

for Lesley Howie
Triptych (on a theme by Handel)

for tenor horn and brass band

Pete Meechan
2010

♩ = c.104

A

Solo Horn Eb

Soprano Cornet Eb

Solo Cornets 1+2 Bb

Solo Cornets 3+4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Cymbals/Snare/
Tam tam

Vibraphone/Glock/
Xylophone

10

Solo Hn

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym/snare/
tam tam

Vib/glock/
xylo

21 **C**

Solo Hn *f* *cresc.* *ff* *mf* **D** free

Sop. Cor.

Solo Cor. 1+2 *mp* *mf*

Solo Cor. 3+4 *mp* *mf*

Rep. Cor. *mp cresc.* *ff*

2nd Cor. *mp cresc.* *ff*

3rd Cor. *mp cresc.* *ff*

Flug. *mp cresc.* *ff*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb *mp cresc.* *ff*

Bass Bb *mp cresc.* *ff*

Timp.

Cym/snare/ tam tam

Vib/glock/ xylo

32

Solo Hn *ff mp ff mp ff mp f cresc.*

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym/snare/
tam tam

Vib/glock/
xylo

rit. $\text{♩} = \text{c.66}$

F

7

Musical score for various instruments including Solo Hn, Sop. Cor., Solo Cor. 1&2, Solo Cor. 3&4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Cym/snare/tam tam, and Vib/glock/xylo.

Dynamic markings include *mf*, *mp*, and *mp cresc.*

Rehearsal mark **F** is present at the end of the page.

Tempo marking: $\text{♩} = \text{c.66}$

Tempo marking: *rit.*

56

Solo Hn *f* *ff*

Sop. Cor. *f*

Solo Cor. 1+2 *mf cresc.*

Solo Cor. 3+4 *f cresc.*

Rep. Cor. *cresc.* *f* *mf cresc.*

2nd Cor. *cresc.* *f* *mf cresc.*

3rd Cor. *cresc.* *f* *mf cresc.*

Flug. *cresc.* *f* *mf cresc.*

1st Hn *cresc.* *f* *mf cresc.*

2nd Hn *cresc.* *f* *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph.

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Timp. *f*

Cym/snare/
tam tam

Vib/glock/
xylo

H ♩ = c.52

I

Solo Hn *mf*

Sop. Cor.

Solo Cor. 1+2 *mf*

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn *p* *cresc.* *mp* *mf*

2nd Hn *mp* *mf*

1st Bar. *p* *cresc.* *mf*

2nd Bar. *p* *cresc.* *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *p* *cresc.* *mf*

Bass Eb *p* *cresc.* *mf*

Bass Bb *p* *cresc.* *mf*

Timp. *p* *tr* *mp* *mf*

Cym/snare/
tam tam *tr*

Vib/glock/
xylo *5* *glock* *mf*

96

Solo Hn *cresc.* *mf*

Sop. Cor. *mf* *f* *mf cresc.*

Solo Cor. 1+2 *mf* *f*

Solo Cor. 3+4

Rep. Cor. *mf cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *mf* *cresc.*

1st Hn *mf* *cresc.*

2nd Hn *mf* *cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *f* *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *mf* *f* *mp*

Cym/snare/ tam tam *ffpp*

Vib/glock/ xlylo *mf* *f*

103

Solo Hn *f* *cresc.*

Sop. Cor. *mf cresc.*

Solo Cor. 1+2 *mf cresc.*

Solo Cor. 3+4 *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

1st Hn *mf cresc.*

2nd Hn *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp.

Cym/snare/ tam tam

Vib/glock/ xylo

Solo Hn

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym/snare/
tam tam

Vib/glock/
xylo

f *mp* *f* *mp* *f* *mf*

127

Solo Hn

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym/snare/ tam tam

Vib/glock/ xylo

f

mf

f

mf

O poco meno mosso

132

Solo Hn *ff* *f* *f* *f*

Sop. Cor. *f*

Solo Cor. 1+2 *f*

Solo Cor. 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Cym/snare/ tam tam *f* *p* *sim.*

Vib/glock/ xylo *f*

Solo Hn

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym/snare/ tam tam

Vib/glock/ xylo

Solo Hn

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym/Snare/ tam tam

Vib/glock/ xlyo

Q poco meno mosso

149

Solo Hn *cresc.* *ff* *6* *6* *6* *6*

Sop. Cor. *cresc.* *ff*

Solo Cor. 1+2 *cresc.* *ff*

Solo Cor. 3+4 *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.*

Flug. *cresc.* *mp*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *cresc.* *ff*

Bass Eb. *cresc.* *ff*

Bass Bb. *cresc.* *ff*

Timp.

Cym/snare/ tam tam *cresc.* *ff*

Vib/glock/ xylo *cresc.* *ff*

