

Each Life Converges

- Peter Meechan -

Wind Orchestra



For perusal only

Peter Meechan

Each Life Converges

for Wind Band

2022

Duration: c.5 minutes

Instrumentation

Piccolo, 2 Flutes, Oboe, Bassoon

4 Clarinets, Bass Clarinet, Contrabass Clarinet

2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

4 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Piano

Percussion (5 players): Glock, Vibraphone, Tubular Bells, Suspended Cymbal, Bass Drum

Program Note

Each Life Converges was written to celebrate the retirement of my dear friend Terry Austin.

Writing a piece to celebrate someone you know so well is such an honour – and as I reflected on his wonderful career as a musician, teacher, and administrator I couldn't help but think of the lives that are richer because of Terry Austin. Whether that is students who have gone on to become teachers and inspired their own generations of musicians (who will no doubt go on to inspire further generations), or people who have got to know him through music and maybe taken other paths through life, but are forever enriched by all he gave and continues to give.

Just as Terry inspired others, he was himself inspired and shaped by his mentors, colleagues, and – perhaps most importantly – friends. In **Each Life Converges** I try to show this through an initial simple melody from which, on each repetition, new countermelodies and musical lines grow, always enriching the main melody.

No words about Terry would ever be complete without mentioning his dearly missed friend, Dennis Zeisler – someone who, like Terry, enriched the lives of all those who were fortunate enough to encounter him. **Each Life Converges** is written in memory of Dennis and dedicated to my friends Terry and his wife Tracia on the occasion of Terry's retirement.

Each Life Converges was commissioned by Tiffany Hitz and Matthew McCutchen, and was premiered by the Virginia Commonwealth University Alumni Band, conducted by Duane Coston, June 11 2022.

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Each Life Converges

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♩ = c.66 2 3 4 5 6 **A** 7 8 9 10 11 12 13
♩ = c.54

Piccolo

Flute 1+2

Oboe

Bassoon

Clarinet 1+2 in B \flat

Clarinet 3+4 in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1+2 in B \flat

Trumpet 3+4 in B \flat

Horn 1+3 in F

Horn 2+4 in F

Trombone 1+2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Glockenspiel

Vibraphone

Tubular Bells

Suspended Cymbal

Bass Drum

pp

p

mp

1. (solo)

Ped ad lib

Picc.

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3+4

B. Cl.

Cb. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Tpt. 3+4

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Glock.

Vib.

Tub. B.

Cym.

B. D.

2
4

3
4

4
4

mp

p

mp

1+2

p

mp

3.

p

mp

p

mp

2
4

3
4

4
4

p

mp

mp

mp

mp

1.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

mf

mp

pp

mp

Picc. *mp poco cresc.*
 Fl. 1+2 *poco cresc.*
 Ob. *mp poco cresc.*
 Bsn. *poco cresc.*
 Cl. 1+2 *poco cresc.*
 Cl. 3+4 *poco cresc.*
 B. Cl. *poco cresc.*
 Cb. Cl. *poco cresc.*
 Alto Sax. 1+2 *poco cresc.*
 Ten. Sax. *poco cresc.*
 Bari. Sax. *poco cresc.*
 Tpt. 1+2 *poco cresc.*
 Tpt. 3+4 *mp poco cresc.*
 Hn. 1+3 *mp*
 Hn. 2+4 *mp poco cresc.*
 Tbn. 1+2 *mp poco cresc.*
 B. Tbn. *p*
 Euph. *mp poco cresc.*
 Tba. *poco cresc.*
 Db. *poco cresc.*
 Pno. *poco cresc.*
 Glock. *poco cresc.*
 Vib. *poco cresc.*
 Tub. B.
 Cym.
 B. D.

poco rall

29

30

31

C

32

33

34

35

36

37

38

$\text{♩} = c.66$

Picc.
 Fl. 1+2
 Ob.
 Bsn.
 Cl. 1+2
 Cl. 3+4
 B. Cl.
 Cb. Cl.
 Alto Sax. 1+2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1+2
 Tpt. 3+4
 Hn. 1+3
 Hn. 2+4
 Tbn. 1+2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Glock.
 Vib.
 Tub. B.
 Cym.
 B. D.

mp poco cresc.
mf
più f
p
(più f)
pp

2/4
 3/4
 4/4

$\text{♩} = \text{c. } 60 - \text{with momentum}$

Picc.

