Pete Meechan

A Short Blast

Wind Band // Grade 5 // 2022/23

Commissioned by Joseph Resendes and McMaster University Concert Band

And the following commissioning consortium members (organization/conductor):

Arizona State University – Jason Caslor
Fort Richmond Collegiate – Cheryl Ferguson
Mount Allison University Symphonic Band – James Kalyn
Rouge River Winds – Pratik Gandhi
Schulich School of Music – McGill University – Jonathan Dagenais
Sherwood Repertoire Band – Ryan Baker
Toronto Youth Wind Orchestra – Beryl Macleod/Colin Clarke
University of Saskatchewan – Darrin Oehlerking
University of Toronto – Gillian Mackay
Vincent Massey Collegiate – Matthew Abraham
Westmount Secondary School Wind Orchestra – Chad Benning

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Peter Meechan

A Short Blast

for Wind Band

2022/23

Duration: c.5 minutes

Instrumentation

Piccolo, 2 Flutes, Oboe, Bassoon
4 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

4 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Piano

Percussion (4-6 players): Bass Drum, Glockenspiel, Suspended Cymbal, Tom-toms, Vibraphone, Xylophone

Program Note

When Joseph Resendes and I were first discussing the piece and the concert it was to be premiered in (a concert celebrating the 50th anniversary of the McMaster University Concert Band), I mentioned to him that it all sounded like it would "be a blast!".

The word *blast* seemed perfect for a piece of music for wind band – the definitions of the word lend themselves to a work celebrating the anniversary of a concert band, as well as the impact that it has made in the community during its 50 years of existence:

- A…wave of…air spreading outward from an explosion / a strong gust of wind or air
- Be very loud; make a loud noise

A Short Blast takes ideas that are usually associated with more traditional repertoire (eg fanfares, hymns/chorales, and marches) and reframes them in a new setting full of energy, drive, and momentum – an explosive wave of air, making a loud noise!

A Short Blast was commissioned by Joseph Resendes and McMaster University Concert Band to celebrate the 50th anniversary of the ensemble.

Peter Meechan 2024

Commissioned by Joseph Resendes and McMaster University Concert Band

And the following commissioning consortium members (organization/conductor):

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A Short Blast

for Wind Band

Peter Meechan
2022/2023

♩. = 104

2 3 4 5

Piccolo
Flute 1+2
Oboe
Bassoon
Clarinet 1+2 in B♭
Clarinet 3+4 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭
Trumpet 3+4 in B♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Glockenspiel
Xylophone
Vibraphone
Suspended Cymbal
Tom-toms
Bass Drum

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6 7 **A** 8

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

Hn.

1+2

ped ad lib throughout

ped ad lib throughout

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Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

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13 14 15

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

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Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

1+2

f cresc.

ff

mp

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B

19 20 21

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

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22 23 C 24

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

1+2

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25 26 27 28

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

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D

29 30 31

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

f *fp*

For perusal only

32 33 E 34 35

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

(ff)

For perusal only

39 40 41

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

ff *ff*

For perusal only

42 43 44 45 46 47

rall.

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

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F ♩. = 104

48 49 50 51 52

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

1+2

For perusal only

56 57 58 G 59 60

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

For perusal only

61 62 63 64 65 66 67 68

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

1+2

For perusal only

69 70 71 **H** 72 73 74 75

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

ff *p* *sub. p*

For perusal only

76 77 78 79 80

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

mp *mf*

p *f*

For perusal only

81 82 I 83 84 85 86

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

1+2

mp *mf* *sub. mp*

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
straight mute
1+2
Tpt. 1+2
straight mute
3+4
Tpt. 3+4
Hn. 1+3
Hn. 2+4
straight mute
1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

mf *mp* < *mf*

For perusal only

91 92 93 94 J 95

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

straight mute

sub mp

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

For perusal only

101 102 103 104 **K** 105

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

mf *mf cresc.* *cresc.* open

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Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

mf cresc.

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110 L 111 112 113

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

f
open

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117 118 119

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

For perusal only

120 121 M 122

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

f

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123

124

Picc.

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3+4

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Tpt. 3+4

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Xyl.

Vib.

Sus. Cym.

Tom-t.

B. D.

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Picc.
Fl. 1+2
cresc. poco a poco
Ob.
Bsn.
f cresc. poco a poco
Cl. 1+2
cresc. poco a poco
Cl. 3+4
cresc. poco a poco
B. Cl.
f cresc. poco a poco
Alto Sax. 1+2
cresc. poco a poco
Ten. Sax.
f cresc. poco a poco
Bari. Sax.
f cresc. poco a poco
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
f cresc. poco a poco
Hn. 2+4
Tbn. 1+2
1+2
f cresc. poco a poco
B. Tbn.
f cresc. poco a poco
Euph.
f cresc. poco a poco
Tba.
f cresc. poco a poco
S. Bass
f cresc. poco a poco
Pno.
cresc. poco a poco
Glock.
cresc. poco a poco
Xyl.
cresc. poco a poco
Vib.
cresc. poco a poco
Sus. Cym.
Tom-t.
B. D.

For perusal only

N

127 128 129

Picc.
Fl. 1+2
f cresc. poco a poco

Ob.
f cresc. poco a poco

Bsn.

Cl. 1+2

Cl. 3+4

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2
f cresc. poco a poco

1+2

Tpt. 3+4
f cresc. poco a poco

Hn. 1+3

Hn. 2+4
f cresc. poco a poco

Tbn. 1+2

1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Xyl.
f

Vib.

Sus. Cym.
f

Tom-t.
f

B. D.
f

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

1+2
1+2
f
ff
ff
ff

For perusal only

133 134 135

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

f *ff*

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

For perusal Only

139

140

Picc.

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3+4

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Tpt. 3+4

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Xyl.

Vib.

Sus. Cym.

Tom-t.

B. D.

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

ff

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143

144

Picc.

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

Cl. 3+4

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Tpt. 3+4

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Xyl.

Vib.

Sus. Cym.

Tom-t.

B. D.

For perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

ff
ff
ffpp

For perusal only

147 148 149

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Sus. Cym.
Tom-t.
B. D.

ff

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