

Peter Meechan

Song of Hope

for Trumpet and Brass Ensemble

2013/15

Duration: c5

for perusal purposes only

© Meechan Music 2015

www.MeechanMusic.com

for perusal purposes only

Peter Meechan

Song of Hope

For Trumpet and Brass Ensemble

2013/15

Duration: c5 minutes

Programme note

Song of Hope is dedicated to my good friend Ryan Anthony (principal trumpet with the Dallas Symphony Orchestra) and his charity, Cancer Blows – a foundation set up to raise awareness and money to further the research that has helped give their family a hope for a future following Ryan's diagnosis of Multiple Myeloma

Upon hearing the middle movement (simply titled "Song") of my cornet concerto, Milestone, Ryan asked me if I could change the end from its current reflective ending to something more uplifting, and to title it Song of Hope, giving it much more meaning than I could have ever imagined.

Song of Hope exists with 1, 2 or 3 soloists, and is scored with either wind band, brass band, brass ensemble or symphony orchestra, as well as a wind band scoring without soloist.

For my friend Ryan.

© Meechan Music 2015

www.MeechanMusic.com

for perusal purposes only

Song of Hope

Peter Meechan

2013/15

$\text{♩} = c.54$

Musical score for 'Song of Hope' featuring Solo Trumpet 1 in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 3 in F, Horn 2 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Tuba, Glockenspiel/Timpani, and Sus Cymbal/Tam-tam. The score is in 4/4 time with a tempo of approximately 54 beats per minute. Dynamics include mp and mf. A large watermark 'for perusal purposes only' is overlaid diagonally across the page.

A

Musical score for a band, featuring Solo Tpt. 1, Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Tba., Glock., and T-t. The score includes various dynamics such as *p*, *pp*, *mp*, and *pp legato*, along with performance instructions like *espress.*, *cup mute*, *tr*, *solo*, *Tam-lam*, and *sus cym*. The score is divided into measures with time signatures of 2/4 and 4/4.

17

Solo Tpt. 1 *mp cresc.* *f* 3

Tpt. 1 *cresc.* *mf* *cresc.* *f*

Tpt. 2 *cresc.* *mf* *cresc.* *f*

Tpt. 3 *cresc.* *mf* *cresc.* *f*

Tpt. 4 *cresc.* *mf* *cresc.* *f*

Hn. 1 non solo *mp cresc.* *mf* *cresc.* *f*

Hn. 3 *mp cresc.* *mf* *cresc.* *f*

Hn. 2 *mp cresc.* *mf* *cresc.* *f*

Hn. 4 *mp cresc.* *mp cresc.* *mf* *cresc.* *f*

Tbn. 1 *cresc.* *mf* *cresc.* *f*

Tbn. 2 *cresc.* *mf* *cresc.* *f*

B. Tbn. *cresc.* *mf* *cresc.* *f*

Tba. *cresc.* *mf* *cresc.* *f*

Glock. *mp cresc.* *f*

Cym.

for personal purposes only

poco rall. **B** a tempo

24

Solo Tpt. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Musical score for various instruments including Solo Tpt. 1, Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Tba., Glock., and Cym. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *cresc.* A large watermark "for personal purposes only" is overlaid diagonally across the page.

C

32

Solo Tpt. 1 *f* *non dim.* *mp*

Tpt. 1 *f* *dim.* *pp legato* *open*

Tpt. 2 *pp legato* *open*

Tpt. 3 *pp legato* *open*

Tpt. 4 *pp legato* *open*

Hn. 1 *mf*

Hn. 3 *dim.* *pp*

Hn. 2 *dim.* *pp*

Hn. 4 *dim.*

Tbn. 1 *dim.* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *dim.* *mp*

Glock. *f* *mp* *Timpani*

Cym.

43

Solo Tpt. 1 *f* *p* *f* *p* *f cresc.* **D**

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tpt. 4 *mf* *cresc.*

Hn. 1 *mf* *cresc.* 3

Hn. 3

Hn. 2

Hn. 4

Tbn. 1 *p* *p* *p* *p*

Tbn. 2 *p* *p* *p* *p*

B. Tbn. *p* *p* *p* *p*

Tba. *p* *p* *p* *p*

Timp.

Cym.

Musical score for a brass and percussion ensemble. The score includes parts for Solo Tpt. 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., and Cym. The Solo Tpt. 1 part starts at measure 47 with a dynamic of *mf* and includes an optional section marked 'opt' with a dynamic of *ff*. The other brass parts (Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Tba.) play sustained notes with a dynamic of *f*. The Timp. part features sixteenth-note patterns with a dynamic of *f* and includes a triplet. The Cym. part has a dynamic of *f*. A large watermark 'for personal purposes only' is overlaid on the score. A box labeled 'E' with 'opt' next to it is located at the top of the page.

52

Solo Tpt. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

ff

picc

tr

3

poco rall.

56

Solo Tpt. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system with 14 staves. The instruments are: Solo Tpt. 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., and Cym. The music is in 4/4 time and features a 'poco rall.' instruction. The Solo Tpt. 1 part has a melodic line with slurs and ties. The other instruments provide harmonic support with sustained notes and dynamic markings of *ff*. A large watermark 'for personal purposes only' is overlaid diagonally across the page.