Pete Meechan

Lux Cantus

for Wind Band

Wind Band // Grade 5 // 2026

Commissioned by Greg Colley in memory of his parents, Ken and Donna Colley

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Lux Cantus

for Wind Band

2026

Duration: c.11 minutes

Instrumentation

Piccolo, 2 Flutes, Oboe, Bassoon
4 Clarinets, Bass Clarinet
Soprano Saxophone, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone

4 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Euphonium, 2 Tubas (divisi)

String Bass

Piano

Percussion (5 players): Bass Drum, Glockenspiel, Marimba, Suspended Cymbal, Vibraphone

Program Note

Commissioned by Greg Colley in memory of his parents, Ken and Donna Colley, **Lux Cantus** draws its inspiration from their shared love of music, and from the ways they expressed love, teaching, and nurturing through it. As active members of the Salvation Army, their love of singing, brass music, lyricism, and hymns forms the foundation of the work.

In two movements, **Lux Cantus** reflects upon these influences. The first movement, *Recitative*, honours Donna Colley's lifetime as a singer, including her work as a soprano with the Elmer Iseler Singers. Using the soprano saxophone - an instrument with rich vocal qualities - as the initial storyteller, the movement allows its themes to be shared throughout the ensemble, growing and developing as the music unfolds.

The second movement, *Hymn*, pays homage to the importance of the Salvation Army and its rich choral and brass band traditions in the lives of the Colley family. The opening verse is scored for brass, whilst still retaining some of the recitative-like character of the first movement. In its quieter moments, the movement takes on a lullaby quality; as it moves toward its conclusion, the work ultimately embraces a sense of glorious reverence, offering an opportunity to celebrate gratitude.

Lux Cantus was commissioned by Greg Colley in loving memory of his parents.

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for Greg

Lux Cantus

for Wind Band

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2026

i: Recitative

= c.54 - free

Piccolo
Flute 1+2 — 1+2 — *p*
Oboe
Bassoon — *p*
Clarinet 1+2 in B♭ — *p*
Clarinet 3+4 in B♭ — *p*
Bass Clarinet in B♭ — *p*
Soprano Saxophone — *mp espress*
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone
Trumpet 1+2 in B♭ — cup mute — *p*
Trumpet 3+4 in B♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2 — cup mute — *p*
Bass Trombone — cup mute — *p*
Euphonium
Tuba
String Bass
Piano — ped ad lib — *p*
Glockenspiel
Vibraphone — ped ad lib — *p*
Marimba — soft mallets - smooth continuous sound — *p*
Suspended Cymbal — 8th indicated where sound ends, not a rearticulation - sim throughout
Bass Drum

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7 8 9 10 11 12 13 14

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mp *mf*

1. solo

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A

15 16 17 18

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mf

1+2

1. tutti

1.

straight mute

Perusal Only

19 20 21 22 23

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

Perusal Only

24 25 26 27 28 29 30

Picc.
(to C)
Fl. 1+2
Ob.
Bsn.
(2. non trill)
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
2+4
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
(to C)
Vib.
Mar.
Sus. Cym.
B. D.

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B

31 32 33 34 35 36

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

1.

triangle beater

Perusal Only

41 **C** 42 43 44 45

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mf cresc.

pizz

p

mf

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46 47 48 49 50

Picc.
Fl. 1+2
Ob.
mf cresc.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
1+3
Hn. 2+4
2+4
mf
Tbn. 1+2
B. Tbn.
Euph.
(mf cresc.)
Tba.
(mf cresc.)
arco
S. Bass
(mf cresc.)
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
p
choke
f
B. D.

Perusal Only

D

51 52 53 54 55 56 57

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Sop. Sax.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

1+2

open

ff mf

Perusal Only

58 59 60 61 62 63 **E** 64 65 66 67 68 69 70 71 72 73

Slower (♩ = c.48)

A little faster

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mp *p* *free* *a tempo* 8va

Perusal Only

74 75 76 77 78 79 80 81 82 83 84

with momentum

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

open 1. - solo

Perusal Only

85 86 87 88 89 90 91 92 93

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

p *cresc.* *mf* *p*

sub. p *cresc.* *mf* *p*

mp *p*

Perusal Only

ii: Hymn

95 96 97 98 99 100 101 102 103 104 105

♩ = c.60 - 66 - with reverence

Piccolo

Flute 1+2

Oboe

Bassoon

Clarinet 1+2 in B♭

Clarinet 3+4 in B♭

Bass Clarinet in B♭

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1+2 in B♭ — (open) 1+2 — *mf* — 3+4 — *mp*

Trumpet 3+4 in B♭ — *mf* — *mp*

Horn 1+3 in F — 1+3 — *mf*

Horn 2+4 in F — *mf*

Trombone 1+2 — open — *mf*

Bass Trombone — open — *mf*

Euphonium — *mf*

Tuba — *mf*

String Bass

Piano

Glockenspiel

Vibraphone

Marimba

Suspended Cymbal

Bass Drum

Perusal Only

F

106 107 108 109

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

Perusal Only

110 111 112 113 114 115 116

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

3+4

Perusal Only

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

Perusal Only

121 122 123 124 125 126 127 128 129 130 131

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

1+3

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G ♩ = c.72

132 133 134 135

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mp mf pizz 1+2

Perusal Only

136 137 138 139

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mp

Perusal Only

140 141 142 **H** 143 144

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

cresc. *mf cresc.* 1+2 arco *p*

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145 146 147 148

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mf cresc.

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149 150 I 151 152 153 154

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

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155 156 157 158 **J** 159 160

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

f *mp* 1+3 2+4

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161 162 163 164 165

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mp cresc. *cresc.*

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166 K 167 168 169 170

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

f *cresc.* 1+2

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171 172 173 174 175

L Broad

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

cresc.

ff

p

1+3

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176 177 178 179 180

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mp *ff* *mf* *p*

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181 182 183 184 185 186 187 188

with patience

Picc.
Fl. 1+2
Ob.
Bsn.
Cl. 1+2
Cl. 3+4
B. Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt. 1+2
Tpt. 3+4
Hn. 1+3
Hn. 2+4
2+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Pno.
Glock.
Vib.
Mar.
Sus. Cym.
B. D.

mp *p* *mf cresc.* *ff*

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