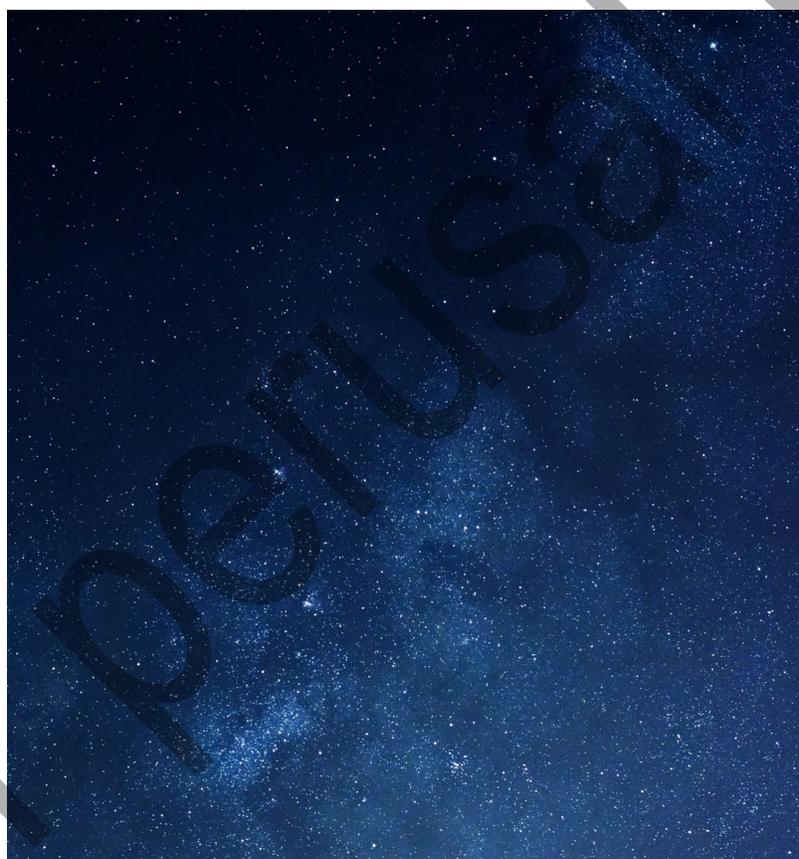


Grade 2

Zenith

- Peter Meechan -

Wind Orchestra



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Peter Meechan

Zenith

for Wind Band

2014

Duration: c3.5 minutes

Instrumentation

2 Flutes, Oboe (optional), Bassoon (optional), 3 Clarinets, Bass Clarinet (optional)
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone (optional)
3 Trumpets, 2 Horns, 2 Trombones, Euphonium, Tuba
String Bass (optional), Vocal part (optional)
Percussion - Bass Drum, Suspended Cymbal, Timpani (optional), Tom-toms, Vibraphone (optional)

Programme note

ze·nith

n.

The point on the celestial sphere vertically above a given position or observer.

Looking straight up, to me, means looking in to the night sky; looking at the stars, the planets. There's mystery, intrigue, a sense of being small, a sense that the universe is massive beyond what we are able to comprehend.

All these ideas are represented in the music – the bass instruments at the opening rise, the loud climax is representative of how big the universe is, and the smaller solos represent a combination of the amazement of looking to the stars and to how small a part we play in the universe – how alone the human race really is.

At night, to look to the zenith is to look to the stars.

Zenith was commissioned by Will Martin, Marcy Racicot and the Prairie Spirit West Senior Band, SK, Canada.

Performance notes

- The singing parts are written in transposed pitch
- The percussionists should feel free to add instruments (Such as bongos)
- It may be possible for some percussion parts to be performed by one player on a drum set
- The optional vocal part can be performed by any kinds of voices (male or female)

Peter Meechan 2014

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B **C**

9 sing

Fl. 1+2 *mf* ba ba ba ba *mf*

Ob. *mf* ba ba ba ba *mf*

Cl. 1

Cl. 2+3

B. Cl. *mf* ba ba ba ba *mf*

Alto Sax. 1+2 *mf* ba ba ba ba *mf*

Ten. Sax. *mf* ba ba ba ba *mf*

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Hn. 1+2 *mf*

Tbn. 1+2 *mf* ba ba ba ba *mf*

Euph. *mf* ba ba ba ba *mf*

Tba. *mf*

Voice *mf* ba ba ba ba *mf*

Timp. *mf* tr tr *mf*

Vib. *mf*

Cym. *mf* tr *mf*

Tom-t.

B. D. *mf*

17

Fl. 1+2
ba ba ba ba *mf cresc.* *f* *p cresc.*

Ob.
ba ba ba ba *mf cresc.* *f* *p cresc.*

Cl. 1
sing *mf* *mf cresc.* optional part in small notes *f* *p cresc.*

Cl. 2+3
sing *mf* *mf cresc.* *f* *p cresc.*

B. Cl.
ba *f* *p cresc.*

Alto Sax. 1+2
ba ba *mf cresc.* *f* *p cresc.*

Ten. Sax.
ba ba *mf cresc.* *f* *p cresc.*

Tpt. 1
cresc. baa - ba baa-ba baa-ba baa-ba baa-ba *f* *p cresc.*

Tpt. 2+3
cresc. baa - ba baa-ba baa-ba baa-ba baa-ba *f* *p cresc.*

Hn. 1+2
ba ba ba ba ba ba ba ba *f* *p cresc.*

Tbn. 1+2
ba *f* *p cresc.*

Euph.
ba *f* *p cresc.*

Tba.
cresc. *f* *p cresc.*

Voice
ba baa - ba baa-ba baa-ba baa-ba baa-ba baa-ba baa-ba baa-ba *f* *p cresc.*

Timp.
cresc. *f* *p cresc.*

Vib.
cresc. *f* *p cresc.*

Cym.
f *p cresc.*

Tom-t.
mf cresc. *f*

B. D.
mf cresc. *f*

28

Fl. 1+2 *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2+3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Alto Sax. 1+2 *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2+3 *cresc.* *ff*

Hn. 1+2 *cresc.* *ff*

Tbn. 1+2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Voice *cresc.* *ff*

Timp. *cresc.* *ff*

Vib. *cresc.* *ff*

Cym. *cresc.* *ff*

Tom-t. *cresc.* *ff*

B. D. *cresc.* *ff*

33

Fl. 1+2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

Euph.

Tba.

Voice

Timp.

Vib.

Cym.

Tom-t.

B. D.

opt 8ths

G

H

Fl. 1+2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

Euph.

Tba.

Voice

Timp.

Vib.

Cym.

Tom-t.

B. D.

mf

mp

ah

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