Fl. 1+2

Ob.

Bsn. *mf* *cresc.*

Cl. 1+2 *mf* *cresc.*

Cl. 3+4 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

Alto Sax. 1+2 *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Tpt. 1+2

Tpt. 3+4 *mf* *cresc.*

Hn. 1+3 *mf* *cresc.*

Hn. 2+4

Tbn. 1+2 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tba. *mf* *cresc.*

Db. *mf* *cresc.*

Pno. *mf* *cresc.*

Glock. *mf*

Vib. *mf* *cresc.*

Tub. B.

Cym. *ppp*

B. D.

Picc.
 Fl. 1+2
 Ob.
 Bsn.
 Cl. 1+2
 Cl. 3+4
 B. Cl.
 Cb. Cl.
 Alto Sax. 1+2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1+2
 Tpt. 3+4
 Hn. 1+3
 Hn. 2+4
 Tbn. 1+2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Glock.
 Vib.
 Tub. B.
 Cym.
 B. D.

Picc. *f cresc.* 6
 Fl. 1+2 *f cresc.*
 Ob. *f cresc.* 6
 Bsn. *p* *f cresc.*
 Cl. 1+2 *f cresc.*
 Cl. 3+4 *f cresc.*
 B. Cl. *p* *f cresc.*
 Cb. Cl. *p* *f cresc.*
 Alto Sax. 1+2 *mp* *f cresc.* 6
 Ten. Sax. *mp* *f cresc.*
 Bari. Sax. *p* *f cresc.*
 Tpt. 1+2 *f cresc.*
 Tpt. 3+4 *f cresc.*
 Hn. 1+3 *p* *f cresc.* 1+3 3
 Hn. 2+4 *p* *f cresc.* 2+4 3
 Tbn. 1+2 *f cresc.*
 B. Tbn. *p* *f cresc.*
 Euph. *p* *f cresc.* 6
 Tba. *p* *f cresc.*
 Db. *p* *f cresc.*
 Pno. *cresc.*
 Glock. *f*
 Vib. *cresc.*
 Tub. B. *f* (*cresc.*)
 Cym. *pp* *f* *pp*
 B. D. *pp* *f*

This musical score is for the piece "Each Life Converges" (v1.0). It is a full orchestration featuring a large ensemble of instruments. The score is divided into systems, with measures 65 through 70 shown on this page. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1+2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1+2), Clarinets 3 and 4 (Cl. 3+4), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1+2), Trumpets 3 and 4 (Tpt. 3+4), Horns 1, 2, 3, and 4 (Hn. 1+3, Hn. 2+4), Trombones 1 and 2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Brass:** Trombones 1 and 2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.).
- Percussion:** Glockenspiel (Glock.), Vibraphone (Vib.), Tubular Bells (Tub. B.), Cymbals (Cym.), and Bass Drum (B. D.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *f* (forte), *pp* (pianissimo), and *f cresc.* (forte crescendo). Performance instructions like "1+2" and "6" are also present. The score is watermarked with "FOR PRACTICE" diagonally across the page.

lunga H rall

Musical score for various instruments including Picc., Fl. 1+2, Ob., Bsn., Cl. 1+2, Cl. 3+4, B. Cl., Cb. Cl., Alto Sax. 1+2, Ten. Sax., Bari. Sax., Tpt. 1+2, Tpt. 3+4, Hn. 1+3, Hn. 2+4, Tbn. 1+2, B. Tbn., Euph., Tba., Db., Pno., Glock., Vib., Tub. B., Cym., and B. D.

Key features and markings include:

- Rehearsal marks for measures 73 and 74 with a 3/4 time signature.
- Dynamic markings: *ff*, *p dim.*, *pp*, and *ppp*.
- Tempo marking: *rall*.
- Large diagonal watermark: "For permission only".