Grade 4

Loss Verses

- Peter Meechan -

Solo Flugelhorn and Wind Orchestra



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Loss Verses

for Flugelhorn and Wind Ensemble

2020

Duration: c9 minutes

Instrumentation

Solo Flugelhorn

2 Flutes, Oboe, Bassoon
2 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

2 Trumpets, 2 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

Piano

Percussion (3 players): Bass Drum, Glockenspiel, Marimba, Suspended Cymbal, Vibraphone

Program Note

Loss is so very, very, hard. Nothing can prepare you for it, for the devastating pain it causes; or for the moments it catches you so unaware, where – seemingly from nowhere – it bites.

And losing a friend when you are not able to say goodbye properly, when you are not able to gather with other friends and loved ones to share stories, share grief, find comfort is so very, very, tough.

The pain is like being in a labyrinth; unsure of how I got in, and not knowing a way out. Each way you turn it is different, and for sure some directions are better than others, but most bring you back into the labyrinth. Ultimately there are no shortcuts - loss is so very, very, hard.

Writing music at a time of loss, and *this* specific time and *this* specific loss is the same; **Loss Verses** is an expression of that labyrinth – there are no rousing chorus, but instead echoes, moments, reflections, the new and the old, in the shape of verses, each so very, very, painful to write.

My deepest gratitude to Josh Ganger for commissioning **Loss Verses** and for organizing the commissioning consortium, as well as to the consortium of schools, soloists, and conductors who made this work possible.

Loss Verses - in memory of a friend

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Loss Verses was commissioned by:

Josh Ganger (lead commissioner)
Trumpet soloist

Arizona State University
Jason Caslor (Director of Bands) & Joe Burgstaller (Professor of Trumpet)

Arkansas Tech University
Dan Belongia (Director of Bands) & TJ Perry (Professor of Trumpet)

Buddy Deshler
Trumpet soloist

California State University, Long Beach
Rob Frear (Director of Brass Studies and Trumpet)

The Desert Winds (Las Vegas)
Charles Maguire (Artistic Director)

Dordt University
Onsby Rose (Director of Instrumental Studies)

Illinois State University
Tony Marintello (Director of Bands) & Anne McNamara (Professor of Trumpet)

Indiana Wesleyan University
Michael Flanagin (Director of Bands)

Jens Lindemann
Trumpet soloist

Jose Sibaja
Trumpet soloist

Justin Emerich
Professor of Trumpet (Michigan State University)

Kansas State University
Frank Tracz (Director of Bands)

Patrick Oliviero & Jen Oliverio
Trumpet soloist & Professor of Trumpet (Oakland University)

University of Saskatchewan
Darrin Oehlerking (Director of Bands) & Dean McNeill (Professor of Trumpet)

Mary Thornton
Professor of Trumpet (Texas A&M University – Corpus Christi)

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A B

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Solo. — pp — f — mp espress. — p — p — f — mp

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2 — p — f — p

Hn. 1+2 — p — f — p

Tbn. 1+2 — p — f — p

B. Tbn. — p — f — p

Euph. — p — f — p

Tba. — p — f — p

Pno. — p — f — p

Glock.

Mar. — p — f — p

Vib. — p — f — p

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27 28 29 30 31 32 33 34 35 36 37 38

Solo.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Glock.
Mar.
Vib.

mf *p* *p* *pp*

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C 39 40 41 42 43 44 45 D 46

Solo. mp mf mf espress. mp

Fl. 1+2 mp mf mp mf

Ob. mp mf mp mf

Bsn. mp mf mp mf

Cl. 1+2 mp mf mp mf

B. Cl. mp mf mp mf

Alto Sax. 1+2 mp mf mp mf

Ten. Sax. mp mf mp mf

Bari. Sax. mp mf mp mf

Tpt. 1+2 1. mp mf mp mf 1+2 mf

Hn. 1+2 1. mp mf mp mf 1+2 mf

Tbn. 1+2 mp mf mp mf

B. Tbn. mf

Euph. mp mf mp mf

Tba. mp mf mf

Pno.

Glock. mf

Mar.

Vib.

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47 48 49 50 51 52 53

Solo. Fl. 1+2 Ob. Bsn. Cl. 1+2 B. Cl. Alto Sax. 1+2 Ten. Sax. Bari. Sax. Tpt. 1+2 Hn. 1+2 Tbn. 1+2 B. Tbn. Euph. Tba. Pno. Glock. Mar. Vib.

f *mp* *f* *f* *mp*

mf cresc. *f* *dim.*

cresc. *f* *dim.*

1.

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E

54 55 56 57 58 59

Solo. — mf — p — ff

Fl. 1+2 — mp — f

Ob. — mp — f

Bsn. — mp — f

Cl. 1+2 — mp — f

B. Cl. — mp — f

1+2

Alto Sax. 1+2 — mp — f

Ten. Sax. — mp — f

Bari. Sax. — mp — f

Tpt. 1+2 — mp — p

Hn. 1+2 — mp — p

Tbn. 1+2 — mp — p

B. Tbn. — mp — p

Euph. — mp — p

Tba. — mp — p

Pno. — mp — f — p

Glock. — mp — f

roll notes imperceptibly

Mar. — p

Vib. — mp — f — p

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60 F 61 62 63 64 65 66

Solo.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Glock.
Mar.
Vib.

1+2

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67 **G** 68 69 70 71 72 73 74

* The cresc. shouldn't be linear. New entries should be audible, with the cresc. being more of a guide to intensity, as well as volume

Solo. *f* *p espress. cresc.**

Fl. 1+2 *f*

Ob. *f*

Bsn.

Cl. 1+2 *f*

B. Cl.

Alto Sax. 1+2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1+2 *f*

Hn. 1+2 *f*

Tbn. 1+2 *f*

B. Tbn. *f*

Euph. *f*

Tba.

Pno. *f*

Glock.

Mar. [no rolling] *f*

Vib.

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75 76 77 78 **H** 79 80 81

Solo.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Glock.
Mar.
Vib.

fff *ff* *f* 1+2

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82 83 84 I 85 86 87 88 89 90 91 92 93

sweet - becoming more and more intense, heavy

*small gap betweem each sounding of the chord

Solo.

Fl. 1+2 — *mp sweet*

Ob. — *mp sweet*

Bsn. — *mp sweet*

Cl. 1+2 — *mp sweet*

B. Cl. — *mp sweet*

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2 — 1+2 — *mp* — *mf cresc.* — *ff*

Hn. 1+2 — 1+2 — *mp* — *mf cresc.* — *ff*

Tbn. 1+2 — 1+2 — *mp* — *mf cresc.* — *ff*

B. Tbn. — *mp* — *mf cresc.* — *ff*

Euph. — *mp* — *mf cresc.* — *ff*

Tba. — *mp* — *mf cresc.* — *ff*

Pno. — *mp* — *mf cresc.* — *ff*

Glock. — *mp sweet*

Mar. — roll notes imperceptibly — *mp sweet* — [no rolling] — *mf cresc.* — *ff*

Vib. — *mp sweet*

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94 95 96 97 98 99 100 101 102 103 104

J A little slower, free - ♩ = 48

K

Solo.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Glock.
Mar.
Vib.

p *mp dim.* 1+2

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105 106 107 L 108 109 110 111 112 113 114 115

Solo.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Glock.
Mar.
Vib.

p f p pp mp

1+2

Bass Drum

Suspended Cymbal

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116 **M** 117 118 119 120 121 **N** 122 123 124 125 126 127 128 129 130 131

Solo.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Glock.
B. D.
Cym.

mp *p* 1+2 *pp* *ppp*

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