

7

Solo

Sop. Cor. *mf* mute off

Solo 1+2 *mf* mute off

Solo 3+4 *mf* mute off

Rep. Cor. st. mute *mf* mute off

2nd Cor. st. mute *mf* mute off

3rd Cor.

Flug. *fmp cresc.*

Solo Hn. *fmp cresc.*

1st Hn. *fmp cresc.*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *fmp cresc.*

Bass Eb.

Bass Bb.

Dr. *fmp cresc.*

Perc. 1 *mf*

Perc. 2 *f* fmp cresc.

A

13

Solo: *mp* *mf*

Sop. Cor. *f* *ff* *mp*

Solo 1+2 *mp*

Solo 3+4 *f* *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Dr. *ff* *mf*

Perc. 1

Perc. 2 *ff*

B

20

Solo *f*

Sop. Cor. *mf*

Solo 1+2 *mf* *f*

Solo 3+4 *mf* *f*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Perc. 1

Perc. 2 *fp*

27 **C**

Solo: *ffpp* *mp*

Sop. Cor.

Solo 1+2: *mp* *mf*

Solo 3+4: *mp* *mf* (st. mute) *p*

Rep. Cor.

2nd Cor. (st. mute) *p*

3rd Cor. (st. mute) *p*

Flug.

Solo Hn *mf*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p*

Bass Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

Dr. ride cym (on bell) cyms (vary sound ad lib)

Perc. 1 (xylophone) *p*

Perc. 2

D

E

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

mp

mf

mp cresc.

42

Solo *f cresc.*

Sop. Cor. *mp cresc.* *mf cresc.*

Solo 1+2

Solo 3+4 *mf cresc.*

Rep. Cor. *mp cresc.* *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mp cresc.* *mf cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf cresc.*

Euph.

Bass Eb. *mf cresc.*

Bass Bb. *mf cresc.*

Dr. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2

F

55 H

Solo: *ff*

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *ff*

Perc. 1 *ff*
[bongos - solo - free]

Perc. 2 *mf*

This page of a musical score, numbered 10, features a variety of instruments. The Solo part begins at measure 62 with a melodic line marked *mp* and *mf*. The Flug horn and Solo Horn parts also have melodic lines starting at measure 62, both marked *mf*. The 1st and 2nd Trombone parts play sustained notes with long slurs. The Bass Trombone part has a rhythmic pattern with slurs. The Percussion 2 part has a complex rhythmic pattern with a triplet. A large, diagonal watermark reading "Sample Sample Sample" is overlaid across the center of the page.

71

J **K**

Solo: *mf cresc.* *f*

Sop. Cor. *mf* *mf* *f*

Solo 1+2 *f*

Solo 3+4 *mf cresc.*

Rep. Cor. *mf* *mf* *f*

2nd Cor.

3rd Cor.

Flug. *mf cresc.*

Solo Hn *mf*

1st Hn *mf*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

Bass Tbn. *cresc.* *f*

Euph.

Bass Eb *cresc.* *f*

Bass Bb *f*

Dr.

Perc. 1

Perc. 2 *cresc.* *f*

94 **N**

Solo: *f* *f*

Sop. Cor. *f cresc.*

Solo 1+2 *f cresc.*

Solo 3+4 *f cresc.*

Rep. Cor. *mf cresc.* *f cresc.*

2nd Cor. *mf cresc.* *f cresc.*

3rd Cor. *mf cresc.* *f cresc.*

Flug. *mf cresc.* *f cresc.*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf cresc.* *f cresc.*

2nd Tbn. *mf cresc.* *f cresc.*

Bass Tbn. *mf cresc.* *f cresc.*

Euph. *mp*

Bass Eb. *mf cresc.* *f cresc.*

Bass Bb. *mf cresc.* *f cresc.*

Dr.

