

Peter Meechan

Arranged by:
Robert Ambrose

Letters for Home

Songs of War and Love

for Flex Instrument Ensemble

2020

Duration: c10'

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Letters For Home

Songs of War and Love

Flex Instrument Ensemble

Adaptable Ensemble Notes

As part of the [Creative Repertoire Initiative](#) I have written/re-worked several pieces that are for an adaptable/flexible ensembles (for band and string instruments) a response to the challenges to music performance and education that have been created by the COVID-19 pandemic.

The idea behind these pieces is that, no matter the issues we face moving in to the 2020/21 academic year, there will be repertoire for players of all levels to learn and play together, be it in person, a hybrid-model, etc..

The pieces fall in to one of 2 categories:

1- Adaptable Instrumental Ensemble:

These have been composed/arranged in to 4 voices (S,A,T,B) and scored so that each instrument in your ensemble can play any part (ie flute 1 – 4, French Horn 1 -4, Tuba 1 – 4 etc.). There are optional percussion parts in every piece and several of the pieces also have optional piano parts. There are also works with electronics too! Also included in the set will be a score for each instrument (e.g. a 4 part score for trombone, a 4-part score for clarinet, etc..), as well as a score in C complete with all of the percussion parts.

2- Flex Instrument Ensemble:

has instruments assigned to specific voice parts based on range. This type of ensemble requires at least one player available on each part.

All sets will be delivered digitally as a PDF and you are free to distribute those PDF files to anyone within your program.

More information can be found at the Meechan Music Adaptable Chart FAQ page here: <http://meechanmusic.com/meechan-music-adaptable-chart-faq/>

Instrumentation

Part 1: Flute, Oboe, Clarinet, Soprano Sax, Trumpet, Violin

Part 2: Oboe, Clarinet, Alto Sax, Trumpet, Violin

Part 3: Clarinet, Alto Sax, French Horn, Viola

Part 4: Tenor Sax, Bassoon, French Horn, Trombone, Euphonium, Cello

Part 5: Bass Clarinet, Baritone Sax, Bassoon, Tuba, Double Bass

Single Percussion: Drum Set Glock, Snare Drum, Suspended Cymbal, Triangle, Tubular Bells, Vibraphone

Optional 3 percussionists: Bass Drum, Glockenspiel, 2 Snare Drums, Suspended Cymbal, Tenor Drum, Timpani, 3 Triangles (low, med, high), Tubular Bells, Vibraphone

Letters For Home

Songs of War and Love

Flex Instrument Ensemble

Program Notes

Letters for Home is a three-movement work, commissioned by East Lancashire Concert Band with support from Arts Council England, to commemorate the start of the First World War, and the role played in the war by the 'Accrington Pals'. Before each movement a reading should be made – these may be a letter sent from The Front, WW1 poetry, thoughts and reflections recorded elsewhere, or new words, written by local poets, school children or others.

Whilst specifically concerned with the First World War, each of the work's movements broadly outlines emotions that would form part of any soldiers lives during any war – and as such, performances of this work can easily be adapted to reflect other wars both modern and historical, and locally sourced words for the readings is highly encouraged.

The first movement, "The Bittersweet Love Song" is the story of a soldier saying goodbye to his loved one before leaving for war. The opening passages are of the soldier, perhaps putting to the back of his mind the danger he is facing, singing a love song to his wife or girlfriend. In the following passages we hear his loved one singing "I love you", played by the flute section.

We again hear the soldier singing – this time with more of a sense of what lies ahead for him, but now the response is further away as they gradually move more distant from each other. The movement ends without conclusion, but with chords for the soldier's song played hauntingly over the percussion.

The second movement, "The Trench", is more self-explanatory. It combines bravado in the percussion opening with the whole band coming together as one – as a unit, before again we hear fear and trepidation in the brass, once more failing to reach a resolution. Perhaps the thoughts of the soldier are interrupted as the percussion once more calls the men to arms. The movement ends with gun shots in the percussion.

