Music for Wind Band

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Please contact orders@meechanmusic.com with any questions

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Score

Requiem Paraphrases

For Euphonium and Brass Ensemble

Peter Meechan

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Music for Brass

Peter Meechan Music
www.petermeechanmusic.co.uk

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Peter Meechan

Requiem Paraphrases

(On a theme by Mozart)

for Euphonium and Brass Ensemble

2005

Duration: c10 minutes

Instrumentation

Solo Euphonium

Brass Ensemble:

4 B♭ Trumpets (1 doubling E♭, 1 doubling Flugelhorn), Horn in F, 3 Trombones, Bass Trombone, Tuba

Percussion (2 players) – Glock, Hi-hat, Marimba, Snare, Vibes

Programme note

Requiem Paraphrases uses the opening bars of Mozart's Requiem as its musical material for the whole piece. An aggressive opening is followed by a sounding of Mozart's original theme, in a setting for low brass and solo euphonium. Percussion and trumpets then enter, as the soloist begins to elaborate. A brief return to the opening is followed by a new, percussion driven, section.

The euphonium and various soloists in the ensemble interact, exchanging ideas over an ostinato in the marimba. As this section continues towards the cadenza, the ensemble gradually takes on more of an accompanying role, leaving the soloist to again break free, with flourishes and gestures leading to the cadenza.

Following this, there is a short recapitulation, before the euphonium brings us to a dramatic conclusion!

Requiem Paraphrases was commissioned by, and dedicated to Steven Mead.

