Pete Meechan

Eclipse

Wind Band and Electronic Track // Grade 2 // 2024

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Commissioned by:
Halifax Regional Arts, Nathan Beeler, and Fiona MacIntosh-Robar

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Eclipse

For Wind Band and Electronic Track

2024

Duration: 5 minutes

Instrumentation

2 Flutes, Oboe, Bassoon
3 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

2 Trumpets, Horn, 2 Trombone, Euphonium, Tuba

String Bass (can be bass guitar)

Percussion (6* players): Bass Drum, Glockenspiel, Snare Drum, Suspended Cymbal, Tam-tam, Vibraphone

* Parts may be shared if fewer percussionists available

Program note

I was approached by Halifax Regional Arts to write a new work for their wind ensemble in early 2023. Due to the several factors unique to the Province, Nova Scotia had a particularly tough, elongated time recovering from the Covid-19 pandemic. At the time of commissioning there were relatively few players in the ensemble, and through discussions with all involved it was decided to write a new work for band with an electronic accompaniment.

The work was to be premiered the following year, just after Halifax had witnessed a solar eclipse - an eclipse where the sun is eclipsed by the moon…which immediately made me think of the song Eclipse, from one of my favourite albums - Pink Floyd's Dark Side of the Moon.

I took inspiration from some of the mysterious elements of a solar eclipse, as well as the sounds of Dark Side of the Moon, and combined them to compose this new work, **Eclipse**.

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Performance notes

- The accompaniment can be downloaded from the following link: https://bit.ly/4f3RklJ
- The conductor may find performance easiest if they have a set of headphones that replicate the electronic accompaniment being played out of the speakers.
- The band may find benefit if they have a fold back speaker (alternatively the main speakers can be placed behind the band)

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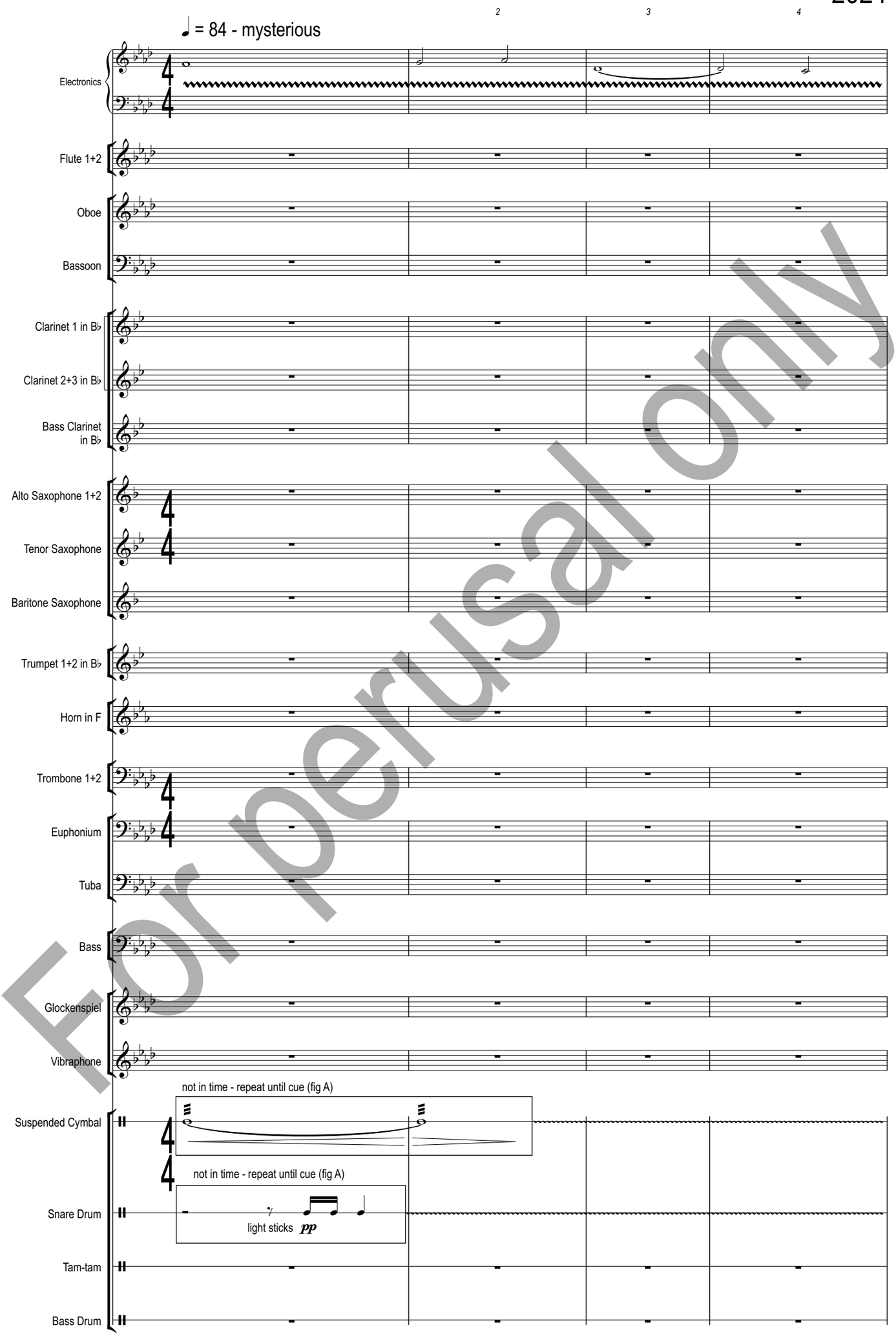
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Eclipse

