Score

Episodes and Echoes

Concerto for Tuba and Piano

For Derisal Only, not for Derformance

Peter Meechan Music www.petermeechanmusic.co.uk

Peter Meechan

Episodes and Echoes

Concerto for tuba and piano

2005

Duration: 12 minutes

Instrumentation

Solo tuba

Piano

Programme note

Episodes and Echoes is a concerto in three movements for tuba. The title of the work relates directly to the way the composer approached writing the piece.

"Although the work is scored with piano and wind band accompaniments, Episodes and Echoes was originally written for tuba and brass band. I had several problems to overcome - the brass band contains 4 tubas, and 2 euphoniums, all of which could obscure the solo line, so I decided to write for the soloist in a marner that meant they were either playing alone, in episodes, or repeating/echoing phrases."

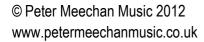
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In addition to this, the composer combined the characteristics of the tuba with other instruments: in the second movement the tuba is similar to a singer performing an aria and a recitative, and third movement a bass guitar.

The soloist is free to improvise their own catenas

Episodes and Echoes was commissioned by, and dedicated to, Les Neish who premiered the work in 2005, accompanied by the Beaumaris Brass Band, conducted by Gwyn Evans.

Peter Meechan 2012



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PMM018 - Episodes and Echoes (v1.1)





