Pete Meechan

The Sun Sets In A Haze Of Golden Mist

Wind Band // Grade 3 // 2024

Commissioned by Lisgar Collegiate Institute

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The Sun Sets In A Haze Of Golden Mist

for Wind Band

2024

Duration: c.11 minutes

Instrumentation

Speaker

2 Flutes, Oboe, Bassoon
3 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

3 Trumpets, 2 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Piano

Percussion: Bass Drum, Glockenspiel, Suspended Cymbal, Tenor Drum, Triangle, Tubular Bells, Vibraphone

Program Note

Adapted from the words of Dave O'Malley, which are contained on a plaque dedicated to the memory of Douglas Ernest Paul at Lisgar Collegiate:

"Ernest Paul attended Lisgar Collegiate Institute from 1932 to 1934. In 1939, he trained as a civilian radio operator, finding work on merchant ships during the first year of the war. Having graduated first in his class at Toronto Radio College and having been rejected by the Royal Canadian Air Force (RCAF) because of a limp from a birth defect, Paul was employed by the Merchant Navy where he served as wireless operator on SS Canadian Cruiser sailing the world.

While ashore in Durban, South Africa, he was luckily recruited by the Royal Air Force (RAF), being appointed Leading Aircraftman (LAC) retroactive to the day he wanted to enter the RCAF.

He was assigned to 60 Group HQ of the RAF, which controlled the electronic air defence radar network across Britain. In April, LAC Paul was posted to Radar Station Bawdsey, near Felixstowe, located on the English Channel in the county of Suffolk, England. During a German air raid on the station on May 6, 1941, he was struck by bomb shrapnel and bled to death on the way to hospital. He was just 23 years of age.

Just days before his death he wrote a hopeful poem, entitled An Airman's Vision, about dreams of surviving hostilities and returning home."

The Sun Sets In A Haze of Golden Mist is a setting of Ernest Paul's An Airman's Vision, building on the poem's call for peace and painting the vivid words, full of colour and hope, in music.

The Sun Sets In A Haze of Golden Mist was commissioned by Lani Sommers and Lisgar Collegiate Institute, to whom this work is dedicated.

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The Sun Sets In A Haze Of Golden Mist

for Wind Band

2024

An Airman's Prayer

The sun sets in a haze of golden mist,
The sky above a glorious array
Of pink and red, of blue and amethyst,
A colourful farewell to fleeting day.

And soon the stars from heaven above look down
On darkened towns and cities here below,
And from afar across the slumbering town
There tolls a bell so mellow, soft and low.

With all so seeming peaceful and so still,
I soon forget the dreadful thought of war;
And fancy wanders on where'er it will,
Back to happy home and days of yore.

But now the drone of planes I hear above--
All hell breaks loose from out that sky serene.
There is no God, no joy, no love!
There's only hate and war and things obscene!

But stop—consider yet again, my boy;
This war is but a passing phase of life.
You'll soon return to homeland full of joy
And put behind you all this awful strife.

The hand of God will sweep away the clouds,
And help us vanquish our relentless foe,
And lift forever war's dull drabby shrouds--
Allow eternal peace and truth to glow.

So be it known to all men here on earth--
Things can't go on for long as they are now;
He gives us death, but also gives us birth,
and He will see us through our woe, I vow!

Douglas Ernest Paul, 1941

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for Lisgar Collegiate Institute

The Sun Sets In A Haze Of Golden Mist

for Speaker and Wind Band

Words - Ernest Paul (1941)
Music - Peter Meechan (2024)

♩ = c.92

Speaker
Flute 1+2
Oboe
Bassoon
Clarinet 1 in B♭
Clarinet 2+3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B♭
Trumpet 2+3 in B♭
Horn 1+2 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Glockenspiel
Vibraphone
Tubular Bells
Triangle/ Tenor Drum
Suspended Cymbal
Bass Drum

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7 8 9 10 11

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
Tri.
Sus. Cym.
B. D.

pizz.

triangle beaters

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12 13 14 15 16 17

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
Tri.
Sus. Cym.
B. D.

cup mute

Triangle

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18 19 20 21 22 23 24 25 26

rall.

Speak.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

arco

Pno.

Glock.

Vib.

blend with winds

Tub. B.

Tri.

soft mallets

Sus. Cym.

B. D.

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A 27 B 28 29 30 31 32 33

♩ = c.92

Speak. The sun sets in a haze of golden mist The sky above a ....glorious array.... Of pink and red,.... ....of blue and amethyst,....

Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2 1+2 cup mute
B. Tbn.
Euph.
Tba.
S. Bass pizz
Pno.
Glock.
Vib.
Tub. B.
Tri.
Sus. Cym.
B. D.

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34 35 36 37 38 39 40

Speak. A colorful farewell to fleeting day.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1 straight mute

Tpt. 2+3 straight mute

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Vib.

Tub. B.

Tri.

Sus. Cym.

B. D.

For perusal only

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
2+3
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
(straight mute)
Tbn. 1+2
(f)
B. Tbn.
Euph.
Tba.
arco
S. Bass
Pno.
Glock.
Vib.
Tub. B.
Tri.
f
Sus. Cym.
B. D.

dim.

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45 46 47 48

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
Tri.
Sus. Cym.
B. D.

For perusal only

D

49 50 51 52 53 54

poco rall.

Speak. And soon the stars from heaven above look down — On darkened towns and cities here below,

Fl. 1+2

Ob.

Bsn. *mp*

Cl. 1 *p*

Cl. 2+3 *p*

B. Cl.

Alto Sax. 1+2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2+3

Hn. 1+2 *mp*

Tbn. 1+2 open *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. Bass

Pno. *p*

Glock. *p*

Vib. *p*

Tub. B.

Tri. *p*

Sus. Cym.

