

Epitaph (for Hillsborough)

Peter Meechan 2009

♩ = 40 free

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Soprano Cornet in E♭, Solo Cornet 1+2 in B♭, Solo Cornet 3+4 in B♭, Repiano Cornet in B♭, 2nd Cornet in B♭, 3rd Cornet in B♭, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Timpani, Large bass drum, and Tubular bells. The Solo Cornet 1+2 part features a melodic line with dynamic markings: *p*, *mf*, *p*, *mf*, *m*, and *f*. The Tubular bells part includes markings for *f*, *lv.*, and *sim. throughout*. The score is marked with a tempo of ♩ = 40 free. A large diagonal watermark 'Sample' is overlaid across the page.

C

37

Sop. Cnt. *mf* *f*

Solo 1+2 *f* 1. *mf* *cresc.*

Solo 3+4 *mf* *cresc.*

Rep. Cnt. *f*

2nd Cnt. *mf* *cresc.*

3rd Cnt. *mf* *cresc.*

Flug. *mf* *cresc.*

S. Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar.

1st Tbn. *mf* *cresc.*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* *cresc.* *mf* *cresc.*

B♭ Bass

Timp.

B. D.

Tub. B. *f* *ff*

47 **D**

cup mute
p

mp *mf cresc.*

Sop. Cnt.

Solo 1+2

Solo 3+4
p *cresc.* *mf cresc.*

Rep. Cnt.
cup mute
mf *f* *cresc.*

2nd Cnt.
p *1* *1+2* *cresc.* *mf cresc.*

3rd Cnt.
p *1* *1+2* *cresc.* *mf cresc.*

Flug.

S. Hn.
p cresc. *mf* *f*

1st Hn.
p cresc. *mf* *f*

2nd Hn.

1st Bar.
mf *f*

2nd Bar.
mf *f*

1st Tbn.
mute off

2nd Tbn.

B. Tbn.

Euph.
mf *f*

E♭ Bass

B♭ Bass

Timp.

B. D.

Tub. B.
f

57 **E** [mute off]

Sop. Cnt. *ff* *mp* *mf cresc.*

Solo 1+2 *mp* *mf cresc.*

Solo 3+4 [mute off] *ff* *mp* *mf cresc.*

Rep. Cnt. [mute off] *ff* *mp* *mf cresc.*

2nd Cnt. [mute off] *ff* *mp* *mf cresc.*

3rd Cnt. [mute off] *ff* *mp* *mf cresc.* *f*

Flug. *pp* *mf cresc.* *f*

S. Hn. *pp* *f*

1st Hn. *pp* *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *pp* *mp* *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *pp* *mf cresc.*

Euph. *pp* *mf cresc.*

E♭ Bass *pp* *mf cresc.*

B♭ Bass *pp* *mf cresc.*

Timp. *mf cresc.*

B. D. *mf cresc.*

Tub. B.

68 **F**

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Sop. Cnt. (Soprano)
- Solo 1+2 (Soloist)
- Solo 3+4 (Soloist)
- Rep. Cnt. (Rehearsal Conductor)
- 2nd Cnt. (2nd Conductor)
- 3rd Cnt. (3rd Conductor)
- Flug. (Flute)
- S. Hn. (Saxophone)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Tub. B. (Tuba)

Dynamic markings of *ff* (fortissimo) are present throughout the score. The Soloist parts feature sixteenth-note patterns with a '6' (sextuplet) marking. A rehearsal mark 'F' is located at the beginning of the score.

71

Sop. Cnt.

Solo 1+2

Solo 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Tub. B.

free time - rit may be started in this bar for tubular bells

fff