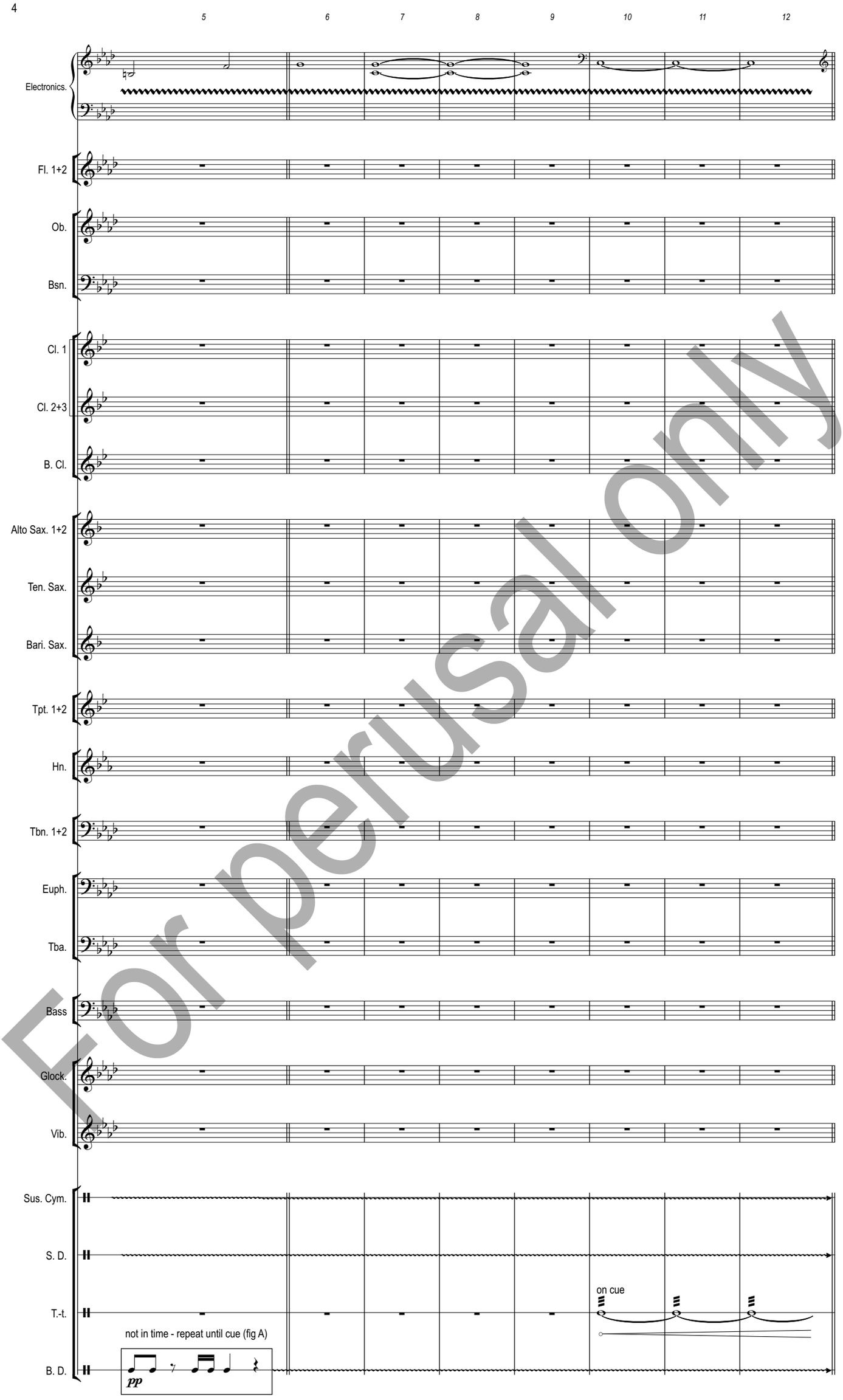
For Wind Band and Electronic Accompaniment

