

for Les
Shine
for solo tuba and brass band

Peter Meechan
2010

♩. = c.124-132

Solo Tuba

Soprano Cornet Eb

Solo Cornet 1+2 Bb

Solo Cornet 3+4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium 1 Bb

Euphonium 2 Bb

Bass Eb

Bass Bb

Glockenspiel

Vibraphone

Marimba

If 5 octave marimba not available,
take relevant parts up the octave

8

Tba. *mf*

Sop. Cor. *mf*

Solo Cor. 1+2 *mf*

Solo Cor. 3+4 *mf*

Rep. Cor. *mf* (straight mute)

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo H.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. 1

Euph. 2

Bass Eb.

Bass Bb.

Glock. *mf*

Vib. *mf*

Mar.

This page contains a musical score for 27 different instruments. The instruments listed on the left are: Tba., Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, Bass Bb, Glock., Vib., and Mar. The score consists of 15 measures. The Tuba part begins with a melodic line in the bass clef. The various Cori parts have complex rhythmic patterns, often with slurs. The Glockenspiel and Vibraphone parts feature rhythmic patterns with slurs. The Maracas part has a steady, rhythmic accompaniment. The word *cresc.* appears at the end of several staves, indicating a crescendo. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

A

Tba.
 Sop. Cor.
 Solo Cor. 1+2
 Solo Cor. 3+4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 Bass Eb
 Bass Bb
 Glock.
 Vib.
 Mar.

B

29

Tba. *mp cresc.*

Sop. Cor. *p cresc.* *mp cresc.*

Solo Cor. 1+2 *p cresc.* *mp cresc.*

Solo Cor. 3+4 *p cresc.* *mp cresc.*

Rep. Cor. *p cresc.* *mp cresc.*

2nd Cor. *p cresc.* *mp cresc.* *mf*

3rd Cor. *p cresc.* *mp cresc.*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *p cresc.* *mp*

Euph. 2

Bass Eb *mp*

Bass Bb

Glock. *p cresc.* *mp*

Vib. *p cresc.* *mp*

Mar. *p cresc.* *mp*

C

D

Tba. *f* *ff*

Sop. Cor. *f* *mute closed*

Solo Cor. 1+2 *f* *mute open*

Solo Cor. 3+4 *f* *mute open*

Rep. Cor. *f* *mute open*

2nd Cor. *f* *open*

3rd Cor. *f* *mute open*

Flug. *mp cresc.*

Solo Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mute open*

2nd Tbn. *f* *mute open*

B. Tbn. *f* *mute open*

Euph. 1 *f* *mp cresc.*

Euph. 2 *f* *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Glock. *f* *Drum Set*

Vib. *f*

Mar. *f* *mp cresc.*

Drum key

Score for Tuba (Tba.), Soprano Cor (Sop. Cor.), Solo Cor. 1+2, Solo Cor. 3+4, Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb, Bass Bb, Drums (Dr.), Vibraphone (Vib.), and Maracas (Mar.).

Dynamic markings include *mf cresc.*, *f*, and *p*. The Drum Set part includes notation for snare, hi-hat, splash, and ride.

50

Score for Tuba, Flute, Horns, Trombones, Euphoniums, Basses, Drums, and Mallets. The score includes parts for Tuba, Solo Cornet 1+2, Solo Cornet 3+4, Repeat Cornet, 2nd Cornet, 3rd Cornet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium 1, Euphonium 2, Bass Eb, Bass Bb, Drums, Vibraphone, and Mallets. The score is marked with a *mf* dynamic.

This page of the musical score, page 57, features a variety of instruments and vocal parts. The Tuba part begins with a rest and then plays a melodic line in F major. The Soprano and Solo Cornets are silent. The Solo Cornets 1+2 and 3+4 are also silent. The Repetitive Cornets are silent. The 2nd and 3rd Cornets play a rhythmic pattern. The Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium 1 and 2, Bass Euphonium, Bass Baritone, Drums, Vibraphone, and Maracas all play rhythmic patterns. The key signature changes from C major to F major at the end of the page. Dynamics include fortissimo (ff) and piano (f).

64

This musical score page, numbered 10, covers measures 64 through 69. It features a variety of instruments including Tuba, Solo Cornets (1+2 and 3+4), Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium 1 and 2, Bass Euphonium, Bass Baritone, Drums, Vibraphone, and Maracas. The Tuba part begins with a melodic line in measure 64, marked *mf*. The 2nd and 3rd Cornets, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium 1 and 2, Bass Euphonium, and Bass Baritone all play a rhythmic accompaniment of eighth notes starting in measure 65, also marked *mf*. The Drums play a steady pattern of eighth notes throughout. The Maracas play a consistent rhythmic pattern. The Vibraphone part is mostly silent, with some notes in measure 69. The Solo Cornets and Repetitive Cornets are silent throughout the page.