Recorded on: Brassin' Mozart 2006 [Bocc105] – Steven Mead – Euphonium

Peter Meechan 2009

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for Steve Mead

Requiem Paraphrases

on a theme by Mozart

Peter Meechan
2005



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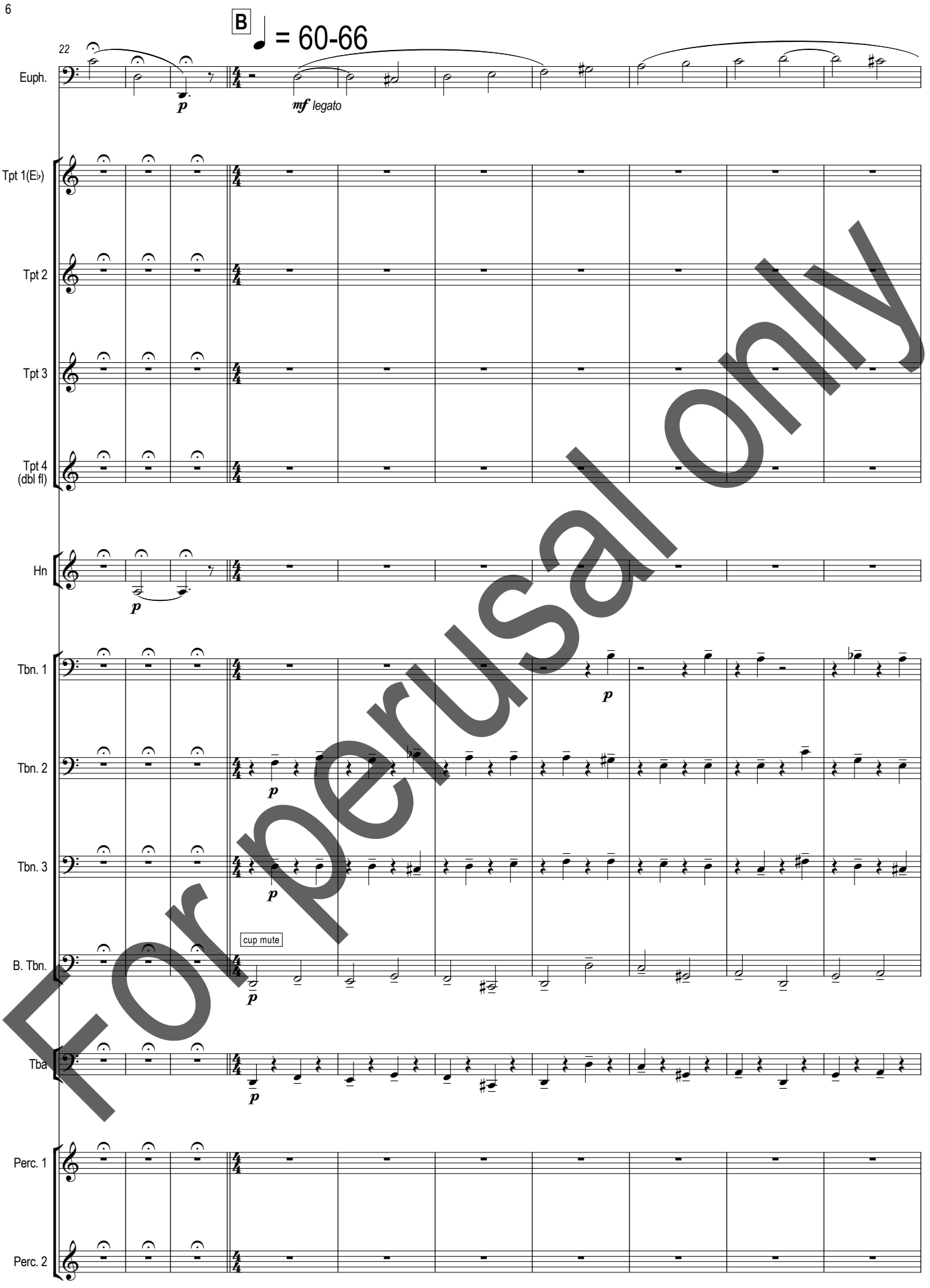
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