Perpetua

- Peter Meechan -

Wind Orchestra

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For perusal only - not for performance
Peter Meechan

Perpetua

for Wind Orchestra

2018/19

Duration: c6 minutes

Instrumentation

Piccolo, 2 Flutes, Oboe, Bassoon
4 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

4 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Piano

Percussion (4 players): Bass Drum, Glockenspiel, Hi-hat, Snare Drum, Suspended Cymbal, Vibraphone, Xylophone

Program Note

When I write music I feel a need to comment on the world around us – which, right now, is not always a happy society. But I also want to write music about the world I want to live in – about the joy, beauty, hope, and love I see in our communities.

In writing Perpetua I wanted to compose a piece of perpetual motion, that is challenging, exciting, and fun – all brought together through a sense of joy.

Perpetua was commissioned by Foothills Concert Band (Calgary, AB, Canada) and their conductor Anthony Reimer.

Peter Meechan 2019

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Picc. Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Xyl.
Cym.
S. D.
B. D.
PNO. 147 - Perpetua (v0.5)

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