

Song of Hope (solo version)

- If with solo trumpet, play as written
- If with 2 or 3 trumpet soloists, omit the following tutti passages:
 - Alto sax 1: measures 5 – 11 inclusive
 - Horn 1: measures 16 – 17 inc
 - Horn 1+3: measure 30, beat 4 – measure 36 inc
 - Alto sax 1 and euphonium: measure 39 (2 16th notes)
 - Horn 1+3: measure 39 – measure 40, beat 1 inc
 - Flute 1+2 and Oboe: measure 43 – 47 inc
 - Trumpet 1+2: measure 55 – 58 inc

for Ryan Anthony and Cancer Blows

Song of Hope

Peter Meechan

2013/15

$\text{♩} = \text{c.}54$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2-3 contain eighth-note patterns. Measures 4-6 feature a melodic line with a mezzo-forte (*mf*) dynamic, including a fermata over the final note of measure 6. The bass line is mostly silent, with some eighth-note accompaniment in measures 5 and 6.

Musical notation for measures 7-13. Measure 7 is marked with a box 'A'. The tempo changes to 2/4 in measure 8 and back to 4/4 in measure 9. Dynamics include piano (*p*) and piano-piano (*pp*). The instruction *p espress.* is present in measure 10. The bass line provides a steady accompaniment.

Musical notation for measures 14-18. Measure 14 includes a trill. Dynamics range from mezzo-piano (*mp*) to mezzo-piano crescendo (*mp cresc.*). A 'mute' instruction is placed above the bass line in measure 16. The bass line has a mezzo-piano (*mp*) dynamic in measure 16.

Musical notation for measures 19-23. Measure 19 starts with a forte (*f*) dynamic. Measure 21 features a triplet of eighth notes. The piece concludes with a fermata in measure 23. The bass line is mostly silent.

25

poco rall. **B** a tempo

open
mf
mp cresc.
f

31

C

f
non dim.
dim.
pp

37

mp
mf
mp cresc.
mute
open
mp cresc.

41

6

43

f *p* *f* *p* *f*

mf *cresc.*

6 6 6 3

D

47

Piccolo Trumpet in B \flat

mf *ff* *f*

ff *f*

E

54

ff *ff*

ff

poco rall.

F

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mp *mf* *mf*

7

mf *pp* *p espress.*

12

A

mp *tr*

16

mute
mp
mp cresc.
f

22

poco rall. **B** a tempo

mp
mf
open

29

mp cresc.
f
non dim.
dim.

36 **C**

pp
mp
mf
mute
mp cresc.
open

41

f

mf

44

p *f* *p* *f* *mf*

mf cresc.

3 *cresc.*

49

E Piccolo Trumpet in B \flat

ff *f* *ff* *f* *ff* *f*

55

F poco rall.

ff *ff*