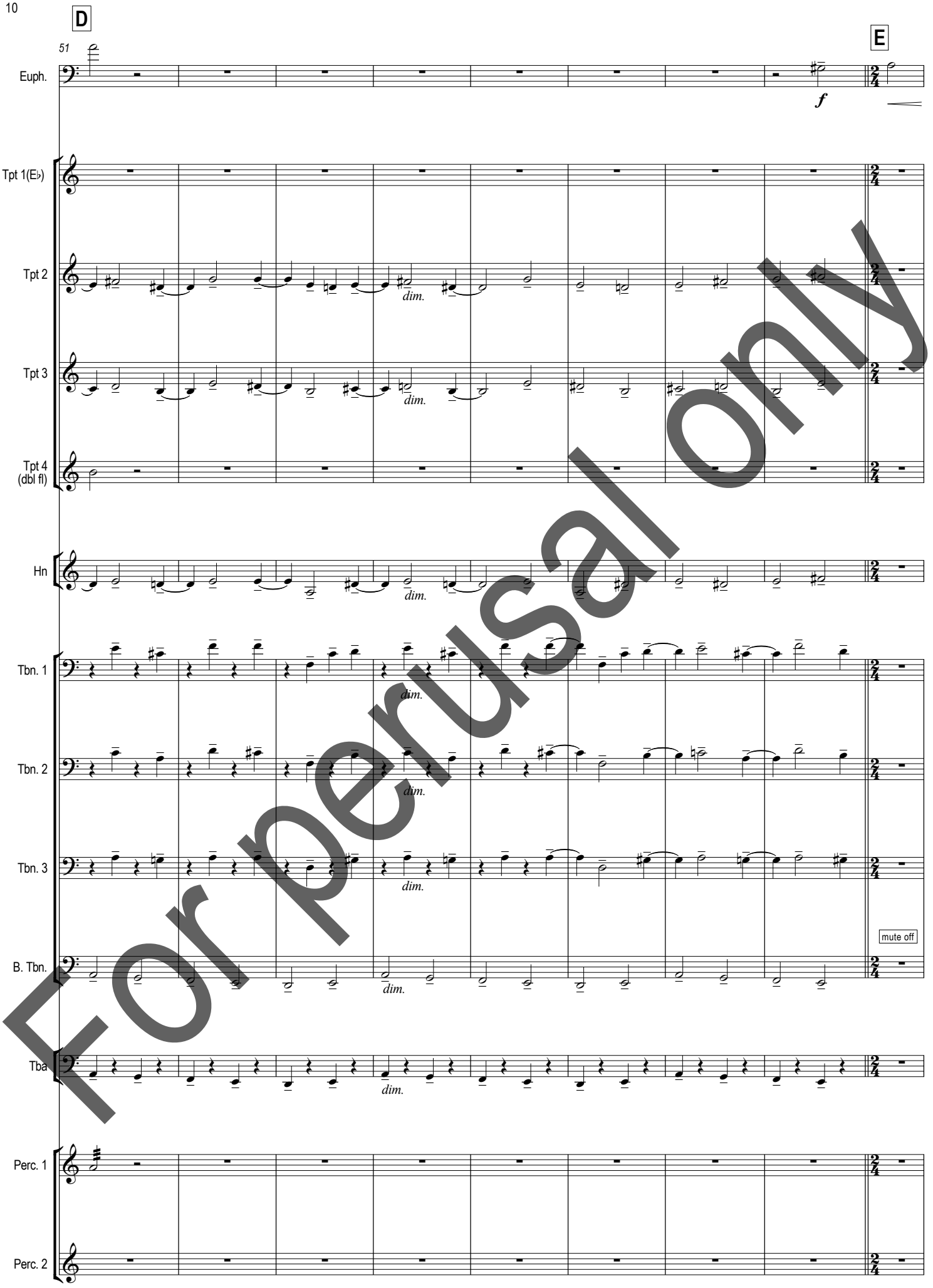
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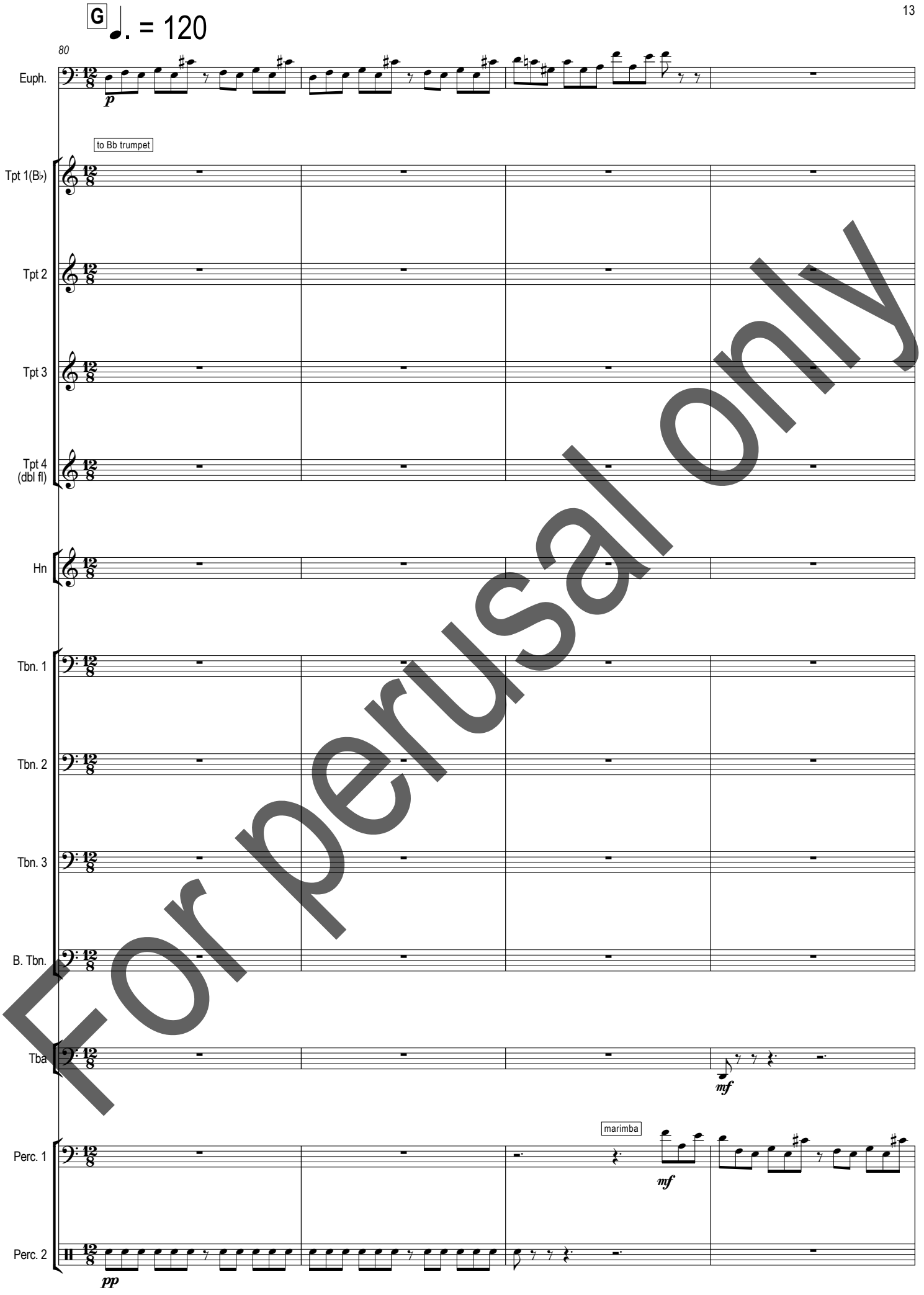
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