Pete Meechan

Clock With No Hands

Wind Band // Grade 3.5 // 2025

Commissioned by Medicine Hat Concert Band Society

And the following commissioning consortium members:

Crescent Heights High School, Medicine Hat, AB - Curtis Perrin, Director
Edmonton Winds - Raymond Baril, Director
Evan Hardy Collegiate - Stacey Mortenson-Spokes, Director
Foothills Music Society - Kathie Van Lare, Cassie Lehmann, and Nicole Haycock, Directors
Holy Trinity Catholic High School, Fort McMurray, AB - Benjamin Leer, Director
Ken Rogers, Lethbridge, Alberta, in memory of my friend and mentor
Lethbridge Community Band Society Gold band - Mark Ward, Conductor
Lord Beaverbrook High School, AB - Scott Campbell, Band Director
Mountain Park School Bands
Northdale Concert Band - Mark Caswell
Nova Scotia Youth Wind Ensemble - Hope Gendron and Mark Hopkins, Directors
Red Deer Community Band Society
Sackville Community Band Society, Sackville, Nova Scotia
Saskatoon Concert Band, Saskatoon, SK
The WHMPS Family, in loving memory of our Husband, Dad, Grandpa, & Great-Grandpa Tricia Howe
University of Toronto Wind Ensemble - Gillian MacKay, conductor
Westwinds Music Society, Calgary, AB
William Aberhart High School, AB - Nathan Gingrich, Director
Wright State University Bands, Dayton, OH - Shelley Jagow, Director

For perusal only

Meechan Music
www.MeechanMusic.com

For perusal only

Peter Meechan

Clock With No Hands

for Wind Band

2025

Duration: c.7 minutes

Instrumentation

Piccolo, 2 Flutes, Oboe, Bassoon
3 Clarinets, Bass Clarinet, Contrabass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

3 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Percussion (3-5 players): Bass Drum, Glockenspiel, Marimba, Suspended Cymbal, Triangle, Vibraphone, Xylophone

Program Note

When I first moved to Canada, I received a beautiful message from Bill Wahl welcoming me to Canada and also letting me know he had been listening to my music and was looking forward to programming it in the future. That kindness, from someone I had never met, has always been something that meant a great deal to me. We continued to stay in contact, and I always appreciated his support of me and my music.

It was with great sadness that I learned Bill had passed away and when, a few weeks later, I was asked if I would be interested in composing a piece in dedication to him, for the band and organization he founded and directed for decades - Medicine Hat Concert Band Society - it was an instant “yes” from me.

Several years before, Bill had been diagnosed with dementia. Bill’s daughter, Danielle, wanted a piece that reflected Bill’s wonderful character, but also acknowledged dementia - something that few pieces of existing music had previously done.

The work opens and closes with a simple melody, sounded on the euphonium (Bill’s instrument). Throughout, beautiful passages are juxtaposed with moments of unpredictability; consistent and familiar elements are sometimes clear and sometimes lost; and the work concludes with a refrain of the opening melody, this time accompanied by the humming of the other players in the band; before that, the climax of the work is a place of gratitude, and a celebration of Bill.

The title, **Clock With No Hands**, is a line from the poem “Morning Moon”, written by Anne Logan (a friend of Danielle Wahl) for her mother, Dorothy, who had dementia.

Clock With No Hands is dedicated to Bill Wahl, in memory.

© Meechan Music 2025
www.MeechanMusic.com

For perusal only

For perusal only

In memory of Bill Wahl

Clock With No Hands

for Wind Band

Pete Meechan
2025

2 3 4 5 6 7 8 9 10

♩ = 66-72

Piccolo
Flute 1+2
Oboe
Bassoon
div if 2 players (omit bottom note if 1 player)
Clarinet 1 in B♭
Clarinet 2+3 in B♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B♭
Trumpet 2+3 in B♭
Horn 1+3 in F
Horn 2+4 in F
1+2
Trombone 1+2
Bass Trombone
Euphonium
Tuba
String Bass
soft mallets
Vibraphone
p - ped ad lib
Marimba
pp - smooth, continuous sound
Triangle/ Glock
Suspended Cymbal Bass Drum (2 Players)

For perusal only

Copyright © 2025 Meechan Music
www.MeechanMusic.com

11 12 **A** 13 14 15 16 17 18 19

Picc.
Fl. 1+2
1.
p espress.
pp
Ob.
Bsn.
p espress.
cresc.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
p espress.
cresc.
p
Bsn.
p espress.
cresc.
p cresc.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
p
cresc.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
1.
p espress.
Euph.
Tba.
mp espress.
cresc.
p cresc.
pizz.
S. Bass
p espress.
cresc.
Vib.
Mar.
Tri.
Sus. Cym.
B. D.
pp
end of sound - do not reaticulate
ppp
p espress.
p cresc.

FOR perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Tri.
Sus. Cym.
B. D.

1+2
Hn. 2+4
arco
To Glock.
Glockenspiel
soft sticks

FOR perusal only

28 29 30 31 32 33 34 35 36 37

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

sub. ***mp*** *cresc.* ***mf*** ***f*** ***p*** 2. 2+3 1+3 pizz. arco triangle beater soft sticks ***p cresc.***

For perusal only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

For perusal only

47 48 49 50 51 52 **D** 53 54

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
1+2
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

f *pp* *p* *dim.* To Tri.

For perusal only

55 56 57 58 59 60 61 **E** 62

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

mp cresc. *cresc.* *poco f* *p* *f* *(poco f)* *mf*

Cup mute

1+3 2+4

For perusal only

63 64 65 66 67 68 **F** 69

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

ff *p cresc.* *f* open 1+3 2+4 pizz. *sub. p* choke *pp*

For perusal only

70 71 72 73 74 75 76

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

1+2
2.
2+4
arco

mp cresc. *mf cresc.* *(mp)* *p cresc.* *cresc.* *mf (non cresc.)* *pp*

For perusal only

77 78 G 79 80 81 82 83 84 85 86 87

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

For perusal only

88 H 89 90 91 92 93 94 95 96 97 98

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

p pp p

Triangle

To Glock.

For perusal only

99 100 101 102 103 104 105 106 107

Note:
humming continues until the end of the piece

I Slower (♩ = c.48)

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Tri.
Sus. Cym.
B. D.

p

hum - with euphonium (choose comfortable octave)

mp *espress. - freely*

a1

pp *- smooth, continuous sound*

end of sound - do not reaticulate

Glockenspiel

For personal use only

108 109 110 111 112 113 114 115 116 117

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Cb. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Vib.
Mar.
Glock.
Sus. Cym.
B. D.

1+2 (play)
p
(play)
p
p
end of sound - do not reaticulate
pp *- smooth, continuous sound*

FOR perusal only