70 **G**

Tba. *f* *cresc.*

Sop. Cor.

Solo Cor. 1+2 *mf* *cresc.* (straight mute)

Solo Cor. 3+4 *mf* *cresc.* (straight mute)

Rep. Cor.

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. 1

Euph. 2

Bass Eb *cresc.*

Bass Bb *cresc.*

Dr. *cresc.*

Vib.

Mar. *cresc.*

This musical score page contains the following parts and markings:

- Tba.**: Tuba part with a dynamic marking of *ff* and a hairpin crescendo.
- Sop. Cor.**: Solo Cornet 1+2 part with a dynamic marking of *ff* and a hairpin crescendo.
- Solo Cor. 3+4**: Solo Cornet 3+4 part with a dynamic marking of *ff* and a hairpin crescendo. Includes a box labeled "mule open".
- Rep. Cor.**: Repetition Cornet part, currently silent.
- 2nd Cor.**: 2nd Cornet part with a dynamic marking of *ff* and a hairpin crescendo.
- 3rd Cor.**: 3rd Cornet part with a dynamic marking of *ff* and a hairpin crescendo.
- Flug.**: Flugel part, currently silent.
- Solo Hn.**: Solo Horn part, currently silent.
- 1st Hn.**: 1st Horn part, currently silent.
- 2nd Hn.**: 2nd Horn part, currently silent.
- 1st Bar.**: 1st Baritone Saxophone part with a dynamic marking of *ff* and a hairpin crescendo.
- 2nd Bar.**: 2nd Baritone Saxophone part with a dynamic marking of *ff* and a hairpin crescendo.
- 1st Tbn.**: 1st Tenor Trombone part with a dynamic marking of *ff* and a hairpin crescendo.
- 2nd Tbn.**: 2nd Tenor Trombone part with a dynamic marking of *ff* and a hairpin crescendo.
- B. Tbn.**: Bass Trombone part with a dynamic marking of *ff* and a hairpin crescendo.
- Euph. 1**: Euphonium 1 part, currently silent.
- Euph. 2**: Euphonium 2 part, currently silent.
- Bass Eb**: Bass Eb instrument part with a dynamic marking of *ff* and a hairpin crescendo.
- Bass Bb**: Bass Bb instrument part with a dynamic marking of *ff* and a hairpin crescendo.
- Dr.**: Drums part with a dynamic marking of *ff* and a hairpin crescendo.
- Vib.**: Vibraphone part with a dynamic marking of *mf* and a hairpin crescendo.
- Mar.**: Maracas part with a dynamic marking of *mf* and a hairpin crescendo.

Tba. *p cresc.*
 Sop. Cor.
 Solo Cor. 1+2
 Solo Cor. 3+4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 Bass Eb
 Bass Bb
 Dr.
 Vib.
 Mar.

The image shows a page of a musical score for a full orchestra. The page number is 14, and the measure number is 94. The score is written for various instruments, including Tuba, Cori (Soprano, Solo 1+2, Solo 3+4, Repetitive, 2nd, 3rd), Flugs, Horns (Solo, 1st, 2nd), Trombones (1st, 2nd, Bass), Euphoniums (1, 2), Basses (Euphonium, Bass Bb), Drums, Vibraphone, and Maracas. The Tuba part starts with a *mf cresc.* dynamic and includes a *f* dynamic. The Vibraphone and Maracas parts also include a *cresc.* dynamic. The rest of the instruments have blank staves. A large diagonal watermark reading "Sample Sample" is overlaid on the page.

103 **J**

Tba. *ff*

Sop. Cor.

Solo Cor. 1+2 *f cresc.*

Solo Cor. 3+4 *f cresc.*

Rep. Cor.

