

# Manchester Concertino

## i - fanfare

for Harmon

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$\text{♩} = c.112$

Comet solo in B $\flat$

Soprano Cornet E $\flat$

Solo Cornets 2-4 B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Snare Drum

8

Solo. *f* *fp* *f* *ff* *mf* *f*

Sop. Cor.

Solo Cor. 2,4 *f* *f*

Rep. Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Bass E. *f* *f*

Bass B. *f* *f*

Timp. *mp* *f*

S. D.

15

Solo. *mp* *f* *fp* *mf*

Sop. Cor.

Solo Cor. 2,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mp cresc.* *fp* *f*

2nd Tbn. *mp cresc.* *fp* *f*

B. Tbn. *mp cresc.* *fp* *f*

Euph. *mp cresc.* *fp* *f*

Bass E.

Bass B.

Timp. *mp cresc.* *fp* *f*

S. D. *mp cresc.* *fp* *f*

B

Solo.

Sop. Cor. (st. mute) *mp*

Solo Cor. 2,4 (st. mute) *mp*

Rep. Cor. (st. mute) *mp*

2nd Cor. (st. mute) *mp*

3rd Cor. (st. mute) *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

S. D.

30

Solo. *fp* — *mf* *cresc.* *f*

Sop. Cor.

Solo Cor. 2,4 *cresc.* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

S. D.

C

37

Solo. *mp* *p*

Sop. Cor. *p* [mute open]

Solo Cor 2,4 *mp* *p* 2+3 / 4

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* [st. mute]

2nd Bar. *p* [st. mute]

1st Tbn. *p* [st. mute]

2nd Tbn. *p* [st. mute]

B. Tbn. *p* [st. mute]

Euph.

Bass E.

Bass B.

Timp. *p*

S. D.

rall. . . . . **D** a little slower - free (♩ = c.108)

45

Solo. *f* *mp* *mf* *f* *ff*

Sop. Cor.

Solo Cor. 2,4 [mute open]

Rep. Cor. [mute open]

2nd Cor. [mute open]

3rd Cor. [mute open]

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. [mute open]

2nd Tbn. [mute open]

B. Tbn. [mute open]

Euph.

Bass E.

Bass B.

Timp. *f* *mp*

S. D.

55

Solo. *mp* *mf* *f* *ff* *mp* *mf* *f* *u*

Sop. Cor.

Solo Cor. 2,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp. *(tr)*

S. D.



Tempo i (♩ = c.112)

65

Solo. *f*

Sop. Cor. *f*

Solo Cor. 2,4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp. *f*

S. D.

Solo. *f* *6* *ff* *mp cresc.* *f*

Sop. Cor.

Solo Cor. 2,4 *f* *3* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* *mp cresc.* *f*

2nd Tbn. *f* *mp cresc.* *f*

B. Tbn. *f* *mp cresc.* *f*

Euph.

Bass E.

Bass B.

Timp. *ff* *fp* *f* *mp cresc.* *f*

S. D. *fp* *ff* *fp* *f*

G

80

Solo. *ff* *f* *mp* *cresc.*

Sop. Cor. *fp* *f* *mp* (st. mute)

Solo Cor. 2,4 *fp* *f* *mp* (st. mute)

Rep. Cor. *fp* *f* *mp* (st. mute)

2nd Cor. *fp* *f* *mp* (st. mute)

3rd Cor. *fp* *f* *mp* (st. mute)

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *fp* *f* *mp* (st. mute)

2nd Tbn. *fp* *f* *mp* (st. mute)

B. Tbn. *fp* *f* *mp* (st. mute)

Euph.

Bass E.

Bass B.

Timp. *fp* *f* (To Glock)

S. D. *mp*

Solo.

Sop. Cor.

Solo Cor. 2,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

S. D.

cresc.

96

Solo. *cresc.*

Sop. Cor. *cresc.*

Solo Cor. 2,4 *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph.

Bass E.

Bass B.

