Pete Meechan

Through Clouds and Sunshine

Wind Band // Grade 6 // 2020/21

For perusal only

Commissioned by:
Royal Canadian Air Force Band
Major Matthew Clark - conductor

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Peter Meechan

Through Clouds and Sunshine

for Wind Band

2020/21

Duration: c.15 minutes

Instrumentation

Piccolo, 2 Flutes, 2 Oboes, Bassoon
4 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

4 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Piano

Percussion (5 players): Bass Drum, Glock, Marimba, Snare Drum, Suspended Cymbal, Vibraphone, Xylophone

Program Note

Commissioned by Major Matthew Clark and the Royal Canadian Air Force Band in celebration of their 75th anniversary, Through Clouds and Sunshine draws on flight as an inspiration.

The piece is based on a hymn by Canadian Richard Campbell, *The Airman's Prayer*. On first hearing of the hymn I felt a sense of nostalgia – *The Airman's Prayer* is reminiscent of so many hymns I remember singing in school assemblies (attending Church of England schools until the age of 12 provided plenty of opportunity to learn a great many hymns!).

The hymn is used throughout all three movements in various treatments; at times it is utilized as a harmonic basis for the work, and at other times the melody is taken (in fragments or as a whole) to provide a journey through the piece as a whole.

The first movement, *Power*, is an imagining of brave pilots taking to the glorious skies before encountering enemy fighters – driven by adrenaline, *Power* takes the listener through many emotions and thoughts: fear, excitement, energy, victory.

The second movement, *Air*, sets the hymn in a number of ways. Featuring an offstage euphonium, the work begins with voices from the heavens, before the ensemble nostalgically holds on to each note in the second verse. A more straightforward, and perhaps poignant, setting for a brass choir follows, before a return to the offstage euphonium for a final sounding of the hymn.

The finale movement, *Space*, is a moto perpetuo tour-de-force for the whole ensemble. Drawing on the hymn, the movement is underpinned by fast moving 16th notes in the winds and percussion whilst the brass play fragments of the hymn over the top of the driven ostinato.

The work was commissioned by, and dedicated to, Major Matthew Clark and the Royal Canadian Air Force Band (Winnipeg, Canada).

Peter Meechan 2023

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to the Royal Canadian Air Force Band and their Director of Music, Captain Matthew Clark,
on the 75th Anniversary of the Royal Canadian Air Force Band

Through Clouds and Sunshine
i: Power

Peter Meechan
2020/21

2 3 4 5 6 7 8 9

♩ = c.124

Piccolo
Flute 1+2
Oboe 1+2
Bassoon
Clarinet 1+2 in B♭
Clarinet 3+4 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭
Trumpet 3+4 in B♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
Double Bass
Piano
Suspended Cymbal
Bass Drum
Glockenspiel/ Snare Drum
Vibraphone
Xylophone/ Marimba

8va up to and including mm11

Glock

sffz *sim.*

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10 11 12 13 14 15 16

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

(non 8va)

Xylophone

For perusal only

A

17 18 19 20 21 22 23 24 25

rall.

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
8va up to and including mm49
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

B ♩ = c.88 - more broad

C ♩ = c.124

26 27 28 29 30 31 32 33 34 35 36

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
(8va up to and including mm49)
Cym.
B. D.
Glock.
Vib.
Mar.

For personal study only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

(tr)
f
cresc.
1+2
3
sffz sffz
sim.

For perusal only

44 D 45 46 47 48 49 50 E 51

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

f cresc. *ff* *mf* *f*

2.
1.

Suspended Cymbal - light (rods/brushes)

Snare Drum - very light (rods/brushes/coins)

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

2+4

(8va norm.)

Marimba

For perusal only

59 60 61 62 **F** 63 64

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

cresc.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

G

69 70 71 72 73

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

H

74 75 76 77 78

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

79 I 80 81 82 83 84

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

85 86 87 88 89 J 90

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

91 92 93 94 95 96

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

FOR personal study only

97 98 K 99 100 101

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

f

2.
1.

straight mute

3. 3+4

1. 1+2

FOR perusal only

102 103 104 105

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

3. 3+4
1. 1+2

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

109 110 111 112

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

cresc.

f *cresc.*

For perusal only

116 117 118 119 120

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
(f cresc.)
Cl. 1+2
Cl. 3+4
B. Cl.
(f cresc.)
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
(f cresc.)
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
open 1+2
f cresc.
B. Tbn.
open
(f cresc.)
Euph.
f cresc.
Tba.
f cresc.
Db.
f cresc.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

127 128 129 130 **M** 131 132

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

ff

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

For perusal only

138 139 140 141 142

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

ffpp

3/4

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Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

open

For personal use only

146 147 148 149

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
S. D.
Vib.
Mar.

cresc.

f

Glockenspiel

For perusal only

150 151 152 153 154 155

rall.

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ffpp *ff*

(cresc.)

(ff - balance)

For perusal only

ii: Air

157 158 159 160 161 162 163 164 o 165 166 167 168

♩ = c.70 - freely

Piccolo
Flute 1+2
Oboe 1+2
Bassoon

Cl. 1-4 stagger breathing
Clarinet 1+2 in B♭
pp

Cl. 1-4 stagger breathing
Clarinet 3+4 in B♭
pp

Bass Clarinet in B♭
mp pp

Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone

Trumpet 1+2 in B♭
Trumpet 3+4 in B♭

Horn 1+3 in F
Horn 2+4 in F

cup mute
stagger breathing 1+2
Trombone 1+2
pp
Bass Trombone

offstage
Euphonium
mp
Tuba
mp pp

Double Bass

Piano
mp
Ped.

Suspended Cymbal
Bass Drum

Glockenspiel

ped. ad lib
smooth and continuous sound
Vibraphone
mp - pp

smooth and continuous sound
Xylophone/ Marimba
pp

For perusal only

169 170 171 172 **P** 173 174 175 176 177 **Q** 178 179 180 181 182

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

straight mute
1.

mp *pp* *p* *mf* *mp* - *pp* Ped.

For perusal only

183 184 185 186 187 **R** 188 189 190 191 192 193 194 195

A little faster (♩ = c.80)

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

mp *pp* 3. 1.

FOR perusal only

196 197 198 199 **S** 200 201 202 203 204 205 206 207

whisper

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

pp

2.
1.

1.
2.

3+4 Flugel

mp

smooth and continuous sound

p *mf* *p*

smooth and continuous sound

p *mf* *p*

FOR perusal only

T 208 209 210 211 212 213 214 215 216 217 218 219 U 220 221

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2 — Cup mute — *p*
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2 — Cup mute — *p*
B. Tbn. — Cup mute — *p*
Euph. — (offstage) — *p espress.*
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib. — *pp*
Mar. — *pp*

For perusal only

222 223 224 225 226 227 228 V 229 230 231

♩ = c.60

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

stagger breathing

stagger breathing

For perusal only

232 233 234 235 236 237 **W** 238 239 240 241

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

1+2
pp
Trumpet - Cup mute
pp
pp
pp
mute
pp
open
onstage

For perusal only

iii: Space

243 244 245 246

♩ = c.132

Piccolo
Flute 1+2
Oboe 1+2
Bassoon
Clarinet 1+2 in B♭
Clarinet 3+4 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭
Trumpet 3+4 in B♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
Double Bass
Piano
Suspended Cymbal
Bass Drum
Glockenspiel
Vibraphone
Xylophone/ Marimba

1+2
3+4
8va to mm 259 inc.

ff *mf*

For perusal only

247 248 249 250 251

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ff *f*

FOR perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ff *sub. p*

For perusal only

257 258 259 260 261 262

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

1+2 *p*

pp

p

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

p *ppp*

For perusal only

268 269 270 271 272

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

cresc. / ***mp*** *cresc.*

For perusal only

273 274 275 276 277

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

mf cresc.

For perusal only

278 279 280 281 282

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

f *dim.*

For perusal only

288 289 290 291 AA 292

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

298 299 300 **BB** 301 302

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

CC

308 309 310 311 312

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

sub. ***mp*** *cresc. poco a poco*

ff

FOR perusal only

313 314 315 316 317 **DD** 318 319

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

1+3

For perusal only

320 321 322 323 324

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

325 326 327 328 329

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

f *p*

For perusal only

330 331 EE 332 333 334 335

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

p *ff* 1+2 8va to mm 356 inc.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

p cresc.

f

For perusal only

342 343 344 345 346

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

mf cresc.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

f cresc.
cresc.

For perusal only

352 353 354 355

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ff

For perusal only

FF

356 357 358 359 360

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

mp

For perusal only

361 362 363 GG 364 365

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

mp

FOR perusal ONLY

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

mp cresc.
cresc.

FOR perusal only

371 372 373 374 375

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

FOR perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ff *sub. p* *mp* *sub. mp* *p*

For perusal Only

381 382 383 384 385

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ff *sub. p* *p* *pp* *mp*

FOR perusal ONLY

386 387 II 388 389 390 391

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

392 393 394 395 396

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

2/4

f *pp* *f*

For personal study only

397 JJ 398 399 400 401

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

For perusal only

402 403 404 405 406

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ff *pp* *ff* *ff*

For personal use only

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

pp

ffpp *ff* *pp*

For perusal only

KK

Broad (♩ = c.96)

412 413 rall. 414 415 416 417 418

Picc.
Fl. 1+2
Ob. 1+2
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Cym.
B. D.
Glock.
Vib.
Mar.

ff *f*

For perusal only