2nd Cor. *f cresc.*

3rd Cor. *f cresc.*

Flug. *mf cresc.* *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *mf cresc.* *f cresc.*

2nd Hn. *mf cresc.* *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *f cresc.*

Euph. 2 *f cresc.*

Bass Eb *mf cresc.* *f cresc.*

Bass Bb *mf cresc.* *f cresc.*

Dr. *mf cresc.* *f cresc.*

Vib. *mf cresc.* *mp*

Mar. *mf cresc.* *f cresc.*

This page of the musical score, page 16, contains the following parts and dynamics:

- Tba.**: *ff*
- Sop. Cor.**: *f cresc.*, *ff*
- Solo Cor. 1+2**: *ff*
- Solo Cor. 3+4**: *ff*
- Rep. Cor.**: *ff*
- 2nd Cor.**: *b*
- 3rd Cor.**: *ff*
- Flug.**: *ff*, *mf*
- Solo Hn.**: *ff*, *mf*
- 1st Hn.**: *ff*, *mf*
- 2nd Hn.**: *ff*, *mf*
- 1st Bar.**: *ff*, *mf*
- 2nd Bar.**: *ff*, *mf*
- 1st Tbn.**: *ff*, *mf*
- 2nd Tbn.**: *ff*, *mf*
- B. Tbn.**: *ff*, *mf*
- Euph. 1**: *ff*, *mf*
- Euph. 2**: *ff*, *mf*
- Bass Eb**: *ff*, *mf*
- Bass Bb**: *ff*, *mf*
- Dr.**: *ff*, *mf*
- Vib.**: *ff*
- Mar.**: *ff*, *mf*

The musical score is arranged in a standard orchestral layout. The Tuba part (Tba.) is in the bass clef and begins with a melodic line marked *ff*. The woodwinds (Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, Bass Bb) and strings (Dr., Vib., Mar.) are in the treble clef. The score includes dynamic markings such as *ff* and *p espress.*, and a rehearsal mark **To Glock** in the Maracas part. The tempo is indicated as *c.48* (quarter note) - free.

130

Tba.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Vib.

Mar.

p *f* *mp*

p espress. *mf* *f* *p*

cup mute

6

M

Tba. *pp* *f espress.* *cresc.* *ff* *ff*
 Sop. Cor. *p* *ff*
 Solo Cor. 1+2
 Solo Cor. 3+4
 Rep. Cor. *pp* [mute open]
 2nd Cor.
 3rd Cor.
 Flug. *mf espress.* *f*
 Solo Hn. *f espress.*
 1st Hn.
 2nd Hn.
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf espress.*
 2nd Tbn.
 B. Tbn.
 Euph. 1 *mf* *f*
 Euph. 2 *mf* *f*
 Bass Eb *mf* *f*
 Bass Bb *f*
 Dr.
 Vib. *f*
 Mar.

149

Tba.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Vib.

Mar.

mf

ff

p

ff

p

ff

mf

p

ff

p

ff

mf

ff

mf

straight mute

mute open

156

Tba. *f* *p* *f*

Sop. Cor. *mp* *f*

Solo Cor. 1+2 *p* *mf*

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *f*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

