

Song of Hope

for solo trumpet and wind band

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$\text{♩} = c.54$

Trumpet solo in Bb (with optional picc) *mp* *mf* *mf*

Flute 1+2

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone 1+2 *mp* *mf*

Tenor Saxophone *mp*

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn 1+3 in F *mp*

Horn 2+4 in F

Trombone 1+2

Bass Trombone

Euphonium *mp*

Tuba *mp*

Glockenspiel/Timpani

Sus Cymbal/Tam-tam

A

10

Solo. *p espress.* *mp* *tr* *mp cresc.*

Fl. 1+2

Ob.

Bsn.

Cl. 1 *pp legato*

Cl. 2 *pp legato* *cresc.*

B. Cl. *mp* *cresc.*

Alto Sax. 1+2 *pp* *mp cresc.*

Ten. Sax. *pp*

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1+3 *pp* *mp* 1. solo

Hn. 2+4

Tbn. 1+2 *mp* *cresc.*

B. Tbn. *m* *cresc.*

Tba. *mp* *cresc.*

Glock. *mp cresc.*

T-t. *mp* *mp* *sus cym*

lam-tam

18

Solo. *f*

Fl. 1+2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Alto Sax. 1+2 *mf* *cresc.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Hn. 1+3 *non solo* *mp cresc.* *mf* *cresc.* *f*

Hn. 2+4

Tbn. 1+2 *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Glock. *f*

Cym.

25 poco rall. **B** a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo:** *mf* to *f*, ending with *non dim.*
- Fl. 1+2:** *p* to *mp cresc.* to *f*
- Ob.:** *p*
- Bsn.:** *mp* to *cresc.* to *f*
- Cl. 1:** *p*
- Cl. 2:** *p*
- B. Cl.:** *mp* to *cresc.* to *f*
- Alto Sax. 1+2:** *cresc.*
- Ten. Sax.:** *f*
- Bari. Sax.:** *mp* to *cresc.* to *f*
- Tpt. 1 & 2:** (No specific markings)
- Hn. 1+3:** *mp* to *cresc.* to *f*
- Hn. 2+4:** (No specific markings)
- Tbn. 1+2:** *p*
- B. Tbn.:** *mp* to *cresc.* to *f*
- Tba.:** *mp* to *cresc.* to *f*
- Glock.:** *mf* to *cresc.* to *f*
- Cym.:** (No specific markings)

C

34

Solo. *mp* *mf* *mp cresc.*

Fl. 1+2 *mf* *cresc.*

Ob.

Bsn. *dim.* *mp* *cresc.*

Cl. 1 *pp legato* *mp cresc.*

Cl. 2 *pp legato* *mp cresc.*

B. Cl. *dim.* *mp* *cresc.*

Alto Sax. 1+2 *dim.* *p dim.* *cresc.* *mp cresc.*

Ten. Sax. *dim.* *p dim.* *cresc.*

Bari. Sax. *dim.* *mp* *cresc.*

Tpt. 1

Tpt. 2

Hn. 1+3 *dim.* *p* *mp cresc.*

Hn. 2+4

Tbn. 1+2 *mp*

B. Tbn. *mp* *cresc.*

Tba. *dim.* *mp* *cresc.* *mp cresc.*

Glock. *mp* *cresc.*

Cym.

Timpani

41

Solo. *f* *p*

Fl. 1+2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1+3

Hn. 2+4 *mp cresc.*

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Cym.

D

45

Solo. *f* *p* 6 6 *f cresc.* *mf* opt.

Fl. 1+2 3 *cresc.*

Ob. 3 *cresc.*

Bsn.

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf cresc.*

Tpt. 2 *mf sc.*

Hn. 1+3 3

Hn. 2+4

Tbn. 1+2 *mf cresc.*

B. Tbn.

Tba.

Timp. 6 6 6 6 *tr*

Cym. *tr*

49 **E** opt

opt picc to end

Solo. *ff* *f* *ff*

Fl. 1+2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1+2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tbn. 1+2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *tr*

Cym. *f* *tr*

54 **F** poco rall.

Solo. *picc.*

Fl. 1+2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*