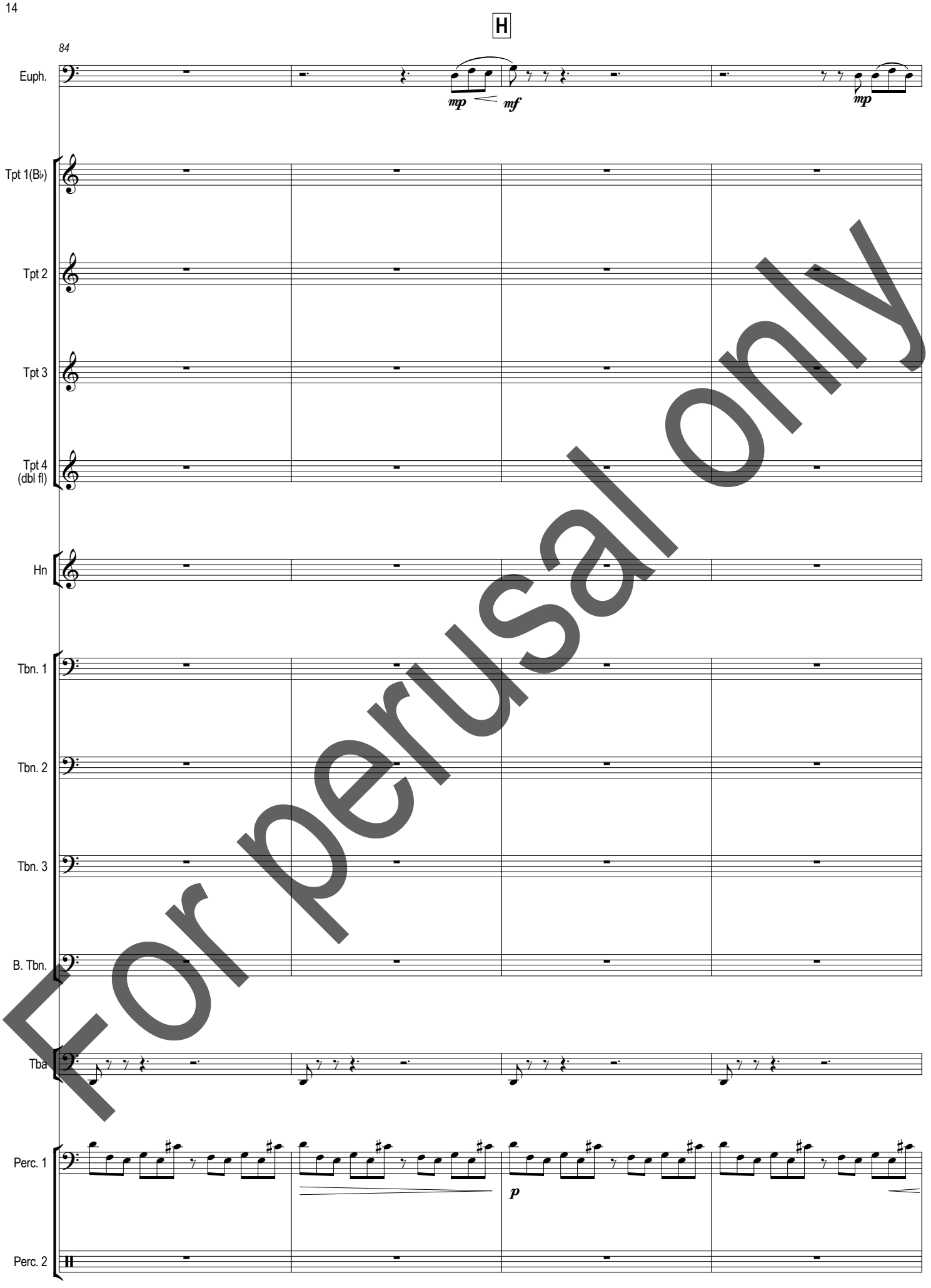
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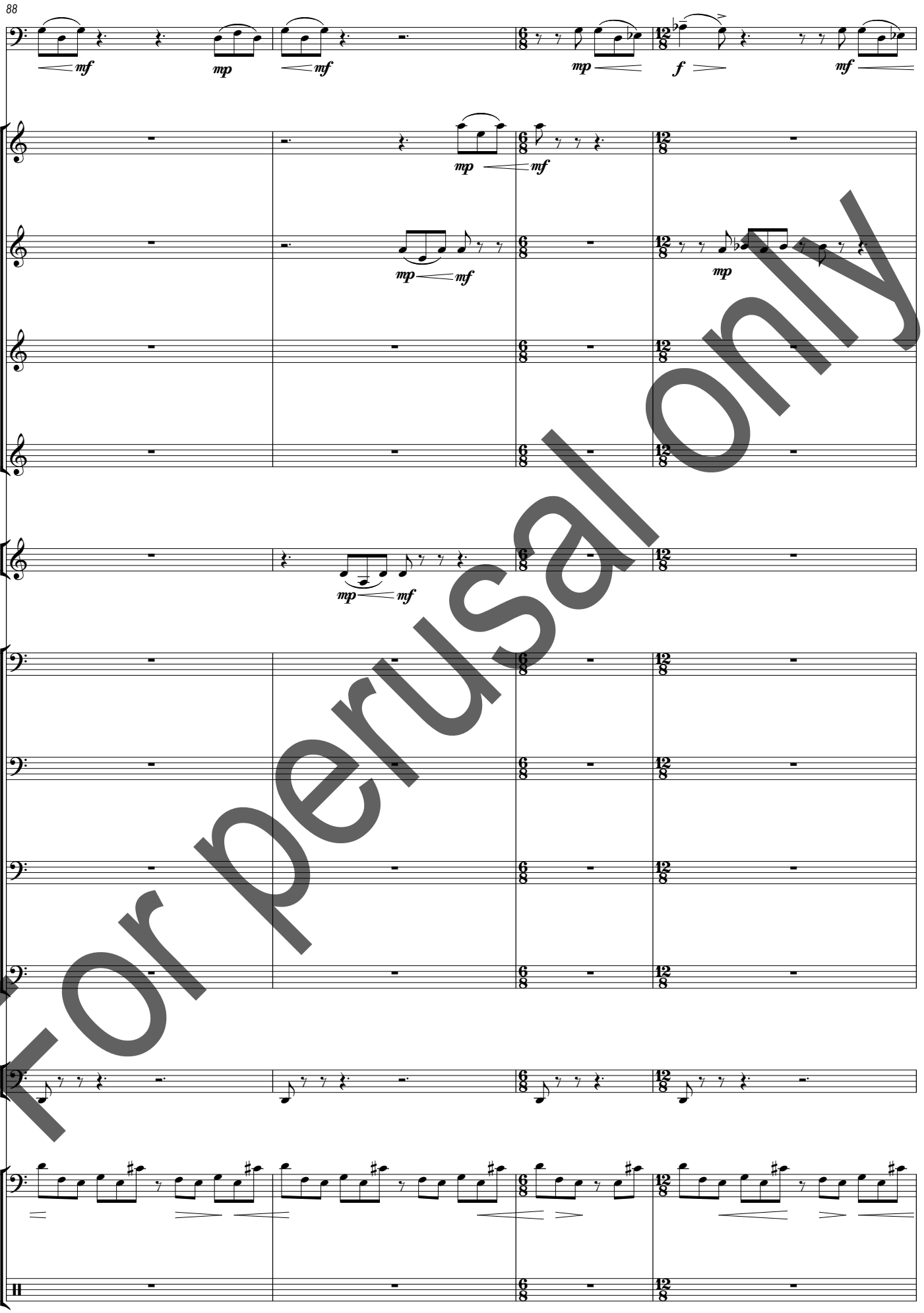
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