

Score

Episodes and Echoes

Concerto for Tuba and Wind Band

Peter Meechan

For perusal only - not for performance

Music for Wind Band

Peter Meechan Music

www.petermeechanmusic.co.uk

About the piece....

Episodes and Echoes is a concerto in three movements for tuba. The title of the work relates directly to the way the composer approached writing the piece.

"Although the work is scored with piano and wind band accompaniments, Episodes and Echoes was originally written for tuba and brass band. I had several problems to overcome - the brass band contains 4 tubas, and 2 euphoniums, all of which could obscure the solo line, so I decided to write for the soloist in a manner that meant they were either playing alone, in episodes, or repeating/echoing phrases."

In addition to this, the composer combined the characteristics of the tuba with other instruments: in the second movement the tuba is similar to a singer performing an aria and a recitative, and third movement a bass guitar.

The soloist is free to improvise their own cadenza.

Episodes and Echoes was commissioned by, and dedicated to, Les Neish who premiered the work in 2005, accompanied by the Beaumaris Brass Band, conducted by Gwyn Evans.

All alternative parts (Trombone in Bb etc.) are available for download at www.petermeechanmusic.co.uk

About the composer....

Peter Meechan is one of the leading compositional talents of his generation writing for brass and wind. His sound world is infused with influences from many different and varied sources to that of his predecessors, including the music of Miles Davis and Pink Floyd, as well as that of Stravinsky and Messiaen.

Born in Nuneaton, England, Peter began his composition studies at the North Warwickshire College, under Simon Hall and Ben Markland. In 1998, he accepted a place at the Royal Northern College of Music, studying composition with Anthony Gilbert, Elena Firsova, David Horne and Adam Gorb.

Following his undergraduate studies at the RNCM Peter was appointed as the first ever 'Young Composer in Association' with the prestigious Black Dyke Band and later became 'Composer in Residence' at the same band for 2006-2007.

His output for brass and wind has received worldwide acclaim, with performances from many leading ensembles, conductors, and soloists. These include: Steve Mead, Bramwell Tovey, Mark Scatterday, David Childs, David Thornton, James Gourlay, Clark Rundell, Andy Scott, Rob Buckland, Jacques Mauger, Tormod Flaten, Bones Apart Trombone Quartet, Black Dyke Band, Birmingham Symphonic Winds, Eastman Wind Ensemble, Coldstream Guards and the RNCM Wind Orchestra. He has had works featured on over 15 CD's.

In February 2002, Peter's composition 'Revamp', was featured alongside the music of McCabe and Gregson in 'The Gregson Collection' - a mini festival dedicated to the music of RNCM Principal, Edward Gregson. Whilst in November 2003, Peter's music for Euphonium was showcased in 'Brilliant Minds', a concert at the RNCM International Tuba and Euphonium Festival.

His music for brass bands has been used in contests in across the globe, including the National Finals of Belgium and Australia. Whilst his music for winds has been featured at festivals throughout Europe and North America, including the Midwest Clinic in Chicago and at the BASBWE International Wind Festival.

Peter's music has received many performances, as well as radio and television broadcasts, across the globe. Whilst still in the early stages of his career, Peter has established himself as one of his generations' leading composers writing for brass and wind.

For more information about Peter Meechan, please visit his website - www.petemeechan.com

D

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

choke

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34

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

mf

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mp

cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

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Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

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Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

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G

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Cymbal choke

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82

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

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92 ♩ = 56

Solo Tba

Picc.

Fl. 1
mp
a1
[oboe cue a1]

Fl. 2
mp
a1

Ob.
mp
a1

Cl. 1
mp
a1

Cl. 2+3
mp
2. a1

B. Cl.
[bsn cue]
mp
[play]

Bsn
mp

A. Sax. 1+2
mp

T. Sax.
mp

Bar. Sax.

Tpt. 1
mf

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

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105 free

Solo Tba

mf *mf* *mp* *mp*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

117 **J** = 60-66 Moving on

K

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

mf

mp

a1

cresc.

mp cresc.

2. a1

mf cresc.

a1

mp cresc.

a1

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

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Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

unis

mf cresc.

f cresc.

vibes

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

f

mp

off stage

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♩ = 120
Small notes are optional

M

Solo Tuba *f*

Piccolo *sfz*

Flute 1 *sfz*

Flute 2 *sfz*

Oboe *sfz*

Clarinet 1 in Bb *sfz*

Clarinet 2+3 in Bb *sfz*

Bass Clarinet in Bb *sfz*

Bassoon *sfz*

Alto Saxophone 1+2 *sfz*

Tenor Saxophone *sfz*

Baritone Saxophone *sfz*

Trumpet 1 in Bb *sfz*

Trumpet 2+3 in Bb *sfz*

Horn 1+2 in F *sfz*

Trombone 1+2 *sfz*

Bass Trombone *sfz*

Euphonium *sfz*

Tuba *sfz*

Percussion 1 (vibes) *sfz*

Percussion 2 (xylophone) *sfz*

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Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

f

mf

mf

mf

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Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

f

mf

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Musical score for various instruments including Solo Tba, Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2+3, B. Cl., Bsn, A. Sax. 1+2, T. Sax., Bar. Sax., Tpt 1, Tpt 2+3, Hn 1+2, Tbn. 1+2, B. Tbn., Euph., Tba, Perc. 1, and Perc. 2. The score includes musical notation and dynamic markings such as 'p cresc.'

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Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2+3

Hn 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

For perusal only - not for performance

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

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P cadenza

Solo Tba

194



Solo Tba

207



Solo Tba

214

sing and play



Solo Tba

221



Solo Tba

225

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This musical score page features 18 staves for various instruments. The Solo Tuba part begins with a dynamic marking of *f*. The Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2+3, Bassoon, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone parts also feature *f* dynamics. The Trombone 1+2 and Trombone 3 parts include a *gliss.* marking. The Percussion 1 and Percussion 2 parts feature *f* dynamics. A large, diagonal watermark reading "For perusal only - not for performance" is overlaid across the entire score.

Solo Tba

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2+3

B. Cl.

Bsn

A. Sax. 1+2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba

Perc. 1

Perc. 2

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