Timp.

S. D.

H

100

Solo. *ff*

Sop. Cor. *ff*

Solo Cor. 2,4 *ff* *ff* *p* *pp*

Rep. Cor. *ff* *ff* *p* *pp*

2nd Cor. *ff* *ff* *p* *pp*

3rd Cor. *ff* *ff* *p* *pp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass E.

Bass B.

Timp.

S. D. *ff* *p* *pp* [To Vib.]

### ii - dream *for Jess*

♩ = c.52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Coronet solo in B♭
- Soprano Cornet E♭
- Solo Cornets 2-4 B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Glockenspiel
- Vibraphone

Key performance markings include dynamics such as *mp*, *mf*, and *p*, and articulation instructions like "cup mute" for several brass instruments. The score includes various musical notations such as slurs, ties, and rests.

116

Solo

Sop. Cor.

Solo Cor. 2.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Glock.

Vib.

*mp*

*f*

*p*

*p*

*mf cresc.*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf*

*mf*

*mf*

*f*



J

124

Solo. *dim.* *mf*

Sop. Cor.

Solo Cor. 2,4 *dim.* *mf* *open*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Glock.

Vib.

*dim.* *mf* *cresc.* *mp* *p* *mf* *cresc.*

133

Solo. *mf* *f* *f* *mf* *mf* *6*

Sop. Cor.

Solo Cor. 2.4 *mp* *p cresc.* *cup mute*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *open*

2nd Tbn. *mf* *open*

B. Tbn. *mf* *open*

Euph. *mf* *mp* *mp*

Bass E.

Bass B.

Glock. *mp* *mp*

Vib.

142

Solo. *f* 6 3 *cresc.* 3 6 *ff* 6 *dim.* 3

Sop. Cor. *mp* *f*

Solo Cor 24 *mf*

Rep. Cor. *mf* *dim.*

2nd Cor. *mf* *dim.*

3rd Cor.

Flug. *mf* *dim.*

Solo Hn. *mf* *dim.*

1st Hn. *mf* *dim.*

2nd Hn. *mf* *dim.*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *mf* *f* *dim.* 3

Bass E. -

Bass B. -

Glock. *mf* *f* *dim.* 3

Vib. *f* *dim.*

146

Solo. *mp*

Sop. Cor. *p* [open]

Solo Cor. 2,4 *p* [open]

Rep. Cor. *p* [open]

2nd Cor. *p* [open]

3rd Cor. *p* [open]

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. [open]

2nd Bar. [open]

1st Tbn. [open]

2nd Tbn. [open]

B. Tbn. [open]

Euph. *3*

Bass E. [open]

Bass B. [open]

Glock. [To Imp.]

Vib. [open]

iii - finale  
for Roger

♩ = c. 120

Comet solo in B♭

Soprano Cornet E♭

Solo Cornets 2-4 B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

*f*

*resc.*

Solo. *f* *fp* *mf* *mp* *f*

Sop. Cor. *f* *mp*

Solo Cor. 2,4 *mp cresc.* *f* *mp* *f*

Rep. Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Flug. *f* *mp* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *mp cresc.* *f* *mp* *f*

Bass E. *f* *mp* *f*

Bass B. *f* *mp* *f*

Timp. *f* *mp* *f*

Vib. *f* *mp* *f*

175

Solo.

Sop. Cor.

Solo Cor.  
2,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Vib.

M

Solo. *f* *ff* *f* *ff*

Sop. Cor. *f*

Solo Cor. 2,4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Bass E. *f*

Bass B. *f*

Timp. *f*

Vib. *f*

To XVI



199

Solo. *f* *6* *ff* *f* *6* *ff*

Sop. Cor.

Solo Cor. 2,4 *f* *3*

Rep. Cor. *f* *3*

2nd Cor. *f* *3*

3rd Cor. *f* *3*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass E.

Bass B.

Timp. Xylophone *f* *mf*

Vib. *f* *mf*