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A

13 14 15 16

Backing track cue: 33.5 seconds

Electronics.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Hn.

Tbn. 1+2

Euph.

Tba.

Bass

Glock.

Vib.

Sus. Cym.

pp

S. D.

T.-t.

f

B. D.

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42 43 44 45

Electronics.

Fl. 1+2

Ob.

Bsn.

Cl. 1

mf cresc.

Cl. 2+3

mf cresc.

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Hn.

Tbn. 1+2

Euph.

Tba.

Bass

Glock.

Vib.

Sus. Cym.

S. D.

T.-t.

B. D.

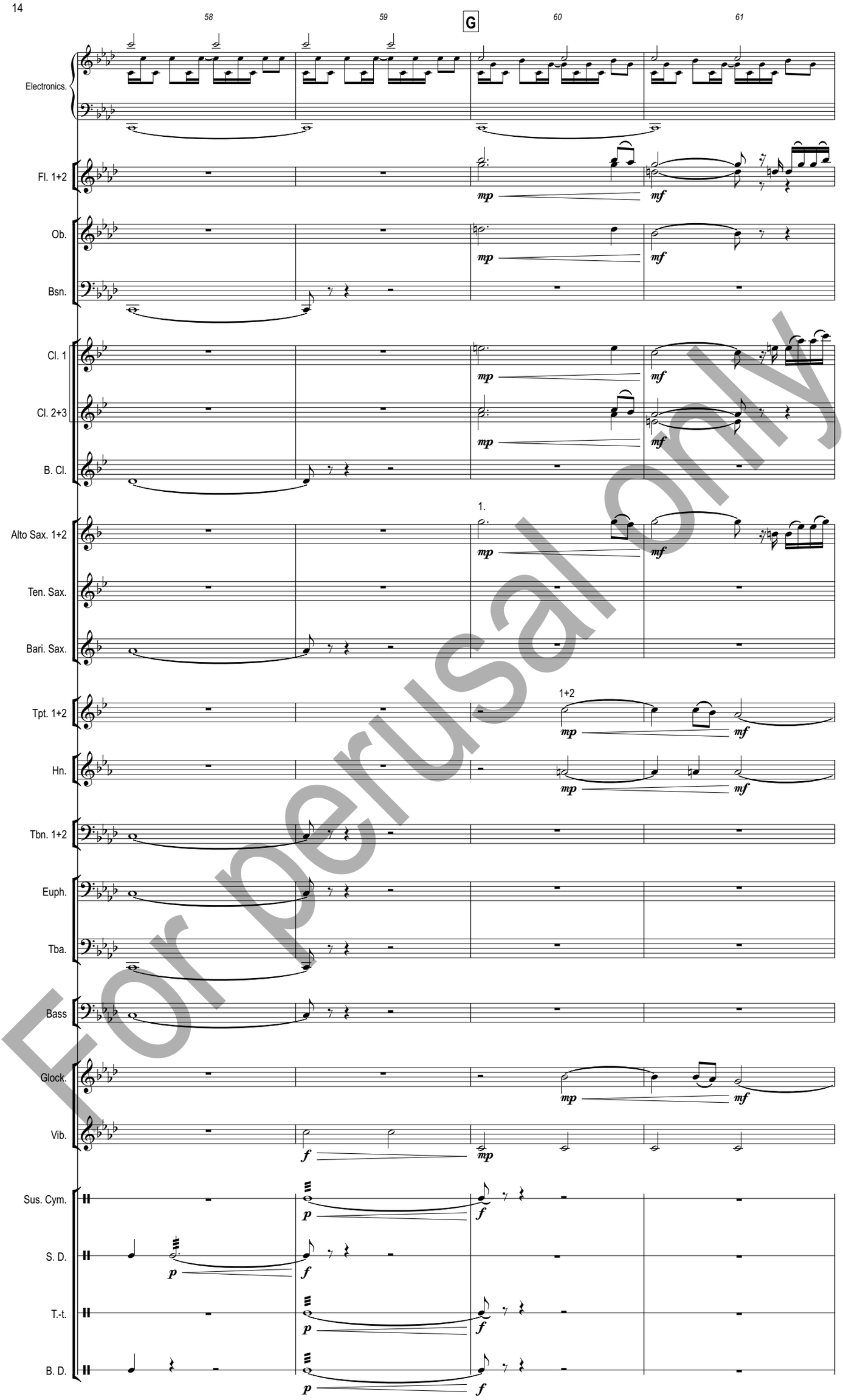
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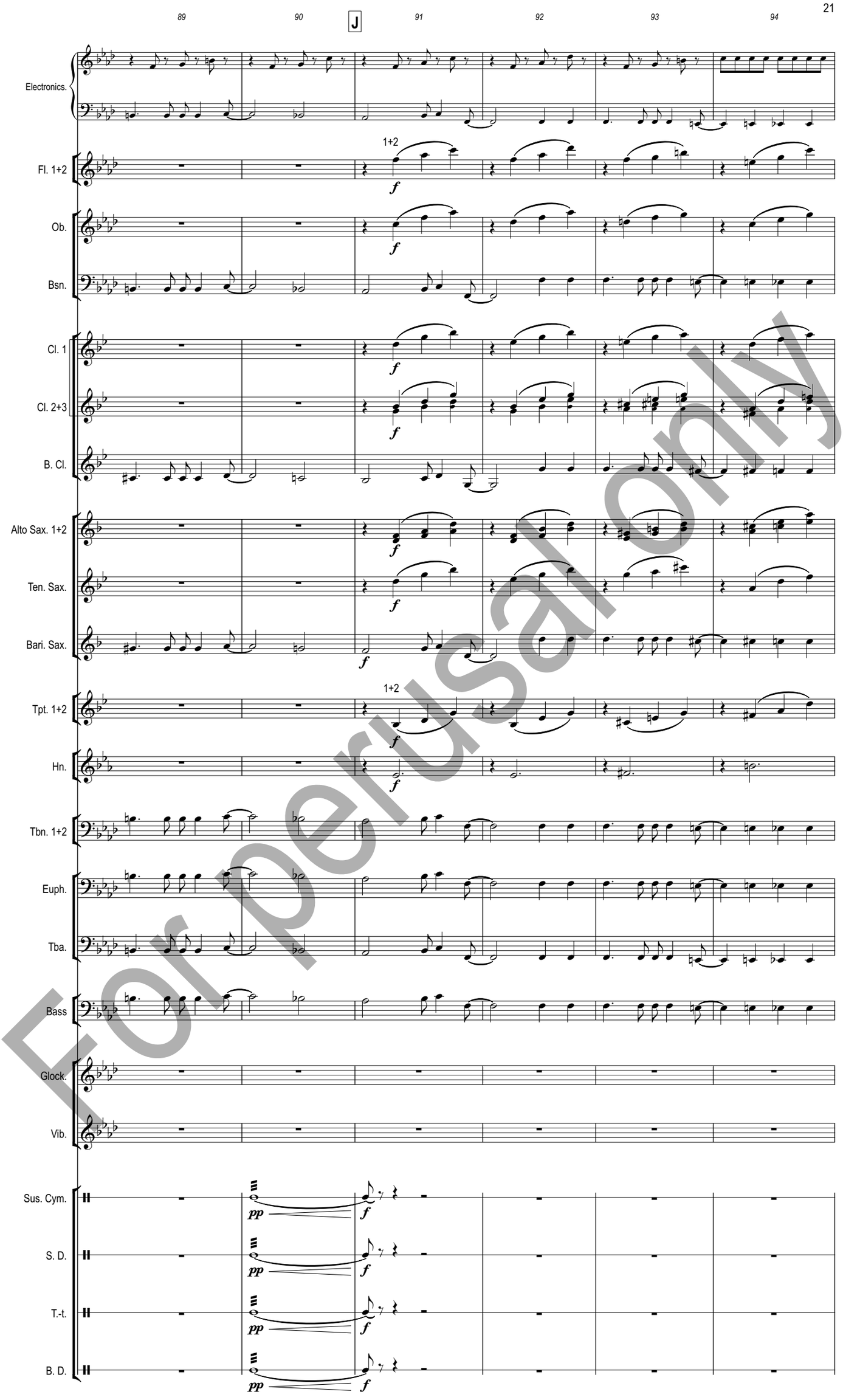