The final movement, "In Memory", opens with a repetition of the love song from the opening movement, before a slow lament, again never resolving, is heard. It keeps finding a new key, a new place, intending to represent the cyclical nature of war, and again without resolution, suggesting that war is also often that way.

Letters for Home is dedicated to Ian McGuinness, who's support, enthusiasm, and sheer hard work led to this work being commissioned and performed, and to the East Lancashire Concert Band, who gave the premiere on 27 September 2014, at the Town Hall, Accrington, home of the Accrington Pals.

This arrangement, for Flexible Instrument Ensemble, was skilfully crafted by Robert Ambrose, a founder of The Creative Repertoire Initiative, conductor, a wonderful arranger, and a treasured friend. My deepest gratitude to him for this arrangement.

Peter Meechan 2020

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Letters for Home

Songs of War and Love

i: the bittersweet love song

Peter Meechan (2014)
arr. Robert Ambrose (2020)

$\text{♩} = \text{c.48-60} - \text{sombre}$

A

2 3 4 5 6 7 8 9 10 11

Part 1 Flute/Oboe/ Violin

Part 1 B♭ Clarinet/ B♭ Sop. Sax./ B♭ Trumpet

Part 2 Oboe/Violin

Part 2 B♭ Clarinet/ B♭ Trumpet

Part 2 E♭ Alto Saxophone

Part 3 B♭ Clarinet/ B♭ Trumpet

Part 3 E♭ Alto Saxophone

Part 3 F Horn

Part 3 Viola

Part 4 B♭ Bass Clarinet/ B♭ Tenor Saxophone

Part 4 F Horn

Part 4 Bassoon/Trombone/ Euphonium/Cello

Part 5 B♭ Bass Clarinet/ B♭ Contrabass Clarinet

Part 5 E♭ Contra Alto Clarinet/ E♭ Baritone Saxophone

Part 5 Bassoon/Tuba/ Double Bass

Concert Bass Drum

Single Percussionist

Percussion 1 (optional)

Percussion 2 (optional)

Percussion 3 (optional)

