Pete Meechan

Red Shoe Vignettes

Three Vignettes for Band

Wind Band // Grade 4 // 2025/6

Commissioned by Lynn Tucker and the University of Toronto Scarborough

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Red Shoe Vignettes

Three Vignettes for Band

for Wind Band

2025/26

Duration: c.9 minutes

Instrumentation

Piccolo, 2 Flutes, Oboe, Bassoon
4 Clarinets, Bass Clarinet
2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

4 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Euphonium, Tuba

String Bass

Piano

Percussion (7 or 8 players): Bass Drum, Glockenspiel, Hi-hat, Marimba, Suspended Cymbal, Timpani, Tom-toms (4), Vibraphone, Xylophone

Program Note

i: Expression / Interpretive
ii: Grace / Waltz
iii: Activism / March

Composing **Red Shoe Vignettes** was such fun!

The commissioner, Lynn Tucker and the University of Toronto Scarborough, asked me to compose a piece that would be inspired by David Bowie's "*Let's Dance*", incorporating the spirit of the song, of Bowie himself, the concept of dance, and to be in multiple movements.

I've known and loved Bowie's music, and "*Let's Dance*", for as long as I can remember. The song is full of interesting approaches to harmony, direction, colour, and lyricism, and has many musical characteristics to explore.

I approached each of the three vignettes with the idea of movement rather than dance specifically and paired each movement with a characteristic of Bowie himself.

The opening vignette, **Expression / Interpretive**, refers to his almost theatrical style of moving on stage; always an expressive performer, Bowie's movements in concert were focused on interpreting the music around him. **Expression - Interpretive** is full of changing phrase lengths, contrasting lyrical ideas with material that is more dramatic.

The second vignette, **Grace / Waltz**, is the most direct reference to dance: a waltz that echoes the grace with Bowie lived life. This vignette utilizes some of the qualities of chords from the chorus section of "Let's Dance" - when slowed down, their nature seeming to create a sense of floating, gracefully moving from chord to chord. The saxophone, Bowie's instrument, features prominently throughout.

The final vignette, **Activism / March**, pays homage to Bowie's activism. He famously used his platform to ask MTV why they weren't featuring black artists, and through his long career he used his music to address human and civil rights. **Activism / March**, with its determined beat and theatric drama, concludes **Red Shoe Vignettes** with one last invitation: "Let's Dance".

Red Shoe Vignettes was commissioned by Lynn Tucker and the University of Toronto Scarborough.

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Red Shoe Vignettes

Three Vignettes for Band

i: Expression / Interpretive

Pete Meechan
2025/6

2 3 4 5

♩ = c.112

Piccolo
Flute 1+2
Oboe
Bassoon
Clarinet 1+2 in B♭
Clarinet 3+4 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭
Trumpet 3+4 in B♭
straight mute
1+2
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Timpani
Glockenspiel
Xylophone
Vibraphone
Marimba
Hi-hat/ Suspended Cymbal
Suspended Cymbal/ Tom-toms
Bass Drum

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6 7 8 9

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

10 11 12 **A** 13 14 15

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

16 17 18 19 20 21 22 23

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

24 25 26 27 28 **B** 29 30

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

2.

Perusal Only

31 32 33 34 35 36 37 38

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

46 47 48 49 50 51 52

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

57 58 59 60

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

sub. ***mp***

ff

Perusal Only

61 **E** 62 63

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

mf cresc.

3.

f

Perusal Only

64 65 66 67

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

f cresc.
ff
1+3

Perusal Only

68 **F** 69 70 71

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

ff *p* 2. 1+3

Perusal Only

72 73 74 75

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

ii: Grace / Waltz

1 2 3 4 5 6 7 8 9 10 11 12 G 13 14 15 16

♩ = c.72

Piccolo
Flute 1+2
Oboe
Bassoon
Clarinet 1+2 in B♭
Clarinet 3+4 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭
Trumpet 3+4 in B♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Timpani
Glockenspiel
Xylophone
Vibraphone
Marimba
Hi-hat/ Suspended Cymbal
Suspended Cymbal/ Tom-toms
Bass Drum

1. 1+2 p f p mp espress. cup mute pizz (f) (no roll throughout) Ped. pp mf

Perusal Only

17 18 19 20 21 22 23 24 **H** 25 26 27 28 29 30

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

Perusal Only

31 32 33 34 35 36 **I** 37 38 39 40 41 42 43 **J** 44 45 46

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

1+2
cup mute
2.
open
pizz
Ped.

Perusal Only

47 48 49 50 51 52 53 54 55 **K** 56 57 58 59 60

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

cresc. *mp cresc.* *f* *p* *mf* (*p*)

1. 1+2 open 3+4 arco

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

1+2

cresc. *f* *ff* *p* *pp*

Perusal Only

69 70 71 **L** 72 73 74 75 76 77 78 79 80

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h.
Sus. Cym.
B. D.

p *pp*

cup mute open

2+4

pizz arco

to Hi-hat and Sus Cym

to Tom-toms

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iii: Activism / March

1 2 3 4 5 6 7 8 9 10

♩ = c.120

Piccolo
Flute 1+2
Oboe
Bassoon
Clarinet 1+2 in B♭
Clarinet 3+4 in B♭
Bass Clarinet in B♭
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭
Trumpet 3+4 in B♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
String Bass
Piano
Timpani
Glockenspiel
Xylophone
Vibraphone
Marimba
Hi-hat
Suspended Cymbal
Suspended Cymbal/ Tom-toms
Bass Drum

Perusal Only

M 11 12 13 14 15 16

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

17 N 18 19 20 21

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

22 23 24

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

cresc.
mp cresc.
(mf)

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

mf

Perusal Only

O

28 29 30 31 32 33

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

(mp)
mp cresc.
1+2
3+4
1+3
2+4
f

Perusal Only

40 41 42 43 44 45

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

46 Q 47 48 49 50 51

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

52 53 54 55 R 56

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

60 61 62

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

sub. **p** cresc.
p cresc.
f
1+2
Sus. Cym. cue
sus cym cued in Xyl. until mm63

Perusal Only

S

63 64 65 66

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

67 68 69 70 T 71 72

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

1+2

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only

79 80 81 82 83

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

1+2
3+4

Perusal Only

84 U 85 86 87 88 89 90

broad A tempo

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Timp.
Glock.
Xyl.
Vib.
Mar.
H-h./ S.C.
Tom-t.
B. D.

Perusal Only