

Peter Meechan

Song of Hope

for Trumpet/Cornet and Brass Band

2013/15

Duration: c.3

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Song of Hope

For Trumpet or Cornet and Brass Band

2013/15

Duration: c5 minutes

Programme note

Song of Hope is dedicated to my good friend Ryan Anthony (principal trumpet with the Dallas Symphony Orchestra) and his charity, Cancer Blows – a foundation set up to raise awareness and money to further the research that has helped give their family a hope for a future following Ryan's diagnosis of Multiple Myeloma

Upon hearing the middle movement (simply titled "Song") of my cornet concerto, Milestone, Ryan asked me if I could change the end from its current reflective ending to something more uplifting, and to title it Song of Hope, giving it much more meaning than I could have ever imagined.

Song of Hope exists with 1, 2 or 3 soloists, and is scored with either wind band, brass band, brass ensemble or symphony orchestra, as well as a wind band scoring without soloist.

For my friend Ryan.

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for Ryan Anthony and Cancer Blows

Song of Hope

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2013/15

Note: This score is for rehearsal only, not for performance.

$\text{♩} = \text{c.} 54$

Trumpet solo in B \flat
mp

Soprano Cornet E \flat

Solo Cornets B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn
mp

Solo Horn E \flat
solo
mf

1st Horn E \flat
mp

2nd Horn E \flat

1st Baritone B \flat
mp

2nd Baritone B \flat
mp

1st Trombone B \flat

2nd Trombone B \flat
mp

Bass Trombone
mp

Euphonium B \flat

Bass E \flat
mp

Bass B \flat
mp

Glockenspiel/Timpani

Sus Cymbal/Tam-tam
Tam-tam
mp

A

Musical score page 2, section A, featuring 18 staves. The instrumentation includes Solo, Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Glock., and T.-t.

The score begins with a dynamic of **p** *espress.* The Solo part has a melodic line with grace notes and slurs. The 2nd Cor. and 3rd Cor. parts play eighth-note patterns with **cup mute** markings and **pp legato** dynamics. The Solo Hn. and 1st Hn. parts enter with **pp** dynamics. The 1st Bar. and 2nd Bar. parts also play eighth-note patterns. The Bass E. and Bass B. parts provide harmonic support with sustained notes. The Glock. and T.-t. parts add rhythmic patterns. Dynamics throughout the section include **mp**, **cresc.**, **non solo**, **mp cresc.**, **cresc.**, **cresc.**, **cresc.**, **cresc.**, **cresc.**, **cresc.**, **sus cym.**, and **mp**.

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19

Solo. *f* *mf* *poco rall.* *mf*

Sop. Cor.

Solo Cor.

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Flug. *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mp* *cresc.* *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mp* *cresc.* *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph.

Bass E. *f*

Bass B. *mf* *cresc.* *f*

Glock. *f*

Cym.

This musical score page contains two staves of music for a symphony orchestra. The first staff begins with a solo instrument playing eighth-note patterns. The second staff begins with a soprano cor. The third staff begins with a solo cor. The fourth staff begins with a 2nd cor. The fifth staff begins with a 3rd cor. The sixth staff begins with a flute. The seventh staff begins with a solo horn. The eighth staff begins with a 1st horn. The ninth staff begins with a 2nd horn. The tenth staff begins with a 1st bassoon. The eleventh staff begins with a 2nd bassoon. The twelfth staff begins with a bassoon. The thirteenth staff begins with an euphonium. The fourteenth staff begins with a bassoon. The fifteen staff begins with a bassoon. The sixteen staff begins with a glockenspiel. The seventeen staff begins with a cymbal. Measure 19 starts with a forte dynamic (f) for the solo instrument, followed by a piano dynamic (mf) with a "poco rall." instruction. Measure 20 starts with a piano dynamic (mf) for the 2nd cor., followed by a crescendo (cresc.) and a forte dynamic (f). The 3rd cor. also plays eighth-note patterns. The flute and solo horn enter with eighth-note patterns. The 1st and 2nd horns play eighth-note patterns. The bassoon and euphonium play eighth-note patterns. The bassoon and bassoon play eighth-note patterns. The glockenspiel and cymbal play eighth-note patterns. The tempo changes from piano to forte (f) in measure 20.

B a tempo

Solo. 26 *f* non dim.

Sop. Cor.

Solo Cor. *mp cresc.* *f*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *mp* *cresc.* *f*

Solo Hn *p* *mp* *cresc.* *f* dim.

1st Hn *mp* *cresc.* *f* dim.

2nd Hn *mp* *cresc.* *f* dim.

1st Bar. *mp* *cresc.* *f* dim.

2nd Bar. *mp* *cresc.* *f* dim.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp* *cresc.* *f*

Bass E. *mp* *cresc.* *f* dim.

Bass B. *mp* *cresc.* *f* dim.