To. Glock. and Vibraphone

mf espress. *cresc.* *mp* *mf* *cresc.*

Part 1 Fl./Ob./Vln. *f dim.*

Part 1 Cl./S. Sax/Tpt in Bb *f dim.*

Part 2 Ob./Vln. *f dim.al n.*

Part 2 Cl./Tpt in Bb *f dim.al n.*

Part 2 A. Sax. *f dim.al n.*

Part 3 Cl./Tpt in Bb opt. *f dim.al n.*

Part 3 A. Sax. opt. *f dim.al n.*

Part 3 Hn. *f dim.al n.*

Part 3 Vla. *f dim.al n.*

Part 4 T. Sax. in Bb *f dim.*

Part 4 Hn. *f dim.*

Part 4 Bsn./Tbn./Euph. *f dim.*

Part 5 Bs. Cl. in Bb *f dim.*

Part 5 Bari. Sax. *f dim.*

Part 5 Bsn./Tba. *f dim.*

Perc. *p*

Glock. *p*

Vib. *p*

B. D. *p*

Vibes: LH, hold 2 mallets for Sus. Cym.roll in m. 17

Glockenspiel: RH

Glockenspiel

vibes

Bass Drum

Part 1 Fl./Ob./Vln. *f*

Part 1 Cl./S. Sax./Tpt in Bb *f*

Part 2 Ob./Vln. *f*

Part 2 Cl./Tpt in Bb *f*

Part 2 A. Sax. *f*

Part 3 Cl./Tpt in Bb *f*

Part 3 A. Sax. *f*

Part 3 Hn. *f*

Part 3 Vla. *f*

Part 4 T. Sax. in Bb *f*

Part 4 Hn. *f*

Part 4 Bsn./Tbn./Euph. *f*

Part 5 Bs. Cl. in Bb *f*

Part 5 Bari. Sax. *f*

Part 5 Bsn./Tba. *f*

Cym. (Sus Cym) *f*

Timpani *f*

Cym. (Sus Cym) *f*

B. D. *f*

Part 1 Fl./Ob./Vln. *p* *mf espress.* *p cresc.*

Part 1 Cl./S. Sax/Tpt. in Bb *p* *mf espress.* *p cresc.*

Part 2 Ob./Vln. *f > p* *mf espress.* *p cresc.*

Part 2 Cl./Tpt. in Bb *f > p* *mf espress.* *p cresc.*

Part 2 A. Sax. *f > p* *mf espress.* *p cresc.*

Part 3 Cl./Tpt. in Bb *f > p* *mf > p* *cresc.*

Part 3 A. Sax. *f > p* *mf > p* *cresc.*

Part 3 Hn. *f > p* *mf > p* *cresc.*

Part 3 Vla. *f > p* *mf > p* *cresc.*

Part 4 T. Sax. in Bb *f > p* *mf > p* *cresc.*

Part 4 Hn. *f > p* *mf > p* *cresc.*

Part 4 Bsn./Tbn./Euph. *f > p* *mf > p* *cresc.*

Part 5 Bs. Cl. in Bb *f > p* *mf > p* *cresc.*

Part 5 Bari. Sax. *f > p* *mf > p* *cresc.*

Part 5 Bsn./Tba. *f > p* *mf > p* *cresc.*

Cym. *To Vibraphone* *Vibraphone* *mf cresc.*

Timp. *f*

Cym. *Vibraphone* *mf cresc.*

B. D.

with sorrow

Part 1 Fl./Ob./Vln. *f* *mf (intense)* *cresc.* *f* *mp* *p*

Part 1 Cl./S. Sax/Tpt in Bb *f* *mf (intense)* *cresc.* *f* *mp* *p*

Part 2 Ob./Vln. *f* *mf (intense)* *cresc.* *f* *p*

Part 2 Cl./Tpt in Bb *f* *mf (intense)* *cresc.* *f* *p*

Part 2 A. Sax. *f* *mf (intense)* *cresc.* *f* *p*

Part 3 Cl./Tpt in Bb *f* *mf (intense)* *cresc.* *f* *p*

Part 3 A. Sax. *f* *mf (intense)* *cresc.* *f* *p*

Part 3 Hn. *f* *mf (intense)* *cresc.* *f* *p*

Part 3 Vla. *f* *mf (intense)* *cresc.* *f* *p*

Part 4 T. Sax. in Bb *f* *mf (intense)* *cresc.* *f*

Part 4 Hn. *f* *mf (intense)* *cresc.* *f*

Part 4 Bsn./Tbn./Euph. *f* *mf (intense)* *cresc.* *f*

Part 5 Bs. Cl. in Bb *f* *mf (intense)* *cresc.* *f*

Part 5 Bari. Sax. *f* *mf (intense)* *cresc.* *f*

Part 5 Bsn./Tba. *f* *mf (intense)* *cresc.* *f*

Vib. *f* *tr* *p*

Timp. *pp*

Vib. *f* *p*

B. D. *pp*

ii: the trench

♩ = c.124

46

47

48

49

Part 1 Flute/Oboe/
Violin

Part 1 B♭ Clarinet/
Sop. Sax./
B♭ Trumpet

Part 2 Oboe/Violin

Part 2 B♭ Clarinet/
B♭ Trumpet

Part 2 E♭ Alto Saxophone

Part 3 B♭ Clarinet/
B♭ Trumpet

Part 3 E♭ Alto Saxophone

Part 3 F Horn

Part 3 Viola

Part 4 B♭ Bass Clarinet/
B♭ Tenor Saxophone

Part 4 F Horn

Part 4 Bassoon/Trombone/
Euphonium/Cello

Part 5 B♭ Bass Clarinet/
B♭ Contrabass Clarinet

Part 5 E♭ Contra Alto Clarinet/
E♭ Baritone Saxophone

Part 5 Bassoon/Tuba/
Double Bass

Key:
Tom
Snare
Bass drum

Percussion

Percussion 1

Percussion 2

Percussion 3

Drum Set

Snare Drum

Tenor Drum

Bass Drum

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

T. D.

B. D.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

T. D.

B. D.

f

pp

f

p

ffpp cresc.

