

Peter Meechan

Forgotten Children

for brass and CD

2014

Duration: c5 minutes

Instrumentation

The piece can be performed as a 4tet (trumpets 1&2, Horn and Euphonium),
5tet (same as the 4tet with added tuba) or a full 10tet version (with optional percussion).

4tet configuration: 2 trumpets (or cornets), French Horn (or Tenor Horn), Euphonium

5tet configuration: 2 trumpets (or cornets), French Horn (or Tenor Horn), Euphonium, Tuba

10tet configuration: 4 trumpets (or cornets), French Horn (or Tenor Horn),
Euphonium, 2 Trombones, Bass Trombone, Tuba

Optional Percussion (1 player): Bass Drum, Suspended Cymbal

© Meechan Music 2015

www.MeechanMusic.com

For perusal only, not for performance

Peter Meechan

Forgotten Children

for brass and CD

2015

Duration: c5 minutes

Instrumentation

The piece can be performed as a 4tet (trumpets 1&2, Horn and Euphonium), 5tet (same as the 4tet with added tuba) or a full 10tet version (with optional percussion).

4tet configuration: 2 trumpets (or cornets), French Horn (or Tenor Horn), Euphonium

5tet configuration: 2 trumpets (or cornets), French Horn (or Tenor Horn), Euphonium, Tuba

10tet configuration: 4 trumpets (or cornets), French Horn (or Tenor Horn),
Euphonium, 2 Trombones, Bass Trombone, Tuba

Optional Percussion (1 player): Bass Drum, Suspended Cymbal

Programme note

Forgotten Children is a short work for brass and CD accompaniment.

Whilst conceiving the piece, the subject of the war in Syria dominated news headlines, specifically the refusal by Western nations to intervene. There were, of course, political reasons at the heart of the decision, complicated by a situation that no one understood in a country no one understands. The harrowing images of chemical weapons being used on children was seemingly not enough to persuade the West that their help was needed, but those silent voices fell on even deaf ears. They were, and still are, the Forgotten Children.

© Meechan Music 2015

www.MeechanMusic.com

For perusal only, not for performance

Forgotten ChildrenPeter Meechan
2014

J = 66

CD synth pad voice *pp*

bass drum *mp*

J = 66
Trumpet 1 in B_b
(or Comet 1) bass drum strings play
strings

Trumpet 2 in B_b
(or Comet 2)

Horn in F
(or Tenor Horn)

Euphonium bass drum strings strings tpt 1 + euph
play

Trumpet 3 in B_b

Trumpet 4 in B_b

Trombone 1 *p*
cup mute

Trombone 2 *p*
cup mute

Bass Trombone

Tuba *p*

Percussion
(bass drum/sus cymbal) *p*

9

A

voice
pp

CD

Tpt. 1 bass drum
Tpt. 2 bass drum
Hn. bass drum
Eup. bass drum

Tpt. 3
Tpt. 4 *mp*

Tbn. 1
Tbn. 2 *mp*

B. Tn. *mp*

Tba. *mp*

Perc. (tr)

17

CD

B
synth pad
mf
bass
mf

Tpt. 1
bass drum
pp
Tpt. 2
bass drum
pp
Hn.
bass drum
pp
Euph.
bass drum
pp
mf cresc.

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Tba.
mf
Sus Cymbal
tr

Perc.

24

CD

Tpt. 1

Tpt. 2

Hn. *f*

Euph. *f*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. *(tr)* *f*

31

synth pad

CD

bass

pp

p

C

Tpt. 1
bass drum

Tpt. 2
bass drum

Hn.
bass drum

Eup.
strings

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. T.

Tba.

Perc.

strings

play

mp

play

play

play

mp

bass drum

tr

pp

p

bass drum

Perusal Only - not for performance

38

voice

CD

D synth pad + voice **p**

Tpt. 1 **tr.** **bass** **D** **mf** play **mf cresc.**

Tpt. 2 **bass** **play** **mf cresc.**

Hn. **bass** **play** **mf cresc.**

Eup. **bass** **play** **mf cresc.**

Tpt. 3 **open** **mp** **f** **mp cresc.**

Tpt. 4 **open** **mp** **f** **mp cresc.**

Tbn. 1 **open** **mp** **f** **mp cresc.**

Tbn. 2 **open** **mp** **f** **mp cresc.**

B. Tbn. **f** **mp cresc.**

Tba.

Perc. **(tr.)** **with CD** **mf**

45

CD

Tpt. 1

Tpt. 2

Hn.

Euph.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

f

tr.

f

f

mf

mf

mf

mf

mf

53

F

cd

cresc.

Tpt. 1

Tpt. 2

Hn.

Eup.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tn.

Tba.

Perc.

This musical score page contains ten staves of music for a brass ensemble. The instruments listed from top to bottom are: Trombone (Tbn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Eup.), Trombone (Tbn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tn.), and Tuba (Tba.). The score is numbered 53 at the top left. A large bracket on the left side groups the first three staves (Tbn., Hn., Tpt.). The first staff has a dynamic marking 'cresc.' in the middle. The second staff has a dynamic marking 'cresc.' in the middle. The third staff has a dynamic marking 'cresc.' in the middle. The fourth staff has a dynamic marking 'cresc.' in the middle. The fifth staff has a dynamic marking 'cresc.' in the middle. The sixth staff has a dynamic marking 'cresc.' in the middle. The seventh staff has a dynamic marking 'cresc.' in the middle. The eighth staff has a dynamic marking 'cresc.' in the middle. The ninth staff has a dynamic marking 'cresc.' in the middle. The tenth staff has a dynamic marking 'cresc.' in the middle. The score concludes with a final dynamic marking 'cresc.' at the end of the page.

58

CD. synth bells

G

ff

ff

Tpt. 1

Tpt. 2

Hn.

Eup.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

l.v.

Perusal Only - not for performance

62

H

Tpt. 1 *tr.* *mp* bass drum play *mf dim.* bass drum *p*

Tpt. 2 *mp* bass drum play *mf dim.* bass drum *p*

Hn. *mp* bass drum play *mf dim.* bass drum *p*

Eup. *bass* *mp* bass drum play *mf dim.* bass drum *p*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. T.

Tba.

Perc. *tr.* *mp* *dim.* *pp*

70

I

CD

synth bells

Tpt. 1

Tpt. 2

Hn.

Euph.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

(tr)

Perc.

77

Corno

Tpt. 1

Tpt. 2

Hn.

Euph.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

(tr)