Desautels
FACULTY of MUSIC

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January 24, 2021

Dear Colleague,

I am an Assistant Professor and the Director of Bands at the University of Manitoba, *Desautels* Faculty of Music in Winnipeg Canada where I conduct the Wind Ensemble, Concert Band, head the graduate wind conducting program and teach courses in instrumental music education. I am currently completing my DMA in wind conducting at the University of Kansas, studying with Dr. Paul Popiel.

As part of my research on contemporary chamber winds repertoire, and in conjunction with my DMA recital, I have commissioned Dr. Peter Meechan to write a piece for large chamber winds and solo voice.

The new work will be a significant addition to the growing body of chamber wind repertoire, further explore the artistic collaboration of winds and voice, and provide an advanced work conducive to smaller wind ensemble engagement and performance.

I hope you will consider participating in this exciting and unique opportunity to commission a work for our evolving body of chamber winds repertoire.

Sincerely,
Jacquie Dawson

About the piece

- 15-18 minute multi-movement work for chamber winds (approximately 20 players) and solo soprano
- It will incorporate text that explores themes of loss and hope, and also reflect the fragile, yet resilient, nature of humanity during times of darkness and isolation

Consortium details

- Consortium fee: $750 USD
  - This may be split in to 2 x $375 payments to allow for fee to be paid over two fiscal years
  - 2nd payment is due no later than September 1, 2021
  - Consortium fees payable directly to the composer

- Consortium members will receive:
  - A hard copy of the score, PDF parts and score, and name of director/ensemble/university listed in the score
  - Receive an online clinic with the composer
  - A recording of the premiere performance
  - Exclusivity of performance following the Fall premieres by University of Manitoba and the University of Kansas until December 2022

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- The delivery date for the piece will be September 2021
    - The University of Manitoba Wind Ensemble will give the World premiere and the University of Kansas will give the American premiere in fall 2021 – consortium performances are permitted following these two performances (confirmed dates to follow)

About the composer

The music of Canadian-based British composer Peter Meechan (b. 1980, Nuneaton, UK) is extensively performed throughout the world. His music has been commissioned, recorded, broadcast and performed by some of the world's leading symphony orchestras, wind orchestras, brass bands, conductors and soloists, including: "The President's Own" United States Marine Band, The United States Air Force Band, The United States Army Band "Pershing's Own", Dallas Symphony Orchestra, BBC Concert Orchestra, Edmonton Symphony Orchestra, Chicago Symphony Orchestra brass, Black Dyke Brass Band, Dallas Winds, The Band of the Coldstream Guards, RNCM Wind Orchestra, Bramwell Tovey, Jens Lindemann, Ryan Anthony, David Childs, Steven Mead, Patrick Sheridan, Les Neish, Peter Moore, Linda Merrick, and many more.

Meechan's music is featured on over 120 commercial recordings and has been featured at festivals and clinics globally, including the Midwest Clinic, The American Bandmasters Association (ABA) Conference, CBDNA, the International Trumpet Guild, the International Tuba and Euphonium Association, BASBWE conferences, and in 2014 his work "The Legend of King Arthur" was used as the set test piece at the British National Brass Band Championships, held in the Royal Albert Hall, London. His works for brass band have been used as compulsory and own choice selections at music contests across the world.

Peter was the first ever "Young Composer in Association" with the prestigious Black Dyke Brass band from 2003 - 2006, where he also went on to serve as their "Composer in Residence" for a further season. Meechan also held the position of "Composer in Residence" with The Band of the Coldstream Guards between 2012 – 2015.

In October 2020, Meechan was awarded the CBA (Canadian Band Association) 'Canadian Composers' Award' – only the 9th recipient in since the award's inception in 1991.

He holds an undergraduate degree (BMus Hons) from the Royal Northern College of Music (Manchester, UK), where he studied with Dr. Anthony Gilbert, Dr. David Horne and Adam Gorb, a Master of Arts (MA) degree and a PhD (composition), both from the University of Salford (Manchester, UK), where he studied with Prof. Peter Graham.

Peter resides in Winnipeg, Manitoba, Canada, with his wife Michelle (a band teacher) and their miniature dachshund dogs: Stevie and Jurgen (not band teachers), and when not writing music can usually be found watching his beloved Liverpool Football Club.

More information can be found at www.MeechanMusic.com

January 2021