Perc. 1 *f* *f*

Perc. 2 *mf cresc.* *f cresc.*

100

Solo *ff*

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1 *ff*

Perc. 2

0 cadenza - free

Solo. ¹⁰⁴ *fff* *p* *sfz* *p* *ff* *p cresc.*

start slow and accel to letter P

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a forte fortissimo (*fff*) dynamic, followed by a piano (*p*) dynamic, a sforzando (*sfz*) dynamic, and another piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic that crescendos (*p cresc.*). The third staff features a series of triplet eighth notes, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

105

Solo *sffz* *f* *st. mute* *mf* *f* *mf* *f*

Sop. Cor. *sffz* *mf* *f* *mf* *f*

Solo 1+2 *sffz* *mf* *f* *mf* *f*

Solo 3+4 *f* *fp* *f*

Rep. Cor. *f* *fp* *f*

2nd Cor. *sffz* *mf* *f* *mf* *f*

3rd Cor. *sffz* *fp* *f*

Flug. *sffz* *fp* *f*

Solo Hn. *sffz* *f* *f* *mf* *f*

1st Hn. *sffz* *fp* *f* *mf* *f*

2nd Hn. *sffz* *fp* *f* *mf* *f*

1st Bar. *sffz* *fp* *f* *mf* *f*

2nd Bar. *sffz* *fp* *f* *mf* *f*

1st Tbn. *sffz* *fp* *f*

2nd Tbn. *sffz* *fp* *f*

Bass Tbn. *sffz* *fp* *f* *mf*

Euph. *f* *fp* *f* *mf* *f*

Bass E♭ *sffz* *fp* *f* *mf* *f*

Bass B♭ *sffz* *fp* *f* *mf* *f*

Dr. *f* *mp* *f* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *fp* *mf* *f*

112 **Q**

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eup.

Bass Bb.

Dr.

Perc. 1

Perc. 2

mf

f

Sample

118 **R**

Solo *f*

Sop. Cor. *f* *mute off*

Solo 1+2 *f* *mute off*

Solo 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f* *mute off*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *fp* *f* *fp* *f* *fp*

1st Hn. *f* *fp* *f* *fp* *f* *fp*

2nd Hn. *f* *fp* *f* *fp* *f* *fp*

1st Bar. *fp* *f* *fp* *f* *fp*

2nd Bar. *f* *fp* *f* *fp* *f* *fp*

1st Tbn. *f* *fp* *f* *fp* *f* *fp*

2nd Tbn. *f* *fp* *f* *fp* *f* *fp*

Bass Tbn. *f*

Euph. *f* *fp* *f* *fp* *f* *fp*

Bass Eb. *f* *fp* *f* *fp* *f* *fp*

Bass Bb. *f*

Dr. *fp* *f* *fp* *f* *fp*

Perc. 1 *f*

Perc. 2

S

124

Solo *p*

Sop. Cor. *p* *mf cresc.*

Solo 1+2 *p* *mf cresc.*

Solo 3+4 *p* *mf cresc.*

Rep. Cor.

2nd Cor. *p* *mf*

3rd Cor.

Flug.

Solo Hn *p* *mf cresc.*

1st Hn *p* *mf cresc.*

2nd Hn *p* *mf cresc.*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *mf cresc.*

Euph. *f* *mf cresc.*

Bass Eb *p* *mf cresc.*

Bass Bb *p* *mf cresc.*

Dr. *p* cyms (vary sound ad lib) *mf cresc.*

Perc. 1 *p* *mf cresc.*

Perc. 2

131 **T**

Solo *f*

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Perc. 1

Perc. 2

mf cresc.

U

137

Solo *ff*

Sop. Cor. *f cresc.*

Solo 1+2 *f cresc.*

Solo 3+4 *f cresc.*

Rep. Cor. *f cresc.*

2nd Cor. *f cresc.*

3rd Cor. *f cresc.*

Flug. *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *f cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

Bass Tbn. *f cresc.*

Euph. *f cresc.*

Bass Eb. *f cresc.*

Bass Bb. *f cresc.*

Dr. *f cresc.* *ff*

Perc. 1 *f cresc.*

Perc. 2 *f cresc.*

[sus oym]

[bass drum] *f cresc.*

141

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

ii

Flugel *mp* *V*

Solo in B♭

Soprano Cornet E♭ *cup mute* *mf*

Solo Cornet 1+2 B♭ *mf*

Solo Cornet 3+4 B♭ *mf*

Repiano Cornet B♭ *cup mute* *p*

2nd Cornet B♭ *mf*

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *p* *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *p*

