

for Nick and Stijn
Fire in the sky

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2010

♩ = c.92

Soprano Cornet E♭

Solo Cornet 1+2 B♭

Solo Cornet 3+4 B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium 1 B♭

Euphonium 2 B♭

Bass E♭

Bass B♭

Timpani

Drum Set

kit players should treat the drum parts as free - fills can be elaborated

cymbal

snare

bass drum

p

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

This page contains the musical score for measures 17 through 20. The instruments and their parts are as follows:

- Sop. Cor.:** Treble clef, starts with a whole note chord at measure 17, then rests. Dynamics: *ff*, *ff cresc.*
- Solo Cor. 1+2:** Treble clef, eighth-note pattern. Dynamics: *ff cresc.*
- Solo Cor. 3+4:** Treble clef, eighth-note pattern. Dynamics: *ff cresc.*
- Rep. Cor.:** Treble clef, eighth-note pattern. Dynamics: *ff cresc.*
- 2nd Cor.:** Treble clef, eighth-note pattern. Dynamics: *ff cresc.*
- 3rd Cor.:** Treble clef, eighth-note pattern. Dynamics: *ff cresc.*
- Flug.:** Treble clef, eighth-note pattern. Dynamics: *ff*, *ff cresc.*
- Solo Hn.:** Treble clef, starts with a whole note chord at measure 17, then rests. Dynamics: *ff cresc.*
- 1st Hn.:** Treble clef, whole notes. Dynamics: *ff cresc.*
- 2nd Hn.:** Treble clef, whole notes. Dynamics: *ff cresc.*
- 1st Bar.:** Treble clef, whole notes. Dynamics: *ff cresc.*
- 2nd Bar.:** Treble clef, whole notes. Dynamics: *ff cresc.*
- 1st Tbn.:** Treble clef, starts with a whole note chord at measure 17, then rests. Dynamics: *ff*, *ff cresc.*
- 2nd Tbn.:** Treble clef, whole notes. Dynamics: *ff cresc.*
- B. Tbn.:** Bass clef, whole notes. Dynamics: *ff cresc.*
- Euph. 1:** Treble clef, eighth-note pattern. Dynamics: *ff cresc.*
- Euph. 2:** Treble clef, eighth-note pattern. Dynamics: *ff cresc.*
- Bass E.:** Treble clef, whole notes. Dynamics: *ff cresc.*
- Bass B.:** Treble clef, whole notes. Dynamics: *ff cresc.*
- Timp.:** Bass clef, rests.
- Dr.:** Bass clef, eighth-note pattern. Dynamics: *ff cresc.*

21

Sop. Cor. *fff*

Solo Cor. 1+2 *fff*

Solo Cor. 3+4 *fff*

Rep. Cor. *fff* *dim.* *pp*

2nd Cor. *fff* *dim.* *pp*

3rd Cor. *fff* *dim.* *pp*

Flug. *fff* *dim.* *pp*

Solo Hn *fff*

1st Hn *fff*

2nd Hn *fff*

1st Bar. *fff* *dim.* *pp*

2nd Bar. *fff* *dim.* *pp*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff* *dim.*

Euph. 1 *fff* *dim.* *pp*

Euph. 2 *fff* *dim.* *pp*

Bass E. *fff* *dim.*

Bass B. *fff* *dim.*

Timp. *fff*

Dr. *fff* *dim.* *pp*

B

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E.

Bass B.

Timp.

B. D.

30

Sop. Cor. *mp cresc.* *mf*

Solo Cor. 1+2 *mf*

Solo Cor. 3+4 *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn *mf cresc.*