tr

ff

opt.

ffpp cresc.

tr

ff

ffpp cresc.

tr

ff

ffpp cresc.

tr

ff

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

T. D.

B. D.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax./Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

T. D.

B. D.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax./Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

T. D.

B. D.

f

f

f

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

T. D.

B. D.

pp *f* *p* *f* *ffz* *f* *p*

Part 1 Fl./Ob./Vln. *p*

Part 1 Cl./S. Sax./Tpt in Bb *p*

Part 2 Ob./Vln. *p*

Part 2 Cl./Tpt in Bb *p*

Part 2 A. Sax. *p*

Part 3 Cl./Tpt in Bb *p*

Part 3 A. Sax. *p*

Part 3 Hn. *p*

Part 3 Vla. *p*

Part 4 T. Sax. in Bb *p*

Part 4 Hn. *p*

Part 4 Bsn./Tbn./Euph. *p*

Part 5 Bs. Cl. in Bb *p*

Part 5 Bari. Sax. *p*

Part 5 Bsn./Tba. *p*

Perc. *f* *p*

S. D. *f* *p*

T. D. *f*

B. D. *f* *p*

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

T. D.

B. D.

Tubular Bells (or vibes)

f

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

Tub. B.

B. D.

dim.

mp

The image displays a page of a musical score for the piece 'Letters for Home' (v1.0). The score is arranged in a standard orchestral format with multiple staves. The instruments listed include: Part 1 (Flute/Oboe/Violin), Part 1 (Clarinet/Soprano Saxophone/Trombone in Bb), Part 2 (Oboe/Violin), Part 2 (Clarinet/Trombone in Bb), Part 2 (Alto Saxophone), Part 3 (Clarinet/Trombone in Bb), Part 3 (Alto Saxophone), Part 3 (Horn), Part 3 (Viola), Part 4 (Tenor Saxophone in Bb), Part 4 (Horn), Part 4 (Baritone Saxophone/Tuba/Euphonium), Part 5 (Bass Clarinet in Bb), Part 5 (Baritone Saxophone), Part 5 (Baritone Saxophone/Tuba), Percussion, Snare Drum (S. D.), Tubistone (Tub. B.), and Bass Drum (B. D.). The score spans measures 98, 99, 100, and 101. Dynamic markings such as *dim.* (diminuendo) and *mp* (mezzo-piano) are present. A large, semi-transparent watermark reading 'For Personal Use Only' is overlaid diagonally across the page.

This musical score is for the piece "Letters for Home" (PMMCRI-006 - v1.0). It features a large ensemble of instruments, including woodwinds and brass. The score is divided into five systems of parts:

- Part 1:** Fl./Ob./Vln. and Cl./S. Sax/Tpt. in Bb.
- Part 2:** Ob./Vln., Cl./Tpt. in Bb., and A. Sax.
- Part 3:** Cl./Tpt. in Bb., A. Sax., Hn., and Vla.
- Part 4:** T. Sax. in Bb., Hn., and Bsn./Tbn./Euph.
- Part 5:** Bs. Cl. in Bb., Bari. Sax., and Bsn./Tba.

Additional parts include Percussion (Perc.), Snare Drum (S. D.), Tub. B., and Bass Drum (B. D.). The score spans measures 102, 103, 104, and 105. A large watermark "For Personal Use Only" is overlaid diagonally across the page. The dynamic marking *f* (forte) is indicated at the beginning of measure 105 for most parts. A rehearsal mark "N" is placed above measure 105.

Part 1 Fl./Ob./Vln. *ff*

Part 1 Cl./S. Sax/Tpt in Bb *ff*

Part 2 Ob./Vln. *ff*

Part 2 Cl./Tpt in Bb *ff*

Part 2 A. Sax. *ff*

Part 3 Cl./Tpt in Bb *ff*

Part 3 A. Sax. *ff*

Part 3 Hn. *ff*

Part 3 Via. *ff*

Part 4 T. Sax. in Bb *ff*

Part 4 Hn. *ff*

Part 4 Bsn./Tbn./Euph. *ff*

Part 5 Bs. Cl. in Bb *ff*

Part 5 Bari. Sax. *ff*

Part 5 Bsn./Tba. *ff*

Perc. *ff* *pp*

S. D. *ff* *pp*

Tub. B.