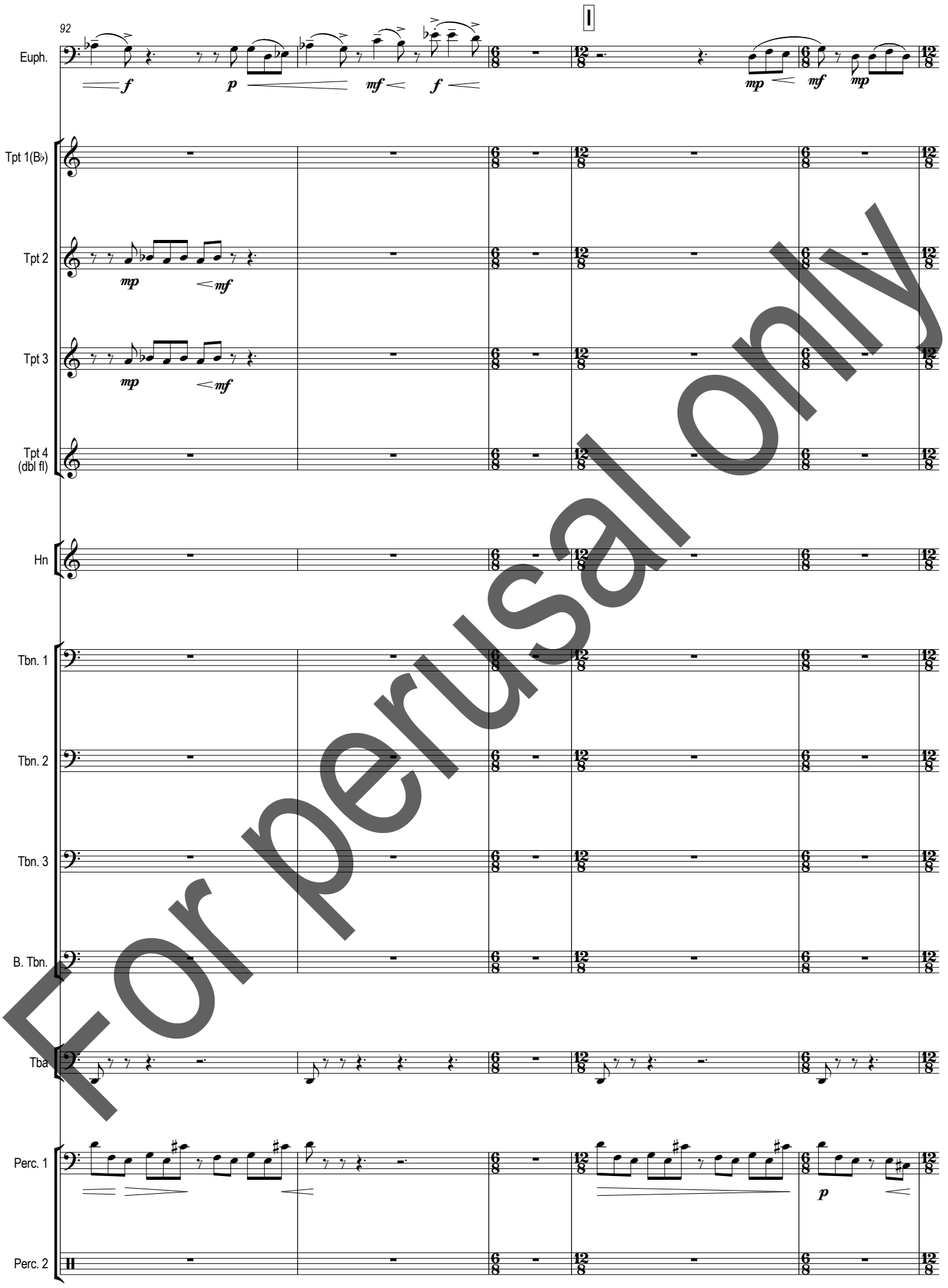
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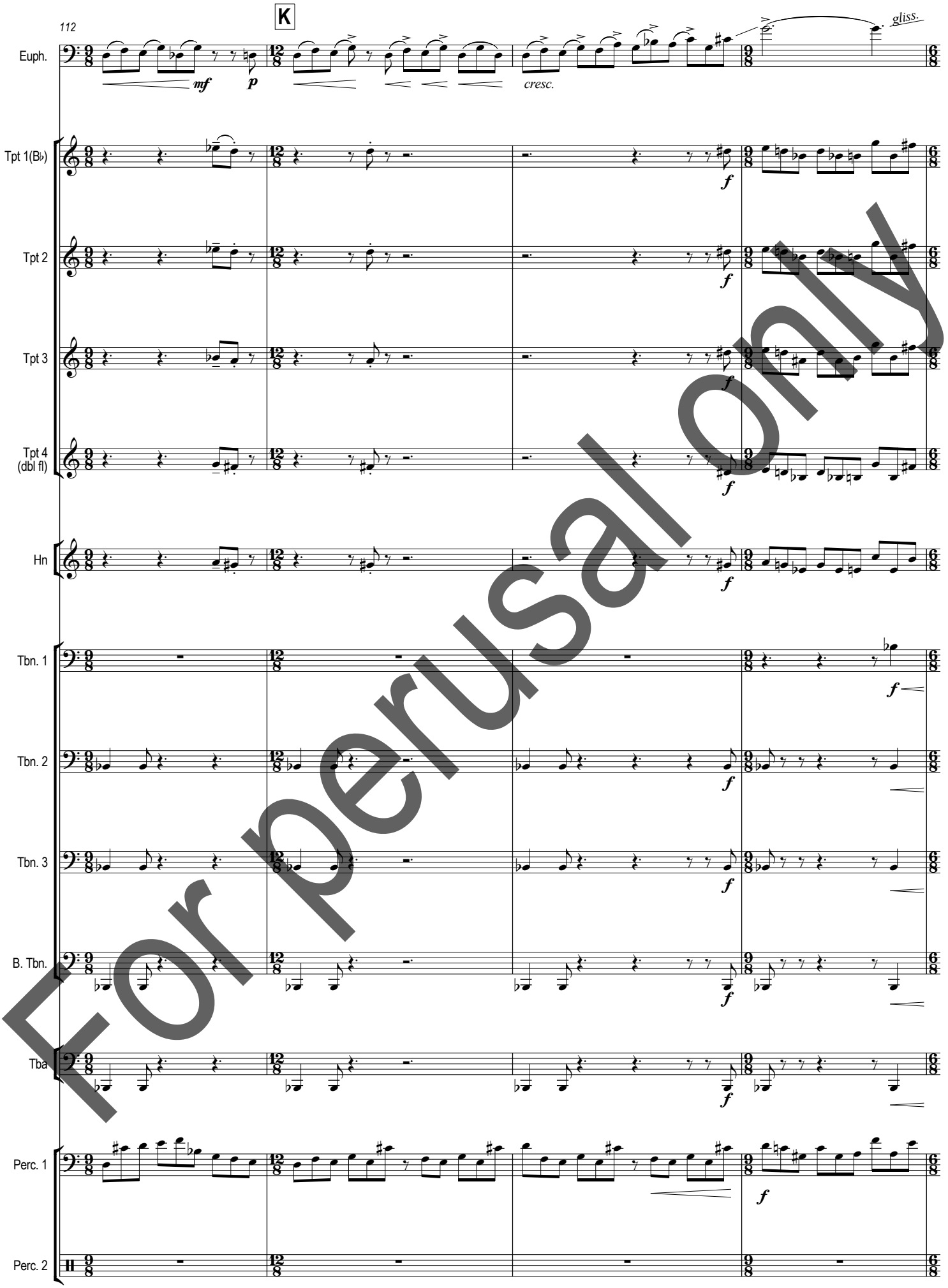
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136