B. D.

For perusal only

E

A little slower (♩ = c.80)

55 56 57 58 59 60 61 62 63

Speak. — And from afar across the slumbering town / There tolls a bell so mellow, soft and low / on cue (bell stopped sounding): With all so seeming peaceful and so still, I soon forget the dreadful thought of war;

Fl. 1+2

Ob.

Bsn.

Cl. 1 — *p*

Cl. 2+3 — *p*

B. Cl. — *p*

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass — pizz. — *mp*

Pno. — *mp*

Glock.

Vib.

* substitute for a bell 1 or 2 octaves lower where possible
* create a mellow and soft sound

Tub. B. — *mp dim.*

Tri. — *mp* — To T. D.

Sus. Cym.

B. D.

For perusal only

F

64 65 66 67 68 69 70 71 72

rall.

Speak. And fancy wanders on where'er it will, Back to happy home... on cue (no earlier than bt 3): ...and days of yore.

Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
cup mute
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
Tri.
Sus. Cym.
B. D.

For personal study only

G

Faster (♩ = c.120)

Speak. But now the drone of planes I hear above -

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1 open

Tpt. 2+3 open

Hn. 1+2

Tbn. 1+2 open

B. Tbn.

Euph.

Tba.

S. Bass arco

Pno.

Glock.

Vib.

Tub. B.

T. D. Tenor Drum

Sus. Cym.

B. D.

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H

81 82 83 84 85 86 87 88

Speak.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

pizz

p

Pno.

p

Glock.

Vib.

Tub. B.

T. D.

Sus. Cym.

pp

B. D.

pp

For perusal only

89 90 91 92 93 94 95 96 97 98

Speak. All hell breaks loose from out that... ...sky serene. There is no God,.... no peace,... ...no joy,... ...no love!

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba. *p*

S. Bass

Pno.

Glock. *p*

Vib. *p*

Tub. B. *p*

T. D. *pp*

Sus. Cym.

B. D.

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Speak. There's only hate and war and... ...and things obscene!

Fl. 1+2 — *p cresc.* — *mf* — 3/4 *ff* 4/4
Ob. — *mf* — *ff*
Bsn. — *mf* — *ff*
Cl. 1 — *p cresc.* — *mf* — *ff*
Cl. 2+3 — *mf* — *(ff)*
B. Cl. — *mf* — *ff*
Alto Sax. 1+2 — *mf* — 3/4 *(ff)* 4/4
Ten. Sax. — *mf* — *(ff)*
Bari. Sax. — *ff*
Tpt. 1 — *ff*
Tpt. 2+3 — *ff*
Hn. 1+2 — *ff*
Tbn. 1+2 — *f* — 3/4 *ff* 4/4
B. Tbn. — *f* — *ff*
Euph. — *mf* — *ff*
Tba. — *cresc.* — *mf* — *ff*
S. Bass — *cresc.* — arco *mf* — *ff*
Pno. — *cresc.* — *mf* — *ff*
Glock. — *cresc.* — *mf* — 3/4 4/4
Vib. — *cresc.* — *mf* — *ff*
Tub. B. — *cresc.* — *mf*
T. D. — *sfz*
Sus. Cym. — *sfz*
B. D. — *sfz*

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K

106 107 108 109 110 111 112

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

For perusal only

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

1+2

hard mallets

hard mallets

For perusal only

121 122 123 124 125 126 127 128

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

For perusal only

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

For perusal only

137 138 139 140 141 142 143

Speak.

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Vib.

Tub. B.

T. D.

Sus. Cym.

B. D.

cresc.

f cresc.

fff

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Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

1+2

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149 150 151 152 153 154

on cue (with band):

Speak. But stop -...

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Vib.

Tub. B.

T. D.

Sus. Cym.

B. D.

For perusal only

155 N 156 O 157 P 158

Speak. ...consider yet again, my boy; This war is but a passing phase in life. You'll soon return to homeland full of joy

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Vib.

Tub. B.

T. D.

Sus. Cym.

B. D.

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Q

159 160 161 162 163 164 165 166 167 168

slow (♩ = c.56) cue: "...joy"

Speak. — And put behind you all this awful strife. — The hand of God will sweep away the clouds, — And help us vanquish our relentless foe,

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass — pizz

Pno.

Glock. — soft mallets

Vib.

Tub. B.

T. D. — off stage

Sus. Cym.

B. D.

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R 169 170 171 172 S 174 175

On cue: "glow"
♩ = c.80

at least 3 seconds of silence

Speak.
On cue after drum can no longer be heard:
And lift forever war's dull drabby sounds
Allow eternal peace and truth to glow.

Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

pp mp pp

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176 178 179

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

For perusal only

180 181 182 183 184 185

rall.

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

For perusal only

T

186 187 188 189

Speak. So be it known to all men here on earth - Things can't go on for long as they are now; (more deliberate): Things can't go on for long as they are now;

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Vib.

Tub. B.

T. D.

Sus. Cym.

B. D.

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U ♩ = c.80

190 191 192 193 194 195 196

Speak. He gives us death, but also gives us birth, And He will see us through our woe, I vow!

Fl. 1+2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1 cup mute

Tpt. 2+3 cup mute 2+3

Hn. 1+2

Tbn. 1+2 1+2 cup mute

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Glock.

Vib.

Tub. B.

T. D.

Sus. Cym.

B. D.

For perusal only

197 198 199 200 201 202

rall.

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

For perusal only

203 204 205 206 207 208 209 210 211 212 213 214

Speak.
Fl. 1+2
Ob.
Bsn.
Cl. 1
Cl. 2+3
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2+3
Hn. 1+2
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Tub. B.
T. D.
Sus. Cym.
B. D.

mf *p* *pp* *ppp*

arco

soft mallets

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