2nd Baritone B♭ *p*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ 1. *p*

Bass E♭ 1. 1+2 *p* *mp*

Bass B♭ *p*

Drum set *1.v.* *p*

Percussion 1
Xylophone
Tubular bells
Sus cym

Percussion 2
Vibes *mp*
Bass drum
Sus Cym
Bongos

158 free **W** **X**

Solo: *mf* *f* *dim.*

Sop. Cor. [mute off]

Solo 1+2

Solo 3+4

Rep. Cor. [cup mute] *mf* *f* *mp* *mp* *f* *mf dim.*

2nd Cor. *mf dim.*

3rd Cor. *mf* *mf dim.*

Flug. *mf dim.*

Solo Hn. *mf* *mf dim.*

1st Hn. *mf* *mf dim.*

2nd Hn. *mf* *mf dim.*

1st Bar. *mf* *mf dim.*

2nd Bar. *mf* *mf dim.*

1st Tbn. *f* *mf dim.*

2nd Tbn. *f* *mf dim.*

Bass Tbn. *mf dim.*

Euph. 1+2 *mf* *mf dim.*

Bass Eb. *mf* *mf dim.*

Bass Bb. *mf* *mf dim.*

Dr.

Perc. 1 [tubular bells] *mf dim.*

Perc. 2 *mf* *f* *mp* *mp* *f* *mf dim.*

168

Solo *mf cresc.*

Sop. Cor. *p*

Solo 1+2 *p* *mp* *m*

Solo 3+4 *p*

Rep. Cor. *mp* *cup mute*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p* *mp* *mf*

Bass Eb. *p* *mp*

Bass Bb. *p*

Dr.

Perc. 1 *p* *lv.*

Perc. 2 *p* *lv.* *mf*

Y

3

1.

1.

1.

lv.

lv.

Z moving on ♩=c.48-52

178

Solo *f*

Sop. Cor. *f* cup mule mule off

Solo 1+2 *mf*³ 1.

Solo 3+4 *f* cup mule mule off *mf*³ 3 3 3

Rep. Cor. *mf* 3 3 *f* 3 3 3

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mf* 1. 3

Bass Eb. *mf*

Bass Bb. *mp* *mf*

Dr.

Perc. 1

Perc. 2 *f* 3 3 *f* 3 3 solo

trumpet - lead trumpet style
(optional piccolo trumpet if required)

AA

186

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

pp cresc.

p cresc.

mf

f

6

1+2

193

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

f

Am⁷

Fmaj⁷

B^bmaj⁷

BB

197

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

p *pp* *mp*

cup mute

vibes

iii

♩ = c. 160-172 (♩ = ♩)

Solo in B♭

Soprano Cornet Eb *[mute off]*

Solo Cornet 1+2 B♭

Solo Cornet 3+4 B♭

Repiano Cornet B♭ *[mute off]*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass Eb

Bass B♭

Drum set *free*
f

Percussion 1
Xylophone
Türlürlü bells
Sus cym

Percussion 2
Vibes
Bass drum
Sus Cym
Bongos



213 free

Solo *f*

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

223

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Euph.

Bass Bb.

Dr.

Perc. 1

Perc. 2

EE

232

Solo *f*

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *mf*

Euph.

Bass Eb *mf* 1.

Bass Bb *mf* 1.

Dr. *f*

Perc. 1

Perc. 2

241

Solo

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

xylophone

vibes

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

p

f

f

249

Solo *mf* *cresc.* **CC**

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Perc. 2

HH

265

Solo *ff*

Sop. Cor. *ff*

Solo 1+2 *ff*

Solo 3+4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr.

Perc. 1

Perc. 2

III **cadenza - free**
(soloist should feel free to improvise their own cadenza)

275

Solo

Dr.

ff *mp* *mf*

f *ff*

Solo

Dr.

start slow and accel

pp *p* *pp* *f*

pp *ff*

Solo

Dr.

ff *pp* *fff* *ffff*

Sample Sample

JJ

♩ = c.172-180 (on cue)

280

Solo *mf*

Sop. Cor.

Solo 1+2

Solo 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr. *f*

Perc. 1

Perc. 2