

Peter Meechan

Lullaby

for 4-Voice Adaptable Ensemble

2021

Duration: c1'30"

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Lullaby

4-Voice Adaptable Ensemble

Adaptable Ensemble Notes

As part of the [Creative Repertoire Initiative](#) I have written/re-worked several pieces that are for an adaptable/flexible ensembles (for band and string instruments) a response to the challenges to music performance and education that have been created by the COVID-19 pandemic.

The idea behind these pieces is that, no matter the issues we face moving in to the 2020/21 academic year, there will be repertoire for players of all levels to learn and play together, be it in person, a hybrid-model, etc..

Each piece has been arranged in to 4 voices (S,A,T,B) and scored so that each instrument in your ensemble can play any part (i.e. flute 1 - 4, French Horn 1 - 4, Tuba 1 - 4 etc.). There are optional percussion parts in every piece and several of the pieces also have optional piano parts. There are also works with electronics too! Also included in the set will be a score for each instrument (e.g. a 4-part score for trombone, a 4-part score for clarinet, etc..), as well as a score in C complete with all of the percussion parts.

Experimentation with, and exploring of, instrumentation, colours, and textures is encouraged, and octave changes, where appropriate are possible.

Each set will be delivered digitally as a PDF and you are free to distribute those PDF files to anyone within your program.

More information can be found at the Meechan Music Adaptable Chart FAQ page here: <http://meechanmusic.com/meechan-music-adaptable-chart-faq/>

Instrumentation

SATB parts for: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax

Trumpet, French Horn, Trombone, Euphonium (bass clef and B \flat), Tuba

Violin, Viola, Cello, Double Bass

Piano

Percussion: Glock, Suspended Cymbal, Vibraphone

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Program Notes

Lullaby was written as part of a five-movement suite of one-minute pieces, by five different composers, commissioned by Composers and Schools for five different schools.

Each composer paired with a school (in my case Mount Rainier High), and having spent some time talking with the students and listening to what they had to say, I felt the piece had to have a special, positive, symbolism to it.

Between my initial meeting with Mount Rainier High's band Jordan Beckman, and the subsequent time I spent with the wonderful students, Mr. Beckman became a father – and so it seemed appropriate that a lullaby was composed!

Suggested Parts

Whilst the piece can be played with any instrument on any part, the following is a guide for part assignments.

Flute	1,2		Trumpet	1,2,3		Violin	1,2,3
Oboe	1,2		Horn	2,3		Viola	2,3
Clarinet	1,2,3		Trombone	2,3,4		Cello	3,4
Bass Clarinet	3,4		Euphonium	1,2,3,4		Double Bass	4
Bassoon	3,4		Tuba	3,4			
Alto Saxophone	1,2,3						
Tenor Saxophone	2,3						
Baritone Saxophone	3,4						

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