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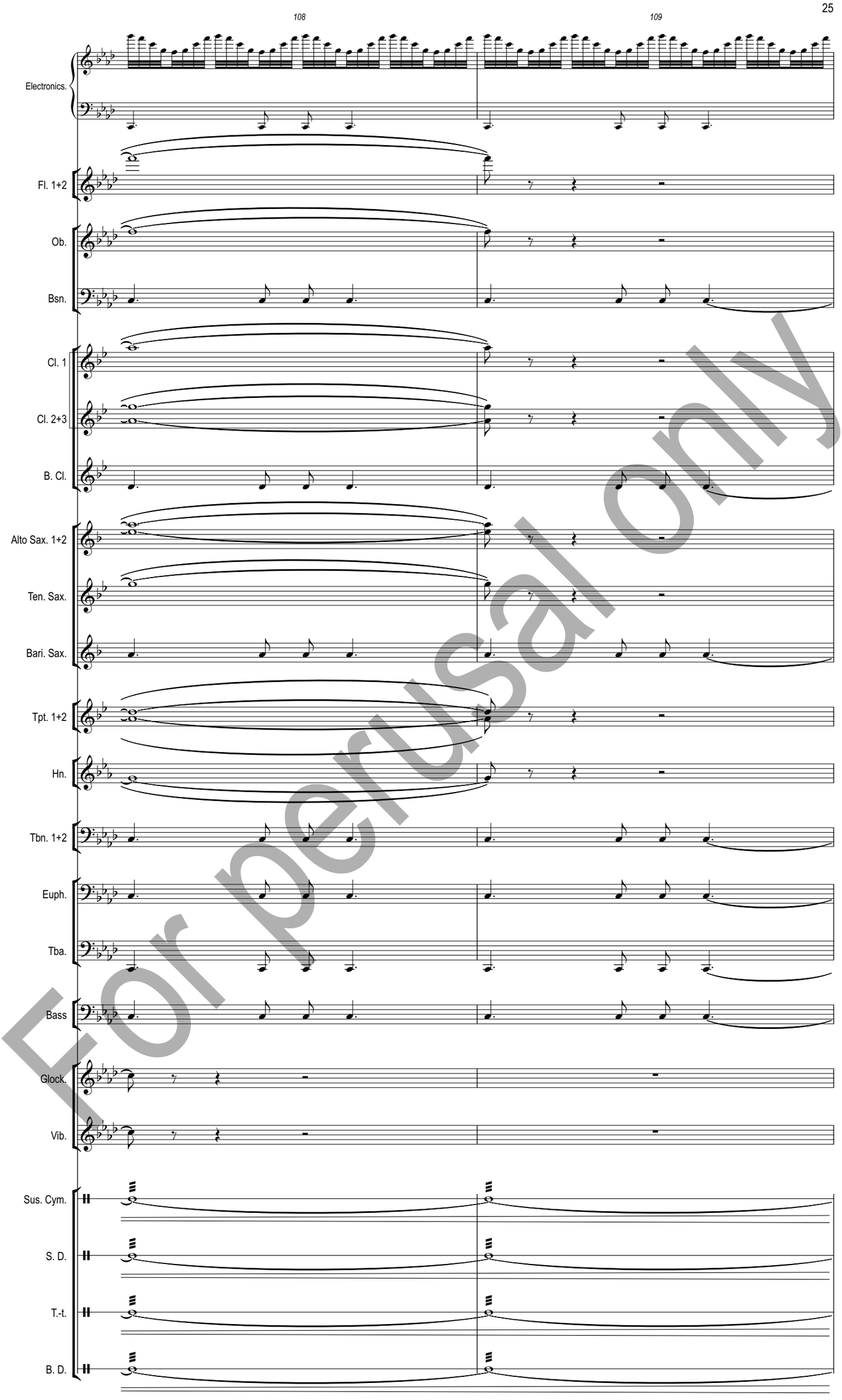
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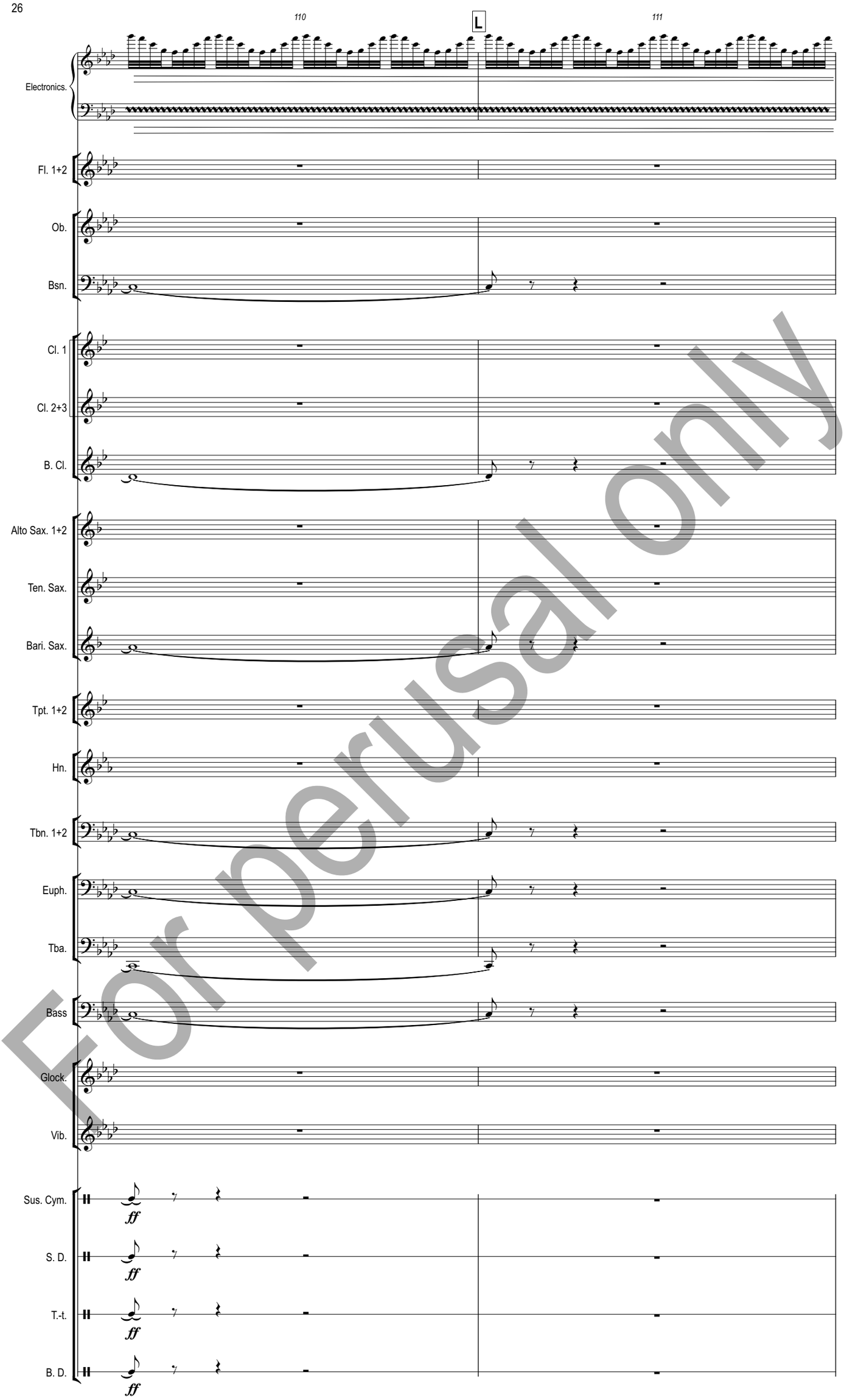
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112 113