B. D. *ff* *pp*

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc. S.D. w. both hands on each 8th note (alternate stick)

S.D. left of stage

S.D. right of stage Snare Drum

B.D.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

S. D.

B. D.

(continue w/ alternate sticking)

f

f

f

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

S. D.

B. D.

The image displays a page of a musical score for 'Letters for Home' (v1.0). It features 15 staves. The top 14 staves are for woodwind and string instruments, labeled 'Part 1' through 'Part 5'. The bottom staff is for Percussion (Perc.), and the next three are for Snare Drum (S. D.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into four measures corresponding to page numbers 128, 129, 130, and 131. A large, diagonal watermark 'For personal use only' is overlaid across the entire page. The percussion parts include dynamic markings such as *f* and *f* with accents.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc. (rim shot on S.D., ord. on Tom)

S. D.

S. D.

B. D.

sffz

sim.

sffz

sim.

sffz

sim.

sffz

sim.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Via.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

Perc.

S. D.

S. D.

B. D.

sim.

To Tub. B.

as loud as possible

as loud as possible

as loud as possible

as loud as possible

iii: in memory

♩ = c.52 - 60 147 148 149 150 151 152 153 154 155

T

Part 1 Flute/Oboe/ Violin *f espress.* *pp*

Part 1 B♭ Clarinet/ B♭ Sop. Sax./ B♭ Trumpet *f espress.* *pp*

Part 2 Oboe/Violin *p*

Part 2 B♭ Clarinet/ B♭ Trumpet *p*

Part 2 E♭ Alto Saxophone *p*

Part 3 B♭ Clarinet/ B♭ Trumpet *p*

Part 3 E♭ Alto Saxophone *p*

Part 3 F Horn *p*

Part 3 Viola *p*

Part 4 B♭ Bass Clarinet/ B♭ Tenor Saxophone *f espress.* *p*

Part 4 F Horn *f espress.* *p*

Part 4 Bassoon/Trombone/ Euphonium/Cello *f espress.* *p*

Part 5 B♭ Bass Clarinet/ B♭ Contrabass Clarinet *p*

Part 5 E♭ Contra Alto Clarinet/ E♭ Baritone Saxophone *p*

Part 5 Bassoon/Tuba/ Double Bass *p*

Tubular Bells *f* *p* *To B. D. Bass Drum*

Tubular Bells *f*

Snare Drum *p*

Percussion 3 *p*

Part 1 Fl./Ob./Vln. *p*

Part 1 Cl./S. Sax/Tpt in Bb *p*

Part 2 Ob./Vln. *mp* *p*

Part 2 Cl./Tpt in Bb *mp* *p*

Part 2 A. Sax. *mp* *p*

Part 3 Cl./Tpt in Bb *p*

Part 3 A. Sax. *p*

Part 3 Hn. *p*

Part 3 Vla. *p*

Part 4 T. Sax. in Bb *p*

Part 4 Hn. *p*

Part 4 Bsn./Tbn./Euph. *p*

Part 5 Bs. Cl. in Bb *p*

Part 5 Bari. Sax. *p*

Part 5 Bsn./Tba. *p*

B. D.

Tub. B.

S. D.

B. D.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

B. D.

Tub. B.

S. D.

B. D.

cresc.

mp

To S.D.