Glock. *mf* *cresc.* *f* *f*

Cym.

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C

36

Solo. *mp* *3* *3* *6* *mf* *mp cresc.*

Sop. Cor.

Solo Cor.

2nd Cor. *pp legato* *open* *mp cresc.*

3rd Cor. *pp legato* *open* *mp cresc.*

Flug.

Solo Hn. *pp* *mp cresc.*

1st Hn. *pp* *mp cresc.*

2nd Hn. *pp* *mp cresc.*

1st Bar. *pp* *mp cresc.*

2nd Bar. *pp* *mp cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.* *cresc.*

Euph. *mf* *cresc.*

Bass E.

Bass B.

Glock. *mp* *cresc.*

Cym.

Timpani

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Musical score page 6, measures 42-45. The score includes parts for Solo, Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Tim., and Cym.

Measure 42:

- Solo: 6teenth-note patterns, dynamic **f**.
- Sop. Cor.: Rests, dynamic **mf**.
- Solo Cor.: Rests.
- 2nd Cor.: 16th-note patterns, dynamic **mf**.
- 3rd Cor.: 16th-note patterns, dynamic **mf**.
- Flug.: Rests.
- Solo Hn: 16th-note patterns.
- 1st Hn: 16th-note patterns.
- 2nd Hn: Rests.
- 1st Bar.: Rests.
- 2nd Bar.: Rests.
- 1st Tbn.: Rests.
- 2nd Tbn.: Rests.
- B. Tbn.: Notes: B^{\sharp} , D^{\sharp} , E^{\sharp} , G^{\sharp} .
- Euph.: Rests.
- Bass E♭: Rests.
- Bass B♭: Rests.
- Tim.: Notes: A^{\sharp} , B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- Cym.: Rests.

Measure 43:

- Solo: 6teenth-note patterns.
- Sop. Cor.: Rests.
- Solo Cor.: Rests.
- 2nd Cor.: 16th-note patterns.
- 3rd Cor.: 16th-note patterns.
- Flug.: Rests.
- Solo Hn: 16th-note patterns.
- 1st Hn: 16th-note patterns.
- 2nd Hn: Rests.
- 1st Bar.: Rests.
- 2nd Bar.: Rests.
- 1st Tbn.: Rests.
- 2nd Tbn.: Rests.
- B. Tbn.: Notes: B^{\sharp} , D^{\sharp} , E^{\sharp} , G^{\sharp} .
- Euph.: Rests.
- Bass E♭: Rests.
- Bass B♭: Rests.
- Tim.: Notes: A^{\sharp} , B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- Cym.: Rests.

Measure 44:

- Solo: 6teenth-note patterns.
- Sop. Cor.: Rests.
- Solo Cor.: Rests.
- 2nd Cor.: 16th-note patterns.
- 3rd Cor.: 16th-note patterns.
- Flug.: Rests.
- Solo Hn: 16th-note patterns.
- 1st Hn: 16th-note patterns.
- 2nd Hn: Rests.
- 1st Bar.: Rests.
- 2nd Bar.: Rests.
- 1st Tbn.: Rests.
- 2nd Tbn.: Rests.
- B. Tbn.: Notes: B^{\sharp} , D^{\sharp} , E^{\sharp} , G^{\sharp} .
- Euph.: Rests.
- Bass E♭: Rests.
- Bass B♭: Rests.
- Tim.: Notes: A^{\sharp} , B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- Cym.: Rests.

Measure 45:

- Solo: 6teenth-note patterns.
- Sop. Cor.: Rests.
- Solo Cor.: Rests.
- 2nd Cor.: 16th-note patterns.
- 3rd Cor.: 16th-note patterns.
- Flug.: Rests.
- Solo Hn: 16th-note patterns.
- 1st Hn: 16th-note patterns.
- 2nd Hn: Rests.
- 1st Bar.: Rests.
- 2nd Bar.: Rests.
- 1st Tbn.: Rests.
- 2nd Tbn.: Rests.
- B. Tbn.: Notes: B^{\sharp} , D^{\sharp} , E^{\sharp} , G^{\sharp} .
- Euph.: Rests.
- Bass E♭: Rests.
- Bass B♭: Rests.
- Tim.: Notes: A^{\sharp} , B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- Cym.: Rests.

D

Solo. *f cresc.* * play only 8th note if soloist is playing the 32nds

Sop. Cor. *f cresc.*

Solo Cor. *mf cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Tim.

Cym.

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49

E opt

Solo. ff - - - - opt picc to end f ff

(play if soloist plays opt. part)

Sop. Cor. f

Solo Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn.

2nd Tbn.

B. Tbn. f

Euph. f

Bass E. f

Bass B. f

Tim. f 3

Cym. f

opt picc to end

F

55

Solo. picc

poco rall.

//

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E_b

Bass Dr.

Tim.

Cym.

top note if soloist is playing picc

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