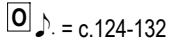
Bass Eb

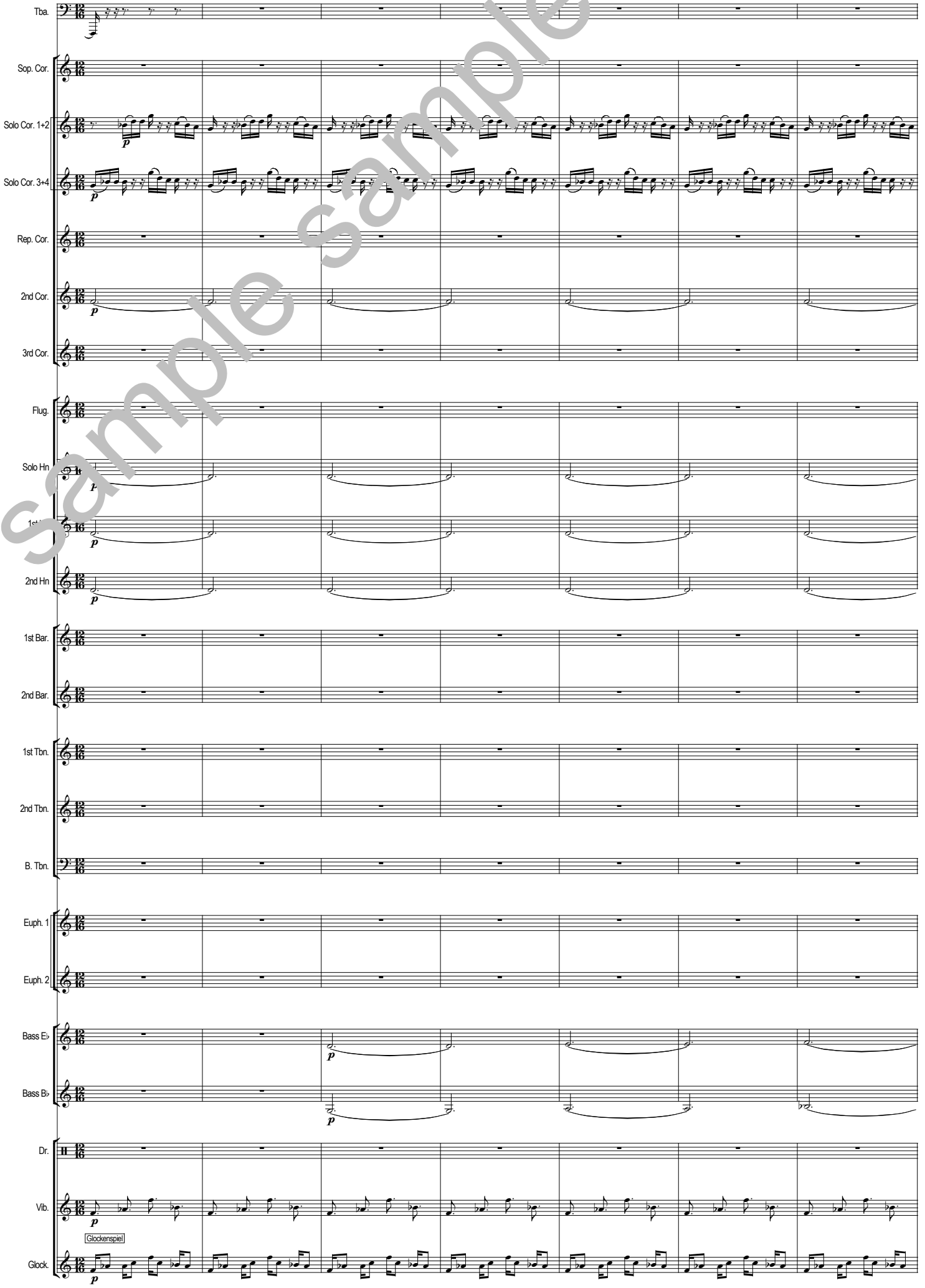
Bass Bb

Dr.

Vib.

Mar.

164  = c. 124-132



Tba.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E

Bass B

Dr.

Vib.

Glock. Glockenspiel

Musical score for page 24, rehearsal mark P. The score includes parts for Tuba, Solo Cornets 1-2 and 3-4, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium 1 and 2, Bass Eb and Bass Bb, Drums, Vibraphone, and Glockenspiel. The score features complex rhythmic patterns in the woodwinds and brass, with dynamic markings of mp (mezzo-piano) throughout.

177

Tba. *f*

Sop. Cor.

Solo Cor. 1+2 *cresc.* *mf*

Solo Cor. 3+4 *cresc.* *mf*

Rep. Cor.

2nd Cor. *cresc.* *mf*

3rd Cor.

Flug.

Solo Hn *cresc.* *mf*

1st Hn *cresc.* *mf*

2nd Hn *cresc.* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. 1

Euph. 2

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Dr. *cresc.* *mf*

Vib. *cresc.* *mf*

Glock. *cresc.* *mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Tba., Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, Bass Bb, Dr., Vib., and Glock. The Tuba part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Solo Cornets and Solo Horns play a similar rhythmic pattern. The Baritone and Trombone parts have a more melodic line with long notes. The Euphonium and Bass parts provide a steady, rhythmic accompaniment. The Drums, Vibraphone, and Glockenspiel parts play a consistent, rhythmic pattern throughout the piece.

Q

Tba. *p* *mf*
 Sop. Cor. *p* (straight mute) (mute open)
 Solo Cor. 1+2
 Solo Cor. 3+4
 Rep. Cor. *p* (straight mute) (mute open)
 2nd Cor. (straight mute) (mute open)
 3rd Cor. *p* (straight mute) (mute open)
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn. *p*
 Euph. 1
 Euph. 2
 Bass Eb
 Bass Bb
 Dr. *p*
 Vib. *p*
 Glock. *p*

196

Tba. R

Sop. Cor.

Solo Cor. 1+2 *mp*

Solo Cor. 3+4 *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 1

Euph. 2

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp*

Vib. *mp*

Glock. *mp*

202

Tba. *cresc.* *ff*

Sop. Cor.