Vibraphone

Snare Drum

Part 1 Fl./Ob./Vln. *cresc.* *mf* *cresc.*

Part 1 Cl./S. Sax/Tpt in Bb *cresc.* *mf* *cresc.*

Part 2 Ob./Vln. *mf* *cresc.*

Part 2 Cl./Tpt in Bb *mf* *cresc.*

Part 2 A. Sax. *opt.* *mf* *cresc.*

Part 3 Cl./Tpt in Bb *cresc.* *mf* *cresc.*

Part 3 A. Sax. *cresc.* *mf* *cresc.*

Part 3 Hn. *cresc.* *mf* *cresc.*

Part 3 Vla. *cresc.* *mf* *cresc.*

Part 4 T. Sax. in Bb *cresc.* *mf* *cresc.*

Part 4 Hn. *cresc.* *mf* *cresc.*

Part 4 Bsn./Tbn./Euph. *cresc.* *mf* *cresc.*

Part 5 Bs. Cl. in Bb *cresc.* *mf* *cresc.*

Part 5 Bari. Sax. *cresc.* *mf* *cresc.*

Part 5 Bsn./Tba. *cresc.* *mf* *cresc.*

B. D. *mf* *cresc.*

Vib. *cresc.* *Sus Cym* *tr*

S. D. *mf* *cresc.*

B. D. *cresc.* *mf* *cresc.*

Part 1 Fl./Ob./Vln. *f* *cresc.* *ff*

Part 1 Cl./S. Sax/Tpt in Bb *f* *cresc.* *ff*

Part 2 Ob./Vln. *f* *cresc.* *ff*

Part 2 Cl./Tpt in Bb *f* *cresc.* *ff*

Part 2 A. Sax. *f* *cresc.* *ff*

Part 3 Cl./Tpt in Bb *f* *ff*

Part 3 A. Sax. *f* *ff*

Part 3 Hn. *f* *ff*

Part 3 Vla. *f* *ff*

Part 4 T. Sax. in Bb *f* *cresc.* *ff* *espress.*

Part 4 Hn. *f* *cresc.* *ff* *espress.*

Part 4 Bsn./Tbn./Euph. *f* *cresc.* *ff* *espress.*

Part 5 Bs. Cl. in Bb *f* *cresc.* *ff*

Part 5 Bari. Sax. *f* *cresc.* *ff*

Part 5 Bsn./Tba. *f* *cresc.* *ff*

B. D. *f* *f* *sim.* *cresc.* *ff*

Cym. *f* *f* *f*

S. D. *f* *f* *sim.* *cresc.* *ff*

B. D. *f* *f* *cresc.* *ff*

rall.

Part 1 Fl./Ob./Vln.

Part 1 Cl./S. Sax/Tpt in Bb

Part 2 Ob./Vln.

Part 2 Cl./Tpt in Bb

Part 2 A. Sax.

Part 3 Cl./Tpt in Bb

Part 3 A. Sax.

Part 3 Hn.

Part 3 Vla.

Part 4 T. Sax. in Bb

Part 4 Hn.

Part 4 Bsn./Tbn./Euph.

Part 5 Bs. Cl. in Bb

Part 5 Bari. Sax.

Part 5 Bsn./Tba.

B. D.

Cym.

S. D.

B. D.

To. Triangle

Part 1 Fl./Ob./Vln. hum *p* *ppp*

Part 1 Cl./S. Sax/Tpt in Bb hum *p* *ppp*

Part 2 Ob./Vln. hum *p* *ppp*

Part 2 Cl./Tpt in Bb hum *p* *ppp*

Part 2 A. Sax. hum *p* *ppp*

Part 3 Cl./Tpt in Bb hum *p* *ppp*

Part 3 A. Sax. hum *p* *ppp*

Part 3 Hn. hum *p* *ppp*

Part 3 Vla. hum *p* *ppp*

Part 4 T. Sax. in Bb hum *p* *ppp*

Part 4 Hn. hum *p* *ppp*

Part 4 Bsn./Tbn./Euph. hum *p* *ppp*

Part 5 Bs. Cl. in Bb hum *p* *ppp*

Part 5 Bari. Sax. hum *p* *ppp*

Part 5 Bsn./Tba. hum *p* *ppp*

Tri. Triangle *mp* *ppp*

Tri. Triangle *mp* *ppp*

S. D. Triangle - medium *mp* *ppp*

B. D. Triangle - low *mp* *ppp*