Electronics.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Hn.

Tbn. 1+2

Euph.

Tba.

Bass

Glock.

Vib.

Sus. Cym.

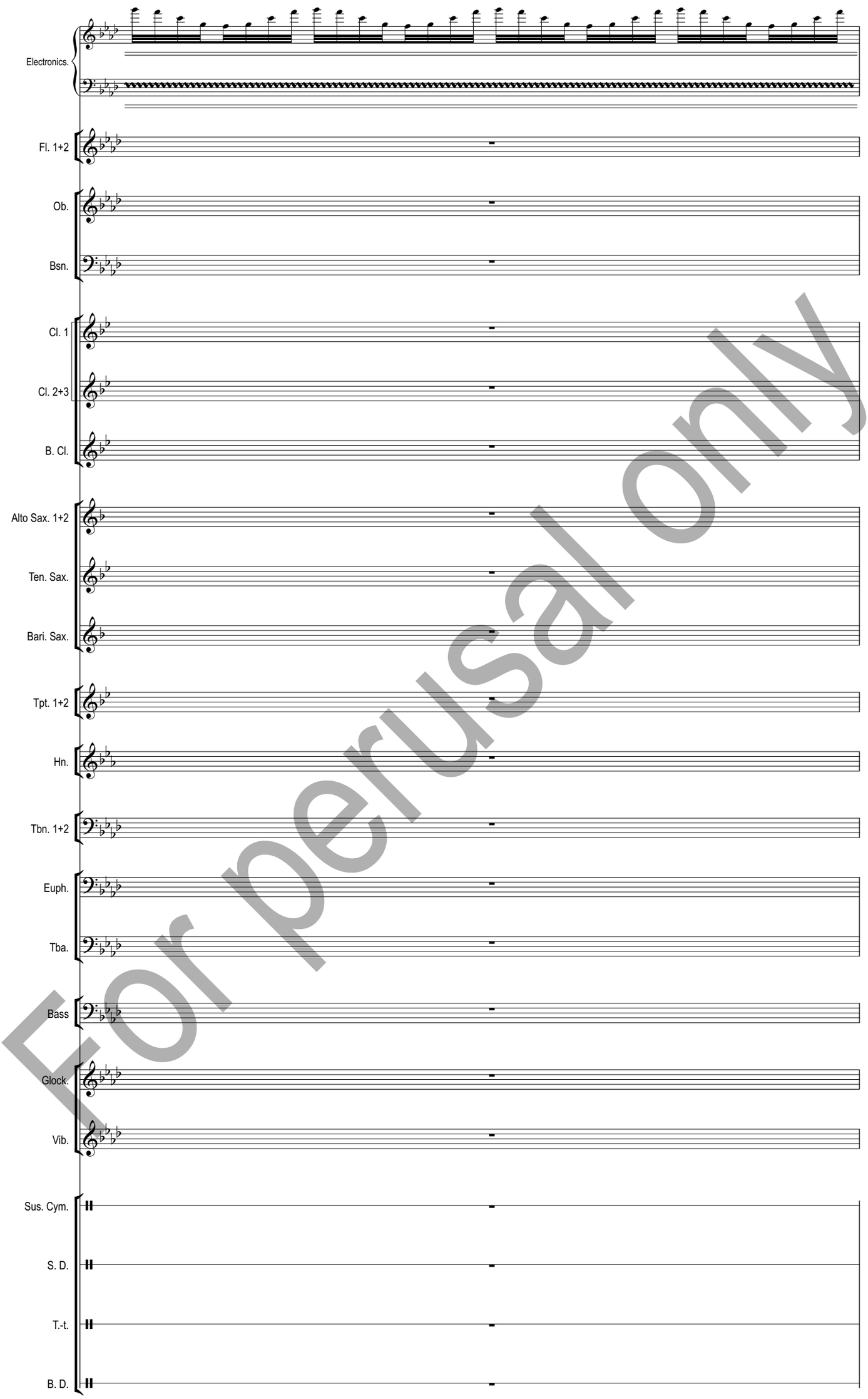
S. D.