Solo Cor. 1+2 *cresc.* *mf*

Solo Cor. 3+4 *cresc.* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *cresc.* *mf*

2nd Hn *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. 1

Euph. 2

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Dr. *cresc.* *mf*

Vib. *cresc.* *mf*

Glock. *cresc.* *mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Tba., Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, Bass Bb, Dr., Vib., and Glock. The Tuba part at the top features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Solo Cornets and Solo Horns play a similar rhythmic pattern. The other instruments, including the other horns, trumpets, trombones, euphoniums, basses, drums, vibraphone, and glockenspiel, play sustained notes or simple rhythmic patterns, often with long slurs indicating they are held for the duration of the measure.

213

S

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Tba., Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, Bass Bb, Dr., Vib., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *mp*. A large watermark 'Sample Score' is overlaid diagonally across the page.

T

This page contains the musical score for measures 218-220. The instruments and their parts are as follows:

- Tuba:** Part 1, starting with a *ff* dynamic.
- Cori (Corns):** Solo Cor. 1+2, Solo Cor. 3+4, and Rep. Cor. are all silent.
- 2nd Cor.:** Part 1, starting with *cresc.* and *ff*.
- 3rd Cor.:** Part 1, starting with *cresc.* and *ff*.
- Flug. (Flute):** Part 1, starting with *cresc.* and *ff*, ending with *mf*.
- Solo Hn. (Solo Horn):** Part 1, starting with *ff*, ending with *mf*.
- 1st Hn. (1st Horn):** Part 1, starting with *cresc.* and *ff*, ending with *mf*.
- 2nd Hn. (2nd Horn):** Part 1, starting with *cresc.* and *ff*, ending with *mf*.
- 1st Bar. (1st Baritone):** Part 1, starting with *cresc.* and *ff*, ending with *mf*.
- 2nd Bar. (2nd Baritone):** Part 1, starting with *cresc.* and *ff*, ending with *mf*.
- 1st Tbn. (1st Trombone):** Part 1, ending with *mf*.
- 2nd Tbn. (2nd Trombone):** Part 1, ending with *mf*.
- B. Tbn. (Bass Trombone):** Part 1, starting with *ff*, ending with *mf*.
- Euph. 1 (Euphonium 1):** Silent.
- Euph. 2 (Euphonium 2):** Silent.
- Bass Eb (Bass Eb):** Part 1, starting with *cresc.* and *ff*.
- Bass Bb (Bass Bb):** Part 1, starting with *cresc.* and *ff*.
- Dr. (Drums):** Part 1, starting with *ff*, ending with *mf*.
- Vib. (Vibraphone):** Part 1, starting with *cresc.* and *ff*, ending with *mf*.
- Glock. (Glockenspiel):** Silent.

227

Tba. *sfz*

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 1

Euph. 2

Bass Eb. *f*

Bass Bb. *f*

Dr. *f*

Vib. *f*

Glock.



Score for Tuba (Tba.), Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Drums (Dr.), Vibraphone (Vib.), and Glockenspiel (Glock.).

The score is in 12/8 time and features dynamic markings such as *f*, *ff*, and *mf*. A large watermark reading "Sample" is overlaid diagonally across the page.

This musical score page contains the following parts and markings:

- Tba.** (Tuba): Features a complex rhythmic pattern with a *fff* dynamic marking and a **W** (Wind) symbol.
- Sop. Cor.** (Soprano Horn): Marked with *f* and **straight mule** at the start, and **mule open** later.
- Solo Cor. 1+2** and **Solo Cor. 3+4**: Both parts are silent (indicated by a horizontal line).
- Rep. Cor.** (Repetitive Horn): Silent.
- 2nd Cor.** and **3rd Cor.** (2nd and 3rd Horns): Marked with **mule open**.
- Flug.** (Flugelhorn): Silent.
- Solo Hn.** (Solo Horn): Silent.
- 1st Hn.** and **2nd Hn.** (1st and 2nd Horns): Silent.
- 1st Bar.** and **2nd Bar.** (Baritone Horns): Active parts with rhythmic patterns.
- 1st Tbn.** and **2nd Tbn.** (1st and 2nd Trombones): Active parts with rhythmic patterns.
- B. Tbn.** (Bass Trombone): Active part with a rhythmic pattern.
- Euph. 1** and **Euph. 2** (Euphoniums): Both parts are silent.
- Bass Eb.** and **Bass Bb.** (Bass Euphonium and Bass Trombone): Active parts with rhythmic patterns.
- Dr.** (Drum): Active part with a rhythmic pattern.
- Vib.** (Vibraphone): Active part with a *p* dynamic marking.
- Glock.** (Glockenspiel): Active part with a *p* dynamic marking.