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O

144

Euph.

Tpt 1(B♭)

Tpt 2

Tpt 3

Tpt 4 (dbl fl)

Hn

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

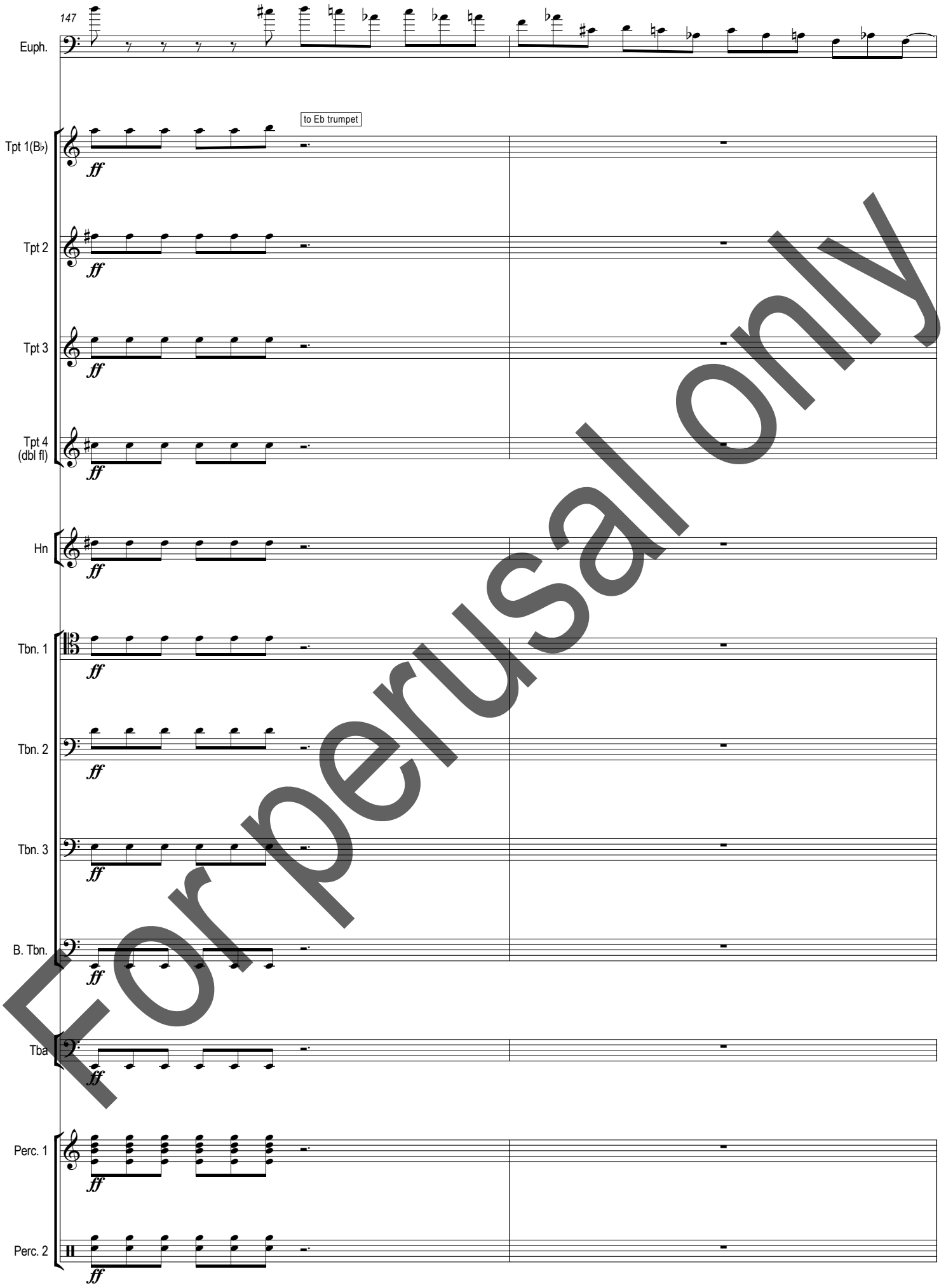