T.-t.

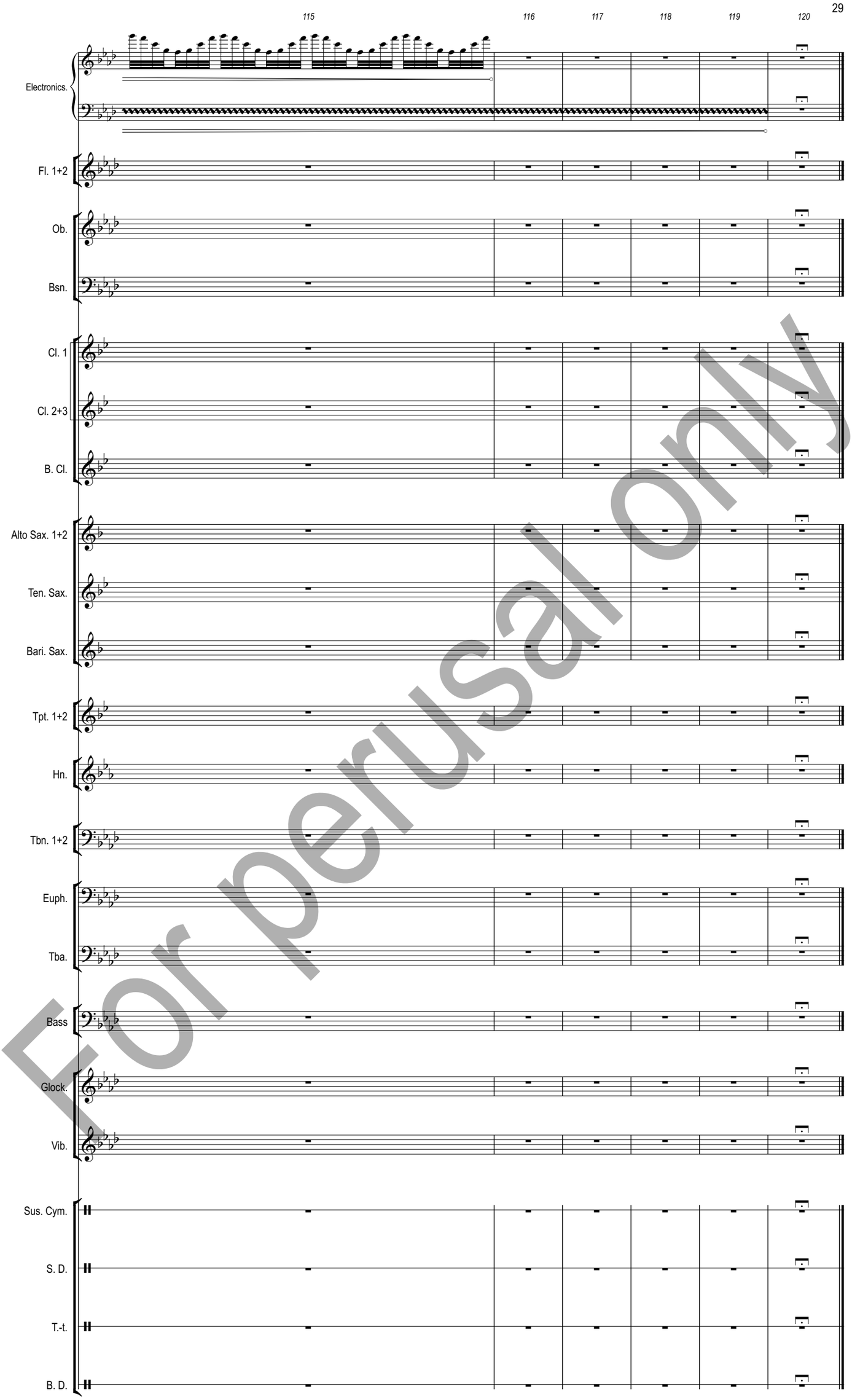
B. D.

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114



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