Tuba: *p*, *mp*, *f*, *mf*
 Sop. Cor.:
 Solo Cor. 1+2: *mp cresc.*
 Solo Cor. 3+4: *mp cresc.*
 Rep. Cor.: *mp cresc.*
 2nd Cor.: *mp cresc.*
 3rd Cor.:
 Flug.:
 Solo Hn.: *mp cresc.*
 1st Hn.: *mp cresc.*
 2nd Hn.: *mp cresc.*
 1st Bar.: *mp cresc.*
 2nd Bar.: *mp cresc.*
 1st Tbn.: *mp cresc.*
 2nd Tbn.: *mp cresc.*
 B. Tbn.: *mp cresc.*
 Euph. 1:
 Euph. 2:
 Bass Eb: *mp cresc.*
 Bass Bb: *mp cresc.*
 Dr.: *f*, *mp cresc.*
 Vib.: *mp cresc.*
 Glock.: *mp cresc.*

This page of a musical score, marked with rehearsal number 260, features a variety of instruments. The Tuba part begins with a complex, rhythmic pattern. The Solo Cornets (1-2 and 3-4) play a melodic line with eighth-note patterns. The Repetitive Cornets, Flugel, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), and Trombone (1st, 2nd, and Bass) parts provide harmonic support with sustained notes and long phrases. The Euphonium 1 and 2 parts are currently silent. The Bass Eb and Bass Bb parts play a steady eighth-note accompaniment. The Drums, Vibraphone, and Glockenspiel parts provide rhythmic accompaniment throughout the section.

266 **Y**

Tba. *f cresc.*

Sop. Cor.

Solo Cor. 1+2 *mf cresc.*

Solo Cor. 3+4 *mf cresc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf cresc.*

1st Hn *mf cresc.*

2nd Hn *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. 1

Euph. 2

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Dr. *mf cresc.*

Vib. *mf cresc.*

Glock. *mf cresc.*

This musical score page, numbered 40 and 271, features a 'Z' rehearsal mark. It is a full orchestral score with the following parts:

- Tuba:** Features a complex, rhythmic pattern of sixteenth and thirty-second notes.
- Sop. Cor.:** Remains silent throughout this section.
- Solo Cor. 1+2:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Solo Cor. 3+4:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Rep. Cor., 2nd Cor., 3rd Cor.:** Hold a sustained note, marked *ff*.
- Flug.:** Hold a sustained note, marked *ff*.
- Solo Hn., 1st Hn., 2nd Hn.:** Hold a sustained note, marked *ff*.
- 1st Bar., 2nd Bar.:** Enter with a rhythmic pattern of eighth and sixteenth notes, marked *ff*.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Hold a sustained note, marked *ff*.
- Euph. 1, Euph. 2:** Enter with a rhythmic pattern of eighth and sixteenth notes, marked *ff*.
- Bass Eb, Bass Bb:** Hold a sustained note, marked *ff*.
- Dr.:** Plays a complex, rhythmic pattern of eighth and sixteenth notes, marked *ff*.
- Vib.:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Glock.:** Plays a rhythmic pattern of eighth notes, marked *ff*.

Tba. *f cresc.*

Sop. Cor. *mf cresc.*

Solo Cor. 1+2 *mf cresc.*

Solo Cor. 3+4 *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. 1 *mf cresc.*

Euph. 2 *mf cresc.*

Bass Eb. *mf cresc.*

Bass Bb. *mf cresc.*

Dr. *mf cresc.*

Vib. *mf cresc.*

Glock. *mf cresc.*

This musical score page, numbered 42 and 283, features a large, diagonal watermark reading "Sample". The score is arranged in a vertical stack of staves for the following instruments: Tuba (Tba.), Soprano Cori (Sop. Cor.), Solo Cori 1+2 (Solo Cor. 1+2), Solo Cori 3+4 (Solo Cor. 3+4), Repetitive Cori (Rep. Cor.), 2nd Cori (2nd Cor.), 3rd Cori (3rd Cor.), Flugs (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Drums (Dr.), Vibes (Vib.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings including *ff cresc.*, *mf cresc.*, and *f cresc.*. The page concludes with the text "PMM068 - Full Score" at the bottom left.

Tba.
 Sop. Cor.
 Solo Cor. 1+2
 Solo Cor. 3+4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. 1
 Euph. 2
 Bass Eb
 Bass Bb
 Dr.
 Vib.
 Glock.