

Forgotten Children

- Peter Meechan -

Wind Orchestra and Electronic Backing



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Peter Meechan

Forgotten Children

For Wind Orchestra and Electronic Backing

2015

Duration: c6 minutes

Instrumentation

Piccolo, 2 Flutes, 2 Oboes (2nd optional), 2 Bassoons (2nd optional)

E♭ Clarinet (optional), 2 Clarinets, Bass Clarinet, Contra Bass Clarinet (optional)

2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

2 Trumpets, 2 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Percussion (3 players): Bass Drum, Marimba, Suspended Cymbal, Tubular Bells, Vibraphone

Programme note

Forgotten Children is a short work for wind orchestra and CD accompaniment. Adapted from its original form (for brass quartet and CD, *Forgotten Children* was written for The Desert Winds and their conductor Chuck Maguire, to whom the piece is dedicated.

Whilst conceiving the piece, the subject of the war in Syria dominated news headlines, specifically the refusal by Western nations to intervene. There were, of course, political reasons at the heart of the decision, complicated by a situation that no one understood in a country no one understands. The harrowing images of chemical weapons being used on children was seemingly not enough to persuade the West that their help was needed, but those silent voices fell on even deafen ears. They were, and still are, the Forgotten Children.

Performance note

The backing track can be downloaded from [MeechanMusic.com](http://meechanmusic.com/music/forgotten-children-2/) (<http://meechanmusic.com/music/forgotten-children-2/>). It is available as the backing track alone, the backing track with a click track, and the backing track with the left channel without the click and the right channel with the click.

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 $\text{♩} = 66$

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CD cue

bass drum *mp*

synth pad

voice *pp*

Piccolo (+E \flat Clarinet)

Flute 1+2

Oboe 1+2 (2nd optional)

Bassoon 1+2 (2nd optional)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1+2

Tenor Saxophone

pp

Baritone Saxophone

Trumpet 1+2 in B \flat

p

Horn 1+2 in F

pp

Trombone 1+2

p

Bass Trombone

Euphonium

Tuba

(+dbl bass)

p

Bass Drum

t

Percussion 1

Bass Drum/Snare Cymbal

p

Percussion 2

Mari... Vibraphone

smooth marimba continuous sound

pp

Percussion 3

Marimba/Tubular Bells

A

13

voice
pp

CD.

Picc.
mp
pp

Fl. 1+2
mp
pp

Ob. 1+2
mp
pp

Bsn. 1+2

Cl. 1
mp
pp

Cl. 2

B. Cl.

Alto Sax. 1+2
mp
pp

Ten. Sax.
mp
pp

Bari. Sax.

Tpt. 1+2

Hn. 1+2
mp
pp

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Perc. 1
(tr.)
2 players
(top player
perc 3)

Perc. 2
pp

Perc. 3
pp
marimba

B

22

synth pad

CD.

bass

mf

Picc.

Fl. 1+2

f

Ob. 1+2

f

Bsn. 1+2

mf cresc.

f

Cl. 1

Cl. 2

+contra

B. Cl.

mf

Alto Sax. 1+2

f

Ten. Sax.

Bari. Sax.

mf

Tpt. 1+2

f

Hn. 1+2

mf

f

Tbn. 1+2

mf cresc.

f

B. Tbn.

Eup.

f

Tba.

mf

Sus Cymbal

Perc. 1

tr

f

Perc. 2

Perc. 3

C

47

CD

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

f

trill

f

f

non-div

f

mf cresc.

f

f

f

mf cresc.

f

f

f

Vibraphone

f

Tubular bells

H**I**

64

CD.

Picc. *mp* *mf dim.* *p* *p*

Fl. 1+2 *mp* *mf dim.* *p* *p*

Ob. 1+2 *mp* *mf dim.* *p* *p*

Bsn. 1+2 *mf dim.* *p* *p*

Cl. 1 *mp* *mf dim.* *p* *p*

Cl. 2 *mp* *mf dim.* *p* *p*

B. Cl. *mf dim.* *p*

Alto Sax. 1+2 *mp* *mf dim.* *p* *p*

Ten. Sax. *mp* *mf dim.* *p*

Bari. Sax. *mf dim.*

Tpt. 1+2 *mp* *mf dim.* *p* *p*

Hn. 1+2 *mp* *mf dim.* *p* *p*

Tbn. 1+2 *mp* *mf dim.* *p*

B. Tbn. *mf dim.*

Euph. *mf dim.* *p* *p*

Tba. *(tr)*

Perc. 1 *dim.* *pp*

Perc. 2

Perc. 3

73

CD. synth bells

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

(tr.)

Perc. 1

Perc. 2

Perc. 3