1st Hn *mf cresc.*

2nd Hn

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. 1 *mf cresc.*

Euph. 2 *mf cresc.*

Bass E♭ *mf cresc.*

Bass B♭ *mf cresc.*

Timp. *mf cresc.*

B. D. *mf cresc.* [Drum Set]

C

35

Sop. Cor. *f cresc.*

Solo Cor. 1+2 *f cresc.*

Solo Cor. 3+4 *f cresc.*

Rep. Cor. *f cresc.*

2nd Cor. *f cresc.*

3rd Cor. *f cresc.*

Flug. *f cresc.*

Solo Hn *f cresc.*

1st Hn *f cresc.*

2nd Hn *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

B. Tbn. *f cresc.*

Euph. 1 *f cresc.*

Euph. 2 *f cresc.*

Bass E. *f cresc.*

Bass B. *f cresc.*

Timp. *f cresc.*

Dr. *f cresc.*

45 **D** **E**

Sop. Cor. *ffpp* *fff*

Solo Cor. 1+2 *ffpp* *fff*

Solo Cor. 3+4 *ffpp* *fff*

Rep. Cor. *ffpp* *fff*

2nd Cor. *fff*

3rd Cor. *fff* *f*

Flug. *ffpp* *fff*

Solo Hn *fff*

1st Hn *fff* *f*

2nd Hn *ffpp* *fff* *f*

1st Bar. *fff* *f*

2nd Bar. *fff* *f*

1st Tbn. *ffpp* *fff* *f*

2nd Tbn. *ffpp* *fff* *f*

B. Tbn. *fff* *f*

Euph. 1 *fff* *f*

Euph. 2 *fff* *f*

Bass E♭ *fff* *f*

Bass B♭ *fff* *f*

Timp. *fff* *f* *p* *f* *p* *f*

Dr. *fff* *f* *p* *f* *p*

52

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E♭

Bass B♭

Timp.

Dr.

60 **F** slower, with feeling (♩ = c. 54)

Sop. Cor.

Solo Cor. 1+2
mf

Solo Cor. 3+4

Rep. Cor.
mf [mute/cup]

2nd Cor.

3rd Cor.

Flug.

Solo Hn
mf

2nd Hn
mf

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.
mp

Euph. 1
mp

Euph. 2
mp

Bass E.
mp

Bass B.
mp

Vib.
[Vibraphone] *mf*

Dr.
f *mp*

Bass Dr

76 **H**

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E♭

Bass B♭

Timpani

B. D.

mf cresc. *f cresc.*

82

Sop. Cor. *f cresc.* *ff cresc.*

Solo Cor. 1+2 *f cresc.* *ff cresc.*

Solo Cor. 3+4 *f cresc.* *ff cresc.*

Rep. Cor. *f cresc.* *ff cresc.*

2nd Cor. *ff cresc.*

3rd Cor. *ff cresc.*

Flug. *ff cresc.*

Solo Hn

2nd Hn *ff cresc.*

1st Bar. *ff cresc.*

2nd Bar. *ff cresc.*

1st Tbn. *ff cresc.*

2nd Tbn. *ff cresc.*

B. Tbn. *ff cresc.*

Euph. 1 *ff cresc.*

Euph. 2 *ff cresc.*

Bass E♭ *ff cresc.*

Bass B♭ *ff cresc.*

Timp. *ff cresc.*

B. D. *ff cresc.* BD and Tam-tam

Sop. Cor. *fff* *fff*
 Solo Cor. 1+2 *fff* *fff*
 Solo Cor. 3+4 *fff* *fff*
 Rep. Cor. *fff* *fff*
 2nd Cor. *fff* *fff* *mute (cup)*
 3rd Cor. *fff* *fff* *mute (cup)*
 Flug. *fff* *fff*
 Solo Hn. *fff* *fff*
 1st Hn. *fff* *fff*
 2nd Hn. *fff* *fff*
 1st Bar. *fff* *fff*
 2nd Bar. *fff* *fff*
 1st Tbn. *fff* *fff*
 2nd Tbn. *fff* *fff*
 B. Tbn. *fff* *fff*
 Euph. 1 *fff* *fff*
 Euph. 2 *fff* *fff*
 Bass E. *fff* *fff*
 Bass B. *fff* *fff*
 Timp. *fff* *fff*
 B. D. *fff* *fff*

95 **K** ♩ = c.48

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor. *p* *mp* *p* *p cresc.*

3rd Cor. *p* *mp* *p* *p cresc.*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p* *p cresc.*

B. Tbn. *p* *mp* *p* *p cresc.*

Euph. 1

Euph. 2

Bass E♭ *mp espress.* 1. *mp*

Bass B♭

Timp.

B. D.

127

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E♭

Bass B♭

B. D.

T.-d.

f

ff

ff

Tubular

135 **N**

Sop. Cor.

Solo Cor. 1+2
mp cresc. *f cresc.* *ff*

Solo Cor. 3+4

Rep. Cor.

2nd Cor.
p cresc. *f cresc.* *ff*

3rd Cor.
p cresc. *f cresc.* *ff*

Flug.

Solo Hn
p cresc. *f cresc.* *ff*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.
mp cresc. *f cresc.* *ff*

2nd Tbn.
mp cresc. *f cresc.* *ff*

B. Tbn.
mp cresc. *f cresc.* *ff*

Euph. 1

Euph. 2
pp

Bass E♭
mp cresc. *f* *pp*

Bass B♭
pp

B. D.
Tam-tam
mf *p*

Tub. B.
mp cresc. *ff* *ppp*

This musical score page contains the following parts and dynamics:

- Sop. Cor.:** No music.
- Solo Cor. 1+2:** *mp*
- Solo Cor. 3+4:** *mp*
- Rep. Cor.:** *mp*
- 2nd Cor.:** *mp*
- 3rd Cor.:** *mp*
- Flug.:** *mp*
- Solo Hn:** *mp*
- 2nd Hn:** *p* and *mp*
- 1st Bar.:** *p*
- 2nd Bar.:** *p*
- 1st Tbn.:** *p*
- 2nd Tbn.:** *p*
- B. Tbn.:** *p*
- Euph. 1:** *p*
- Euph. 2:** *p*
- Bass E.:** *p*
- Bass B.:** *p*
- T-t. (Timpani):** *p*, *mp*, *p*, *mp*, *p*, *ff*, *p*, *f*
- Dr. (Drum Set):** *f*, *p*, *mp*, *p*, *mp*, *f*, *p*, *f*

Q freely (♩ = c. 54)

169

Sop. Cor.

Solo Cor. 1+2
mf

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn
mf

2nd Hn

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.
mp

Euph. 1
mp

Euph. 2
mp

Bass E.
mp

Bass B.
mp

Vib.
[Vibraphone]
mf

Dr.
f

173

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E♭

Bass B♭

Vib.

Dr.

184

S

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E♭

Bass B♭

Vib.

Dr.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf.

f cresc.

f cresc.

mf cresc.

mf cresc.

V

209

Sop. Cor. *f cresc.*

Solo Cor. 1+2 *f cresc.*

Solo Cor. 3+4 *f cresc.*

Rep. Cor. *f cresc.*

2nd Cor. *f cresc.* *ff cresc.*

3rd Cor. *f cresc.* *ff cresc.*

Flug. *f cresc.*

Solo Hn *f cresc.*

1st Hn *f cresc.*

2nd Hn *f cresc.*

1st Bar. *f cresc.* *ff cresc.*

2nd Bar. *f cresc.* *ff cresc.*

1st Tbn. *f cresc.* *ff cresc.*

2nd Tbn. *f cresc.* *ff cresc.*

B. Tbn. *f cresc.* *ff cresc.*

Euph. 1 *f cresc.* *ff cresc.*

Euph. 2 *f cresc.* *ff cresc.*

Bass E. *f cresc.* *ff cresc.*

Bass B. *f cresc.* *ff cresc.*

Timp. *f cresc.* *ff cresc.*

Dr. *f cresc.* *ff cresc.*

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E♭

Bass B♭

Trmp.

Dr.

ff *cresc.*

6

224 *rall.*

Y
// *road*

Sop. Cor. *f cresc. fff*

Solo Cor. 1+2 *f cresc. fff*

Solo Cor. 3+4 *f cresc. fff*

Rep. Cor. *f cresc. fff*

2nd Cor. *fff f cresc. fff*

3rd Cor. *fff f cresc. fff*

Flug. *fff p cresc. fff*

Solo Hn *fff p cresc. fff*

1st Hn *fff p cresc. fff*

2nd Hn *fff p cresc. fff*

1st Bar. *fff p cresc. fff*

2nd Bar. *fff p cresc. fff*

1st Tbn. *fff p cresc. fff*

2nd Tbn. *fff p cresc. fff*

B. Tbn. *ppp cresc. fff*

Euph. 1 *ppp cresc. fff*

Euph. 2 *ppp cresc. fff*

Bass E♭ *ppp cresc. fff*

Bass B♭ *ppp cresc. fff*

Timpani *ppp cresc. fff*

Drum *ppp cresc. fff*