Perc. 1

Perc. 2

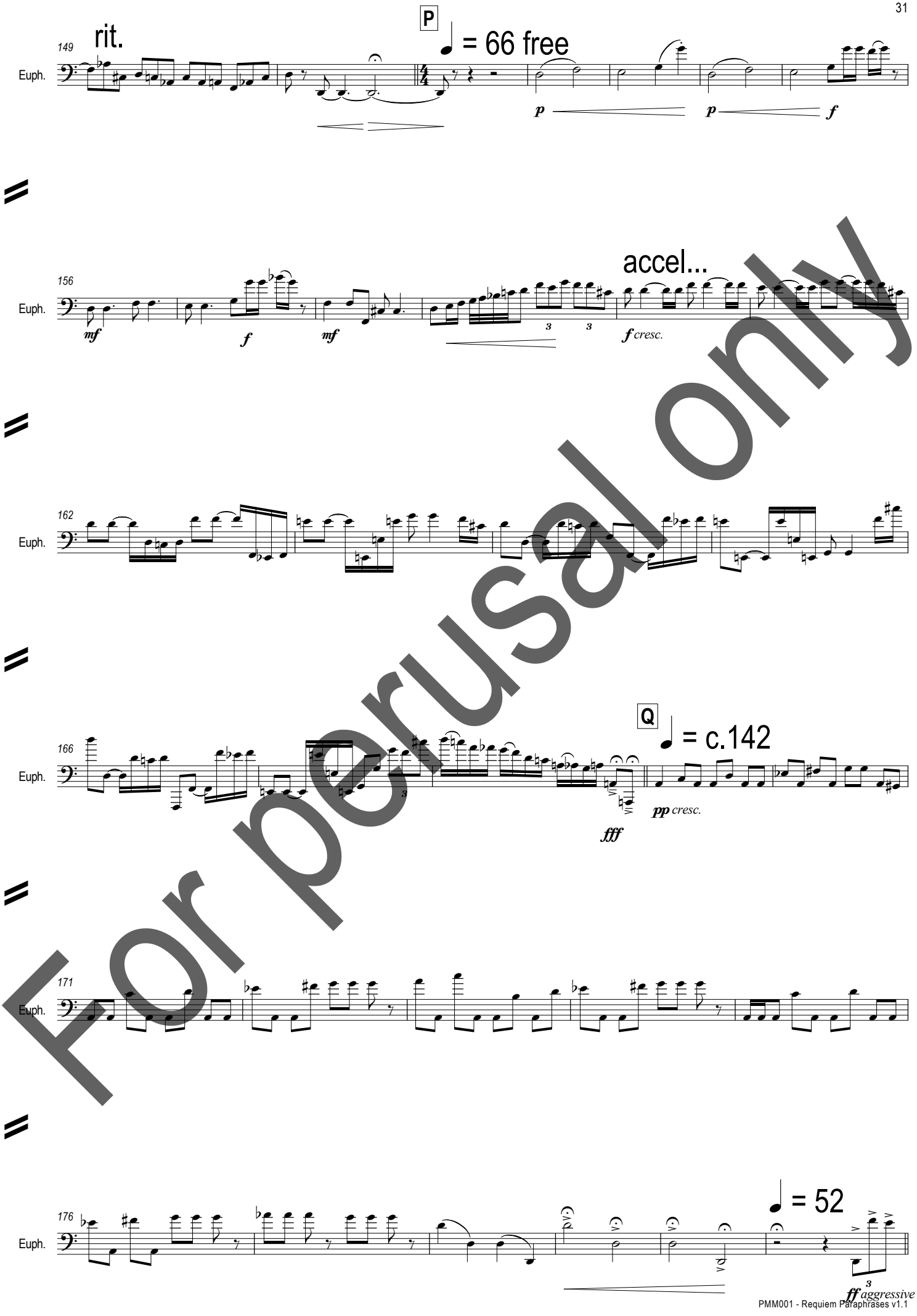
ff

p *f*

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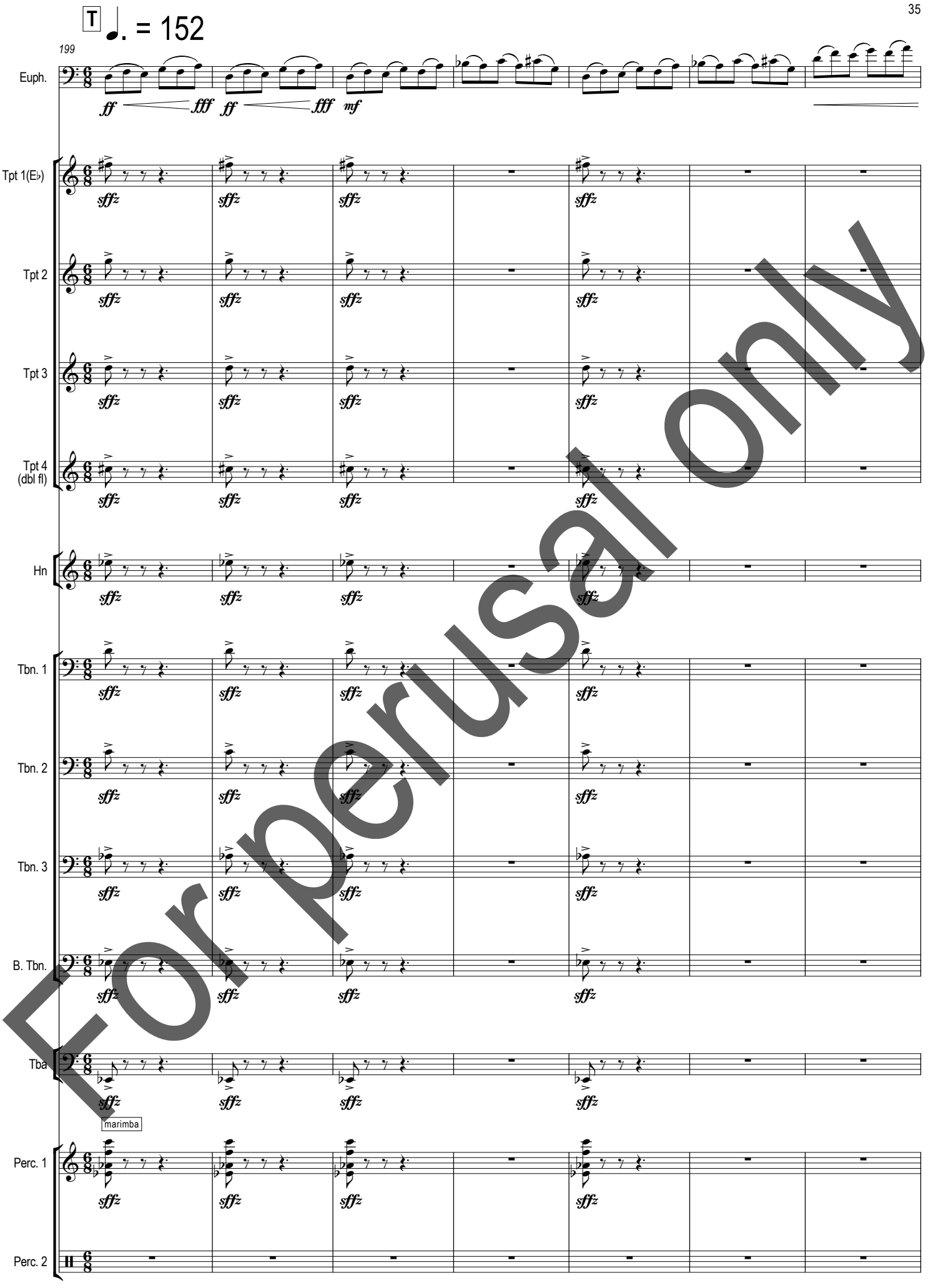
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