Pete Meechan

Cosmic Cliffs

Wind Band // Grade 6 // 2024

For perusal only

Commissioned by Birch Browning and Cleveland State University

And the following commissioning consortium members:

Cleveland Wind Symphony – Birch Browning
Indiana University of Pennsylvania – Timothy A. Paul
Kansas State University – Frank Tracz
The Cleveland Youth Wind Symphony – Darren Allen
University of Arizona – Chad Nicholson
University of Northern Iowa – Danny Galyen

Meechan Music
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Peter Meechan

Cosmic Cliffs

for Wind Band

2024

Duration: c.6 minutes

Instrumentation

Piccolo, 2 Flutes, 2 Oboes, Bassoon
4 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

4 Trumpets, 4 Horns, 3 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Piano

Percussion (7 players): Bass Drum, Clash Cymbals, Glock, Hi-hat, Marimba, Snare Drum, Suspended Cymbals, Vibraphone, Xylophone

Program Note

In preparation for writing a piece ("*James Webb's Pillars (From a Starry Night)*"), I had spent some time looking through the wonderful images being captured by the James Webb Space Telescope (JWST). I have a lifelong fascination with space, and the images being beamed back from the JWST were unlike anything we had seen before.

As I was perusing the JWST website, I came across a staggering image of part of the Carina Nebula, called the "Cosmic Cliffs" - a region of the Nebula that gives birth to new stars. Many of the stars we could now see for the first time through the dust and gas.

(image can be found at the link below)

https://www.flickr.com/photos/nasawebbtelescope/52211883534/in/album-72177720300469752/

That weekend, I happened to be playing Mario Kart. As I raced through the Rainbow Road level (a level set in space to a backdrop of stars), my imagination began wondering what it would be like to drive a Mario Kart through the Cosmic Cliffs! That idea soon became the inspiration behind this piece, the music forming the soundtrack to this imagined journey.

Cosmic Cliffs is dedicated to Birch Browning, the conductor of Cleveland State University Wind Ensemble, who gave the world premiere on 29 February 2024.

Peter Meechan 2024

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for Birch Browning

Cosmic Cliffs

for Wind Band

Peter Meechan
2024

♩ = c.148 - 160

Piccolo
Flute 1+2
Oboe 1+2
Bassoon 1+2
Clarinet 1+2 in B♭
Clarinet 3+4 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭
Trumpet 3+4 in B♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Trombone 3
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Glockenspiel
Xylophone
Vibraphone
Marimba
Suspended Cymbals
Clash Cymbals/ Suspended Cymbals/ Hi-hat
Bass Drum

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8 **A** 9 10 11 12 13

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2 — *mf* *fpp* *f* *fpp*
Tpt. 3+4 — *pp* *f* *fpp* *f*
Hn. 1+3
Hn. 2+4
Tbn. 1+2 — *pp* *f* *fpp* *f*
Tbn. 3 — *mf* *fpp* *f* *fpp*
B. Tbn. — *mf* *fpp* *f* *fpp*
Euph.
Tba.
S. Bass
Pno. — *mf*
Glock. — *mf*
Xyl. — *mf*
Vib. — *mf*
Mar. — *mf*
Sus. Cym. — sticks *mf*
Cl. Cym.
B. D. — *f*

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Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

For perusal Only

B

21 22 23 24 25

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

fp fpp mf mfpp f p

soft mallets

cresc.

For perusal only

26 27 28 29 C 30 31

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

For perusal only

32 33 34 35 36

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

1+2

cresc.

fp *f* *ff*

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37 38 **D** 39 40 41 42 43 44

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

Clash Cymbals

For personal use only

45 46 47 48 49 50 51 52

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

cresc. *f* *mf* *pp* *ff* 1+2

For perusal only

53 54 55 56 57 58 59

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

cresc.

f

fp

1+3

2+4

For perusal only

60 61 62 **E** 63 64 65 66

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

ff

use as many different and varied sounding cymbals as required

p

Suspended

p

f

For perusal only

67 68 69 70 71 72

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

pp *ff* *f* *pp*

For perusal only

73 74 75 76 77 78

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

ff *pp* *ff* *pp* *ff* *mp*

For perusal only

F

79 80 81 82 83 84

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

straight mute

mp f pp

For perusal only

85 86 87 88 89 **G** 90 91

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

straight mute
pizz
l.h
r.h

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

For perusal only

99 100 101 102 103 104 H 105

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

For perusal only

106 107 108 109 110 111 112

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

For perusal only

113 114 115 116 117 118 119

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

For personal use only

120 I 121 122 123 124 125

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

For personal use only

126 127 128 129 130 131 132

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

f *fp* *f*

For perusal only

J

133 134 135 136 137 138 139 140

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

mp cresc. f fp mf open 1+2

For perusal only

141 142 143 144 **K** 145 146

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

open
open
1+2
3+4

For perusal only

147 148 149 150 151

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Sus. Cym.
B. D.

1+2

f

tr

Hi-hat

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152 153 154 155 L 156 157

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For perusal only

158 159 160 161 162

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

1+2

f

For perusal only

163 164 165 166 M 167

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For perusal only

168 169 170 171 172

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

mp *dim.*

sticks (one cymbal)

f

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173 N 174 175 176 177 178

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For perusal only

185 186 187 188 P 189 190

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For perusal only

191 192 193 194 195 196

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

sub. p
f
mf cresc.
1+2
3+4
sub. mp cresc.
mp cresc.
soft mallets
sticks
fp
mf
cresc.

For perusal only

197 Q 198 199 200 201

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For perusal only

R

207 208 209 210 211

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

f cresc. *(ff)* *ff* *fp*

For perusal only

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
H-h.
B. D.

For personal study only

S 218 219 220 221 222 223 224 225 226

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

1+2
2.
3+4

sub. p cresc. mf cresc. f

Clash Cymbals

For perusal only

T

227 228 229 230 231 232 233 234

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

f ff 1+2 3+4 hard sticks

For perusal only

235 236 237 238 239 240

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

p cresc.
sub. p cresc.
f
(mp)
mp cresc.

For perusal only

U

241 242 243 244 245 246

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

For perusal only

247 248 249 250

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
Tbn. 3
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Xyl.
Vib.
Mar.
Sus. Cym.
Cl. Cym.
B. D.

cresc.

fp

ff

For perusal only