo Hn *mp cresc.*

1st Hn *mp cresc.*

2nd Hn *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.* *mp cresc.*

2nd Tbn. *mp cresc.* *mp cresc.*

Bass Tbn. *mp cresc.* *mp cresc.*

Euph. *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Perc. 1 *mp cresc.* *mp cresc.* (tam - tam)

Perc. 2

Perc. 3 *mp cresc.*

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mf

f

f

f

f

f

f

div as required

l.v.

sus cym

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

58

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

f

mf cresc.

cresc.

ff

f

ff

f

f

ff

vibes

64

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

cresc.

cresc.

cresc.

cresc.

cresc.

76

Cor. 1-3 *fff* *p cresc.*

Cor. 4-6 *fff* *p cresc.*

Flug. *fff* *p cresc.*

Sop. Cor. *fff* *p cresc.*

Cor. 7-9 *fff* *p cresc.*

Solo Hn *mf* *fff* *p cresc.*

1st Hn *mf* *fff* *p cresc.* *f*

2nd Hn *fff* *p cresc.* *f*

1st Bar. *mf* *fff* *p cresc.* *f*

2nd Bar. *mf* *fff* *p cresc.* *f*

1st Tbn. *fff* *p cresc.*

2nd Tbn. *fff* *p cresc.*

Bass Tbn. *fff* *p cresc.*

Euph. *mf* *fff* *p cresc.* *f*

Bass Eb *fff* *p cresc.*

Bass Bb *fff* *p cresc.*

Perc. 1

Perc. 2 *fff* *p cresc.*

Perc. 3 *mf* *f*

83 F

Cor. 1-3 *mf cresc.* *sfz* *f*

Cor. 4-6 *mf cresc.* *sfz* *f*

Flug. *mf cresc.* *sfz* *f*

Sop. Cor. *mf cresc.* *sfz* *f*

Cor. 7-9 *mf cresc.* *sfz* *f*

Solo Hn *mf cresc.* *sfz*

1st Hn *cresc.* *sfz*

2nd Hn *cresc.* *sfz*

1st Bar. *cresc.* *sfz*

2nd Bar. *cresc.* *sfz*

1st Tbn. *mf cresc.* *sfz*

2nd Tbn. *mf cresc.* *sfz*

Bass Tbn. *mf cresc.* *sfz*

Euph. *cresc.* *sfz*

Bass Eb *mf cresc.* *sfz*

Bass Bb *mf cresc.* *sfz*

Perc. 1 *snare drum* *sfz*

Perc. 2 *bass drum* *sfz*

Perc. 3 *sfz*

90

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

fp

f

xylophone

bass drum

f

97

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

f

ff

mf cresc.

[bass drum]

105

Cor. 1-3

Cor. 4-6

Flug.

Sop. Cor.

Cor. 7-9

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1
[bass drum]
ff

Perc. 